

## Eye on world cinema

The 20th annual Portland International Film Festival is already underway, but there's plenty left to see. *Regular Guys*, a German film directed by Rolf Silber, follows the misadventures of Christoph, a macho young cop who, after his girlfriend dumps him, gets drunk and wakes up in bed with a man but no memory of the night before (9:30 pm March 1 and noon March 2 at the Northwest Film Center).

## Entertainment

Find out how the embryonic film industry dealt with sexual ambiguity at a special screening of James Keane's 1912 film *Richard III*, the oldest existing U.S. feature and first feature-length film adaptation of a Shakespearean play. This silent film will be presented with live musical accompaniment by Portland's Third Angle New Music Ensemble (7 pm Feb. 25 at the Northwest Film Center, special admission \$10).

A complete schedule of films and advance tickets are available at the Northwest Film Center, 1219 SW Park Ave., Portland. Regular admission is \$6.50, with discounts for members and children. For more information call 221-1156.

## Hip hoppin'

Get set for excitement when the Rennie Harris Pure Movement dance ensemble visits Portland on March 7 and 8. The group's style is rooted in hip-hop culture, but leaps over boundaries and defies definition, sweeping the audience between extremes. The Portland Institute for Contemporary Art presents the troupe's latest work following its trip to Senegal to study West African dance.

Company members include rapper-breakdancer Brandon Albright, underground house dancer James Coulter (a.k.a. Cricket), hip-hopper Clyde Evans, gymnast Duane Holland, former diver and gymnast Les Rivera and, of course, Rennie Harris. Known as a visionary pioneer in the performance, instruction and evolution of hip-hop dance, Harris has led several popular dance ensembles.



Rennie Harris Pure Movement dance ensemble

Rennie Harris Pure Movement will perform at the Aladdin Theater, 3017 SE 12th Ave., in Portland. Show time is 8 pm; ticket price is \$15 or \$13 for PICA members.

## A panel of comic artists

At this year's Portland Comic Book Show the buzzword is diversity, as attention is focused on alternative comics that are reaching out beyond the "normal" comic book audience. These mags are enjoying increasing success due to the diversity of topics they deal with: homosexuality, feminism, sex, life, death, war, peace, hell and even coffee. In addition to 200 tables of collectible merchandise and alternative press representatives, the show hosts three special guests from the queer comic book scene.

Roberta Gregory, known for her strip "Naughty Bits," will be on hand with her latest release, "Artistic Licentiousness No. 3." Considered an underground cartoonist pioneer, Gregory was the first published lesbian comic artist when she

made her 1974 debut in the pages of "Wimmen's Comix." Donna Barr's comic novel "Desert Peach" has a lot more to offer than the usual pre-pubescent male fantasies; it uses humor to explore history, politics, homosexuality, Nazis and S/M—not necessarily in that order! No stranger to alternative material, Portland's Andy Mangels has been editor of the award-winning "Gay Comics" since 1991. His work includes such diverse books as "Nightmare on Elm Street," "Annie Sprinkle is Miss Timed" and "Elfquest."

The show takes place in the Memorial Coliseum Exhibit Hall on Feb. 23 from 10 am to 5 pm. Admission is \$4; children under 8 get in free. Call 788-1031 for further information.

## Portraits of homeless youth

"Portraits" by Debra Beers, a show of two- and three-dimensional images reflecting the lives of homeless youth, will be mounted through March 29. Beers' extensive body of work has evolved from six years of contact with street youth as a friend, former social service worker and resident of downtown Portland.

Both the medium and the message are powerfully moving, as the artist's own words explain: "My work attempts to dissolve the label 'street kids' and replace it with candid, humane portraits. The damaging and destructive family environments from which the youth escape are reflected through the painting support—discarded, throw-away materials such as fragmented slate or used tin. The assemblage of these materials and disturbing application of screws portrays a youth's often desperate and brutal means of holding her or himself together."

The show is up at 139 NW Second Ave., the former site of the Quintana Gallery, in Portland. A portion of the proceeds will benefit Outside In and the Salvation Army's Greenhouse, programs that serve Portland-area homeless youth.

## An Oregon debut

Actors Cabaret of Eugene is proud to present the Oregon premiere of Terence McNally's Tony Award-winning play *Love! Valour! Compassion!* on stage through March 8. Joe Zingo directs a seven-man cast in this tale of old friends—gay city dwellers all—reunited at an idyllic country home. McNally's script brings out both the comedy and drama in the men's lives and loves, and gives serious consideration to the double-edged sword of gay identity and self-esteem.

Shows are at 8 pm Friday and Saturday at the ACE Annex, 39 W 10th Ave. Tickets are available by calling ACE at (541) 683-4368 or all Hult Center outlets (687-5000), and are \$11 in advance, \$15 at the door. Note that this production contains adult themes and full frontal nudity; no one under 18 will be admitted without a parent or legal guardian.

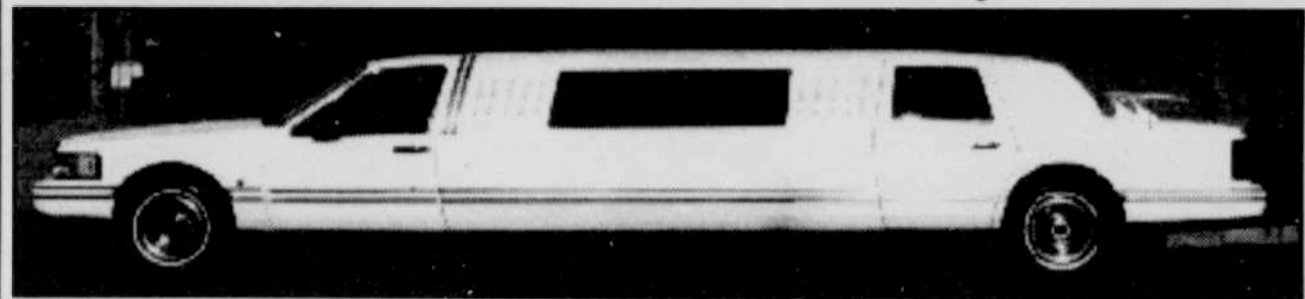
## See what all the noise is about

International percussion sensation STOMP will electrify audiences at the Portland Civic Auditorium with eight performances Feb. 25 through March 2. Currently on a 50-city national tour, STOMP uses everything but traditional percussion instruments to create a truly unique acoustic experience: garbage cans, tea chests, plastic bags, boots, hub caps, Zippo lighters, stiff-bristle brooms—all combined to make original music that has delighted critics and crowds alike.

Evening performances begin at 7:30 pm each night; matinee shows are at 2 o'clock on Saturday and Sunday. Ticket prices range from \$10 to \$45, and can be purchased at the Portland Center for Performing Arts box office, 1111 SW Broadway, and TicketMaster outlets (charge by phone at 224-4400).

Compiled by Christopher D. Cuttone

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