

Play confronts U.S. tragedy

Portland Repertory Theatre presents David Feldshuh's powerful and disturbing play *Miss Evers' Boys*, about the infamous Tuskegee Study, in which treatment for syphilis was withheld from 600 African American men by U.S. public health officials. In a fictionalized account of Eunice Evers, a black nurse struggling between loyalty to her profession and compassion for the men in her care, the play confronts a tragic chapter of U.S.

Entertainment

history, where human beings were deceived and denied treatment in order to study the long-term degenerative effects of a disease.

A special panel discussion featuring members of the local medical and academic communities will follow the March 9 matinee. Panelists will include Patricia Backlar of Oregon Health Sciences University's Center for Ethics in Health Care and a member of the president's National Bioethics Advisory Commission; Carla Freeman, president of the African American Health Coalition; Michael Garland, OHSU professor and chair of the State Health Division Institutional Review Board; and Darrell Millner, professor of Black Studies at Portland State University.

Tickets for *Miss Evers' Boys* are available for \$20-\$30 from the Rep's box office at 224-4491 and TicketMaster at 224-4400. The play runs through March 29. Portland Repertory Theatre's main stage is located on the Bridge Level, 2 World Trade Center, 25 SW Salmon St., in Portland.

Rosebud and Thorn: sweet and sharp

Twenty-one years of teenage female impersonation competition comes of age on Saturday, March 29, as hundreds of lesbian, gay, bisexual, trans and queer-supportive friends gather at Portland's Evolution nightclub, the club formerly known as The City, for the 1997 Rosebud and Thorn Pageant and Coronation. Organizers say the pageant is the largest and oldest event for queer youth in the Pacific Northwest and the longest running event of its kind in the United States.

Prior to the big night, contestants for the titles will participate in two preview shows: Candidates for Thorn XXI will appear on March 8, and candidates for Rosebud XXI will appear on March 15. There is also a special farewell show featuring last year's Rosebud XX Lady O and Thorn XX Mr. T on March 22. For the final event, each contestant will take the stage to present his or her own masculine and feminine creations in fantasy look and talent categories. Winners will be chosen by secret ballots cast by the audience.

All events take place at Evolution, 333 SW Park Ave. On March 29, the doors open at 9:30 pm and ceremonies commence at 10:30 pm. Ticket price for the 1997 Rosebud and Thorn competition is \$7.50; tickets for all other events are \$6.50. For additional information, call 242-2899.

Women on the verge of a historical breakdown

Let Sappho be your guide on "a harrowing exploration of women's roles in contemporary society." The journey crosses the borders of ordinary theater, combining mask work, electronically composed music, video and personal monologues. Be forewarned: This play contains strong language and adult themes.

An original play written and compiled by Jennifer Waldorf and directed by Rebecca David, *Women in Limbo* developed from a workshop the two organized in response to the lack of opportunities for feminist expression in Portland-area theater.

Women in Limbo is engendered by Pleasured Penguin Productions at the PAN Theater, 419 SE 13th Ave., Portland. Show times are 8 pm Thurs-

day through Saturday from March 13 to April 5, with one matinee at 2 o'clock Sunday, March 23. Tickets are \$6-\$15 sliding scale and are available from the theater box office at 736-9736.

Poet-musician Trudell speaks powerful words

One of the most challenging political performers of the late 20th century, John Trudell brings his "SpokenWord" tour to Portland for a rare solo appearance March 7. He will use poetry and talk to present his powerful message of respect for life and peace with the earth in a critical examination of environmental and human rights issues.

A Santee Sioux raised on a reservation, Trudell spent many years as an activist, and during the '70s served as national chairman of the American Indian Movement. After several run-ins with the FBI and the death of his wife and three children in suspicious circumstances, Trudell began to discover his poetic voice. His work, including the album *a k a Graffiti Man*, has been praised by critics and other performers.



John Trudell

The performance begins at 7:30 pm at the Northwest Service Center, 1819 NW Everett St., in Portland. Tickets are available for \$7 at Artichoke Music, 3526 SE Hawthorne Blvd., and through Fastixx, 224-8499.

A dyke in the hand is worth two in the closet

Dos Lesbos is a story of coming out—and all the reasons not to—presented by KnockWood Theatre Company. Part cabaret and part farce, the play follows Peg and Gracie as they explore issues of work, men, depression, sex and dealing with parents.

Directed by Melissa Smith and starring Torrey Cornwell and V. Jude Hill, *Dos Lesbos* plays at 8 pm Thursday, Friday and Saturday through March, downstairs at Bull Ring Northwest, 1900 NW 27th Ave., Portland. Tickets are \$8. For additional information call 287-8637.

Something leather

Blackout Leather Productions of Oregon Inc. is the state's newest (and only) all-volunteer leather events production company. Formed by concerned leather men and women seeking to reinstate the state leather titles, Blackout holds its first event, an Underwear Party at PDX Eagle, on March 8. Clothing check will be available, and the Eagle, located at 1300 W Burnside St., will be serving hard liquor for the evening.

Future plans for the production company include the first Mr. and Ms. Oregon State Leather Contest, tentatively scheduled to coincide with Portland Leather Pride in August. For more information or to volunteer, call 232-3824.

Compiled by Christopher D. Cuttone

**G&M
Automotive**
6006 E Burnside, Portland
231-8486

**PDX
Automotive**
5934 NE Halsey, Portland
282-3315



"Mechanics with a Conscience"



CERTIFIED MECHANICS
Complete automotive
service of foreign and
domestic cars and
light trucks

Free ride to MAX
Gerard Lillie
Todd Connelly

TWENTY-THIRD AVENUE B·O·O·K·S

1015 NW 23rd Avenue, Portland, Oregon 97210, (503) 224-5097

Monday-Friday 9:30 - 8 pm □ Saturday 10 am - 8 pm □ Sunday 11 am - 4 pm

Box Office Phone: 274-6588
also available at FASTTIXX: 224-TIXX
Ticket Prices: \$11.00-\$35.00

A dyke in the hand is worth two in the closet

Dos Lesbos is a story of coming out—and all the reasons not to—presented by KnockWood Theatre Company. Part cabaret and part farce, the play follows Peg and Gracie as they explore issues of work, men, depression, sex and dealing with parents.

Directed by Melissa Smith and starring Torrey Cornwell and V. Jude Hill, *Dos Lesbos* plays at 8 pm Thursday, Friday and Saturday through March, downstairs at Bull Ring Northwest, 1900 NW 27th Ave., Portland. Tickets are \$8. For additional information call 287-8637.

Something leather

Blackout Leather Productions of Oregon Inc. is the state's newest (and only) all-volunteer leather events production company. Formed by concerned leather men and women seeking to reinstate the state leather titles, Blackout holds its first event, an Underwear Party at PDX Eagle, on March 8. Clothing check will be available, and the Eagle, located at 1300 W Burnside St., will be serving hard liquor for the evening.

Future plans for the production company include the first Mr. and Ms. Oregon State Leather Contest, tentatively scheduled to coincide with Portland Leather Pride in August. For more information or to volunteer, call 232-3824.

In the Intermediate Theatre of the
Portland Center for the Performing Arts
1111 Southwest Broadway

True love triumphs over
intrigue in this classic
comedy of manners, set
to original music
by Peter
Schickele, a
20th century master of
the 18th century style.

Sponsored in part by a generous
contribution from:

U.S. BANK IBM

**WILLAMETTE
WEEK**

just out

March 15 - April 19

ORIGINAL MUSIC BY PETER SCHICKELE (AKA P.D.Q. BACH)

Portland Center Stage