

Music on film and film on music

The Northwest Film Center's Reel Music survey encompasses a wide assortment of films, filmed performances and live appearances that demonstrate the unique and expressive relationship between music and film. The series continues through Feb. 21 with screenings at the Film Center, 1219 SW Park Ave., the Bagdad Theater, 3702 SE Hawthorne Blvd., and the Aladdin Theater, 3017

Entertainment

SE Powell Blvd. Ticket prices vary; call 221-1156 for information and a complete list of events.

At 7:15 pm Sunday, Jan. 19, don't miss *The Little Richard Special*, filmed in Great Britain in 1964 with a rare (nonlip-synched) live performance by the Shirelles. The co-feature at 8:15 pm is *Eric Clapton, the BBC Concert*. (Film Center)

A double feature of musicals on Wednesday, Jan. 22, pairs the classic *Singin' in the Rain* (at 6 and 10 pm) with *On the Town* (at 8 pm), also scripted by Betty Comden and Adolf Green (with a score by Leonard Bernstein), which features Frank Sinatra and Gene Kelly. (Bagdad Theater)



Big star Little Richard

Catch a 1995 film version of the romantic tragedy *Madame Butterfly* directed by Frederic Mitterand (nephew of the late French president) that has been praised for its realism and simplicity, at 5 and 7:30 pm Sunday, Jan. 26. (Film Center)

Special presentations of *A Tribute to Soul!* at 8 pm Friday, Feb. 7, and 2 pm Saturday, Feb. 8, will help raise money for the Black Studies Scholarship Fund at Portland State University and the Urban League of Portland's Street Academy arts programs. *Soul!* was a ground-breaking black-oriented show produced and hosted by Ellis Haizlip that aired on public television during the late '60s and sought to educate the public about black culture. The film provides a sampling of the range of the show's guests—which included Maya Angelou, Louis Farrakhan, Muhammad Ali, Imamu Amiri Baraka and Wilson Pickett—and offers insights into a tumultuous period of U.S. history. PSU professor Darrell Millner and music educator Akbar DePriest will be on hand for a discussion following the film. (Film Center)

Jewish Film Festival continues

The Mittleman Jewish Community Center, the Institute for Judaic Studies and the Northwest Film Center present the third annual Portland Jewish Film Festival through Feb. 25, premiering 13 films from six countries. Among the subjects examined in these films are the refugee experience, bearing witness to the Holocaust, the role of art in survival and the hoped-for peaceful coexistence in the Middle East.

Highlights of this year's festival include Kary

Antholis' Academy Award-winning film *One Survivor Remembers* (7:30 pm Feb. 6); a 50th anniversary showing of Elia Kazan's *Gentleman's Agreement*, one of the first Hollywood films to deal with anti-Semitism (5 and 7:30 pm Feb. 1); and a presentation by Yale Strom of his film *Carpati: 50 miles, 50 years*, at once a profile of 66-year-old Ukrainian Auschwitz survivor Zev Godinger and a celebration of the traditions of Jewish and Gypsy music of the Carpathian Mountains (7:30 pm Feb. 8). Strom performs with local musicians at a klezmer concert the following afternoon (2 pm).

Screenings are at the Northwest Film Center, 1219 SW Park Ave., in Portland. Admission is \$6, with discounts for Portland Art Museum members, seniors and students. For more information call 221-1156.

Cabaret for a good cause

Portland musical theater veterans Susannah Mars and Steven Dahlke, accompanied on piano by Bill Wells, will perform two shows to benefit Our House, a hospice for men and women living with AIDS. The program is entitled "Old Friends," and will feature songs by Sondheim, Wildhorn, Maltby and Shire, Lieber and Stoller, and Porter.

Performances will be held at the Isom White house in Northwest Portland at 2 and 5 pm on Sunday, Feb. 2. The admission price of \$35 includes wine, soft drinks and hors d'oeuvres. For ticket information call 497-2252.

Work it!

Out at Work, a new film documenting the continuing struggles of lesbian and gay workers will premiere at the Sundance Film Festival on Jan. 17, 21 and 23 as part of the American Spectrum series, a showcase of provocative works by independent filmmakers.

The film presents an intimate portrait of three individuals and the impact that homophobia and lack of legal protection has had on their jobs, their relationships and their lives:

Cheryl Summerville gained notoriety after she was fired from the Cracker Barrel restaurant chain for "failing to comply with normal heterosexual values," and her situation helped draw attention to the fact that there is no federal law preventing employment discrimination based on sexual orientation (meanwhile, it is legal in 41 states to fire someone simply because they are gay); Ron Woods endured several physical attacks at his workplace in a Detroit auto factory, but was elected as a delegate to the United Auto Workers convention at which a clause prohibiting discrimination on the basis of sexual orientation was passed unanimously; Nat Keitt, a circulation clerk for the New York Public Library system and an executive board member of his union, helped organize a coalition of lesbian and gay city employees who successfully fought to get health benefits for domestic partners.

Out at Work was produced and directed by Kelly Anderson and Tami Gold, and will be released for distribution later this year. For information on sales and rentals contact AndersonGold Films, 151 First Ave., Suite 210, New York, NY 10003; (212) 982-7222.

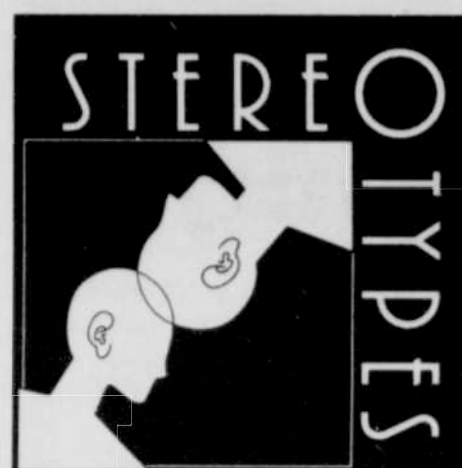
Out in bookstores now

Fireside Books has published *A Funny Time to Be Gay*, a collection of monologues from well-known gay and lesbian comedians, compiled by Ed Karvoski Jr. The book is a close-up look at history in the making, from the trailblazing gay comics of the '70s to today's generation of out, proud and loud performers.

A Funny Time to Be Gay aims to capture the diversity of the queer comic community with acts by Kate Clinton, Judy Carter, Bob Smith, Barry Steiger, Scott Silverman, Lynda Montgomery, Suzanne Westenhoefer and others, plus an epilogue by Ms. Behavior. The collection touches on the subjects of coming out, dating and that funny thing called life.

The book is scheduled for release Jan. 20 at a price of \$12. Look for it at a bookstore near you.

Compiled by Christopher D. Cuttone



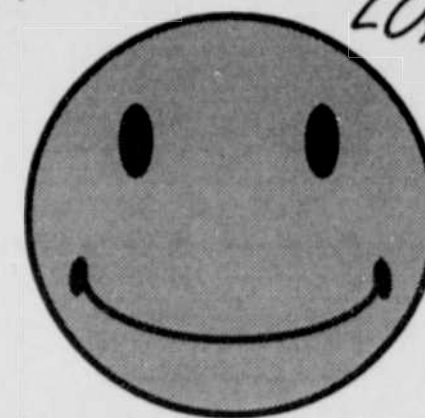
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A handsome prince, a captured princess, an evil queen, and a magical flute come together in this tale of Good vs. Evil. Mozart's enchanting score comes to life amidst sets and costumes designed by Maurice Sendak. Sung in German with English Dialogue.

A fantastic evening to be enjoyed by everyone!

TICKET PRICES: \$24, \$31, \$36, \$45, \$54, \$57, \$60, \$100
(all tickets subject to handling charge)

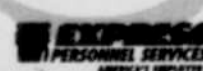
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(503) 790-ARTS (Evenings & Weekends)

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