

Enjoy the festival atmosphere

The University of Oregon Queer Film Festival, now in its fifth year, has announced the winners of the 1996 film and video competition. The Jury's Choice grand prize of \$200 goes to *All God's Children*, a documentary on the experience of African American lesbians and gay men in the black church, produced by Dr. Sylvia Rhue, Frances Reid and Dr. Dee Mosbacher. Eric Lane received

Entertainment

first prize in the fiction category for his 14-minute film *Cater Waiter*, which looks at several aspiring artists struggling through survival jobs. *Dykes...Cameras...Action!*, showing the Austin Lesbian Avengers' 1994 Pride Ride through the U.S. South, earned first prize in the documentary category for director Diane Dunn, and Shoshanah Oppenheim's lesbian S/M fantasy *Sour Juice* beat all other experimental entries.

The festival runs Feb. 15 and 16 and 21-23. In addition to screenings of competition winners and honorable mentions (shown free of charge) the features *Stonewall* and *When Night Is Falling* and the documentary *It's Elementary*, with guest speaker director-producer Debra Chasnoff, will be screened.

Films are shown in Room 180, Prince Lucien Campbell Hall, at 14th and Kincaid streets on the U of O campus. Admission is \$5 per show or \$15 for a festival pass; student prices are \$4 and \$12. Festival passes are available at Mother Kali's Books, 720 E 13th St., and Hungry Head Books, 1212 Willamette St., or by calling EMU Tickets at 346-4363.

Gay Paree

Paris Was a Woman, a new film directed by Greta Schiller and written by Andrea Weiss, is a portrait of the community of women-loving women artists, writers, photographers and editors who flocked to the Left Bank in the early 20th century, when Paris was the undisputed cultural capital of the western world. With exhaustive research, never-before-seen footage and a narrative style that combines interview and anecdote, Schiller and Weiss illuminate the lives of Colette, Djuna Barnes, Gertrude Stein, Sylvia Beach and others.

The film plays Feb. 17-20 at Cinema 21, 616 NW 21st Ave., in Portland. Call 223-4515 for show times and prices.

Tune in to queer culture

The February episode of the television newsmagazine *In the Life* focuses on the opposing tides of acceptance of and resistance to gay culture and expression in the South.

Observance of Black History Month is part of the show too, with a look at the growing market for lesbian and gay fiction by African American authors and an interview of playwright Robert O'Hara, whose provocative new play *Insurrection: Holding History* juxtaposes homosexuality and the 1831 slave rebellion in Virginia led by Nat Turner.

In the Life airs Tuesday, Feb. 11, at 11 pm on Oregon Public Broadcasting stations statewide.

A very special evening

Friends of local activist Karen Timentwa have arranged a special benefit, featuring music by Alice Di Micele and poetry by Chrystos, to help pay for her mounting medical bills. The Feb. 15 event will be held at the Friends Meeting Hall,

4312 SE Stark St., in Portland, and includes a dinner served at 6:30 pm and performances beginning at 7:30 pm. Admission is \$8 to \$50 sliding scale, \$2 for children under age 10. Call 284-3837 for more information.

Renowned poet-activist Chrystos has written five books and was winner of the 1994 Audre Lorde International Poetry Competition. Alice Di Micele has wowed audiences with her cross-genre composing and five-octave vocal range. Her latest release is the all-acoustic *Naked*.

Torch song meets talk show

"Bill," a song written by Jimmy Lewis and performed by Peggy Scott-Adams, is attracting a lot of attention and surprising audiences with a new twist on an old tale, reports the *Washington Post*. The passionate R&B ballad bemoans the traditional cheating husband, but in this case the "other woman" is a guy named Bill.

Although the lyrics are far from subtle, both Lewis and Scott-Adams say the homosexual theme is merely incidental to a song that's really about deception. Lewis told the *Post* he was inspired by a man he saw on *The Oprah Winfrey Show* who thought getting married would cure his homosexual tendencies.

Stations catering to primarily black audiences



Paris Was a Woman: Alice B. Toklas (left) and Gertrude Stein

in Washington, D.C., Chicago, Miami, Houston and across the South have reported unusually high numbers of requests for the song, which was ranked No. 68 on *Billboard* magazine's "Hot R&B Airplay" chart in January.

Triangle changes roster

The planned presentation of Charlayne Woodard's autobiographical one-woman show *Pretty Fire*, set to begin Feb. 14 at the Main Street Playhouse, has been canceled. In its place, triangle productions! hosts award-winning actor Michael Mendelson performing in *Waiting for Vern*, a play written by James De Vita and directed by Jon Kretzu.

The last-minute substitution is due to the opening of Woodard's sequel to *Pretty Fire*, entitled *Neat*, in New York City. Triangle hopes she will return with both shows in the near future.

All show dates and times remain the same. Tickets already purchased for *Pretty Fire* will be honored for the new show; to purchase tickets, call the box office at 223-6790. The theater is located at 904 SW Main St. in Portland.

Compiled by Christopher D. Cuttone

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MARCH 1, 7, 9

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