

TONGUE IN GROOVE

SINGIN' OUT PROUD

Here's to the soulful women musicians of the Northwest—they'll rock your world

by Rachel Ebor

The end of the year is coming soon, so I decided I'd close '96 with a showcase of (drum roll, please...) women artists! So predictable, you say?! Well, not with what I've got under my sneaky li'l fingers, it ain't. Of course, local is always better. So this column is devoted to women musicians lurking among us here in the wet City of Roses. If you didn't think that PDX is on the cutting-edge in the women's music scene, think again...

MUSIC



Theresa Demarest

THERESA DEMAREST

Moon Rising • Joshua Records

OK, so I goofed and didn't get my bony behind in gear to do a review of Demarest's CD in time for her show in town last month. But there is still time for you to appreciate her music.

Theresa sees her music as more than a way of making a living—it is the reason she is alive today. It was during her bout with breast cancer years ago that Demarest discovered the therapeutic and healing properties of music making (she credits it with allowing her to be in remission). This deep connection with her craft definitely shines through in her songs. Connection to the community is also evidenced both by her collaboration with several other women artists and the dedication of a song to two lesbian activists killed in Medford last year. All these, and astounding musicianship as well.

You can next catch Demarest live at Borders Books and Music's Tigard store on Thursday, Jan. 12, from 7 to 8:30 pm. She'll be joined by Janice Scroggins (piano) and Chata Addy (percussion) of Good Company on songs from *Moon Rising*.

CHATTING WITH THIRD SEX

On my way to the Burnside Bean and gearing myself up to interview members of The Third Sex, it was obvious that it wouldn't require a strong cuppa joe to make me alert and awake for the occasion. Waiting for me was lead singer and guitarist Trish, with her multicolored coiffure (I just had to insert a word in French here since Trish speaks it). Shortly after, bassist Mr. Peyton showed up looking just like a punk dyke would. What followed was a candid chat about life as a dyke punk outfit in a world dominated by boys. After about an hour and a half, what I gathered were the following tidbits:

The Third Sex derived its name from an old series of books about lesbians (as in "Encounter a world of lust and savagery... the world of women of the third sex...").

After being together for about two and a half years they get a kick out of playing in places that aren't used to seeing women play loud guitars and punk rock (such as Nebraska).

Besides performing for fun (and hopefully profit), Third Sexers especially relish their visibility as queer women who have penetrated (pardon the pun) a predominantly male industry and scene.

Third Sex shows reach more than the punk-loving crowd, they also show other queer girls, who often feel isolated, that there are lots of us OUT here, there and everywhere.

Killer is a kick ass drummer.

There is a growing network of queer bands across the country (and soon they'll rule the world, mwah ha ha...).

If y'all see 'em, they'll rock your world.

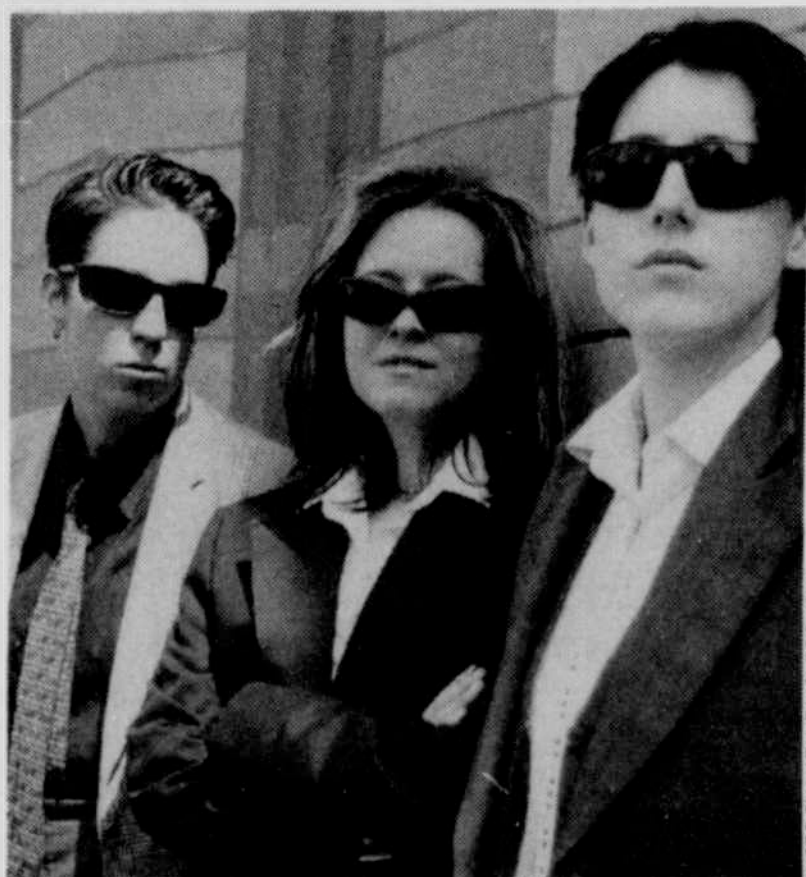
They rock my world.

Vive les goudoux! Nous sommes partout.

The Third Sex's new CD, *Card Carryin'*, is out on Olympia's Chainsaw label.

Questions and requests for band coverage?

Send information to Just Out or e-mail eborachel@aol.com.



The Third Sex



**Saturday
January 25
8 pm**

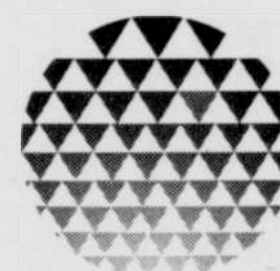
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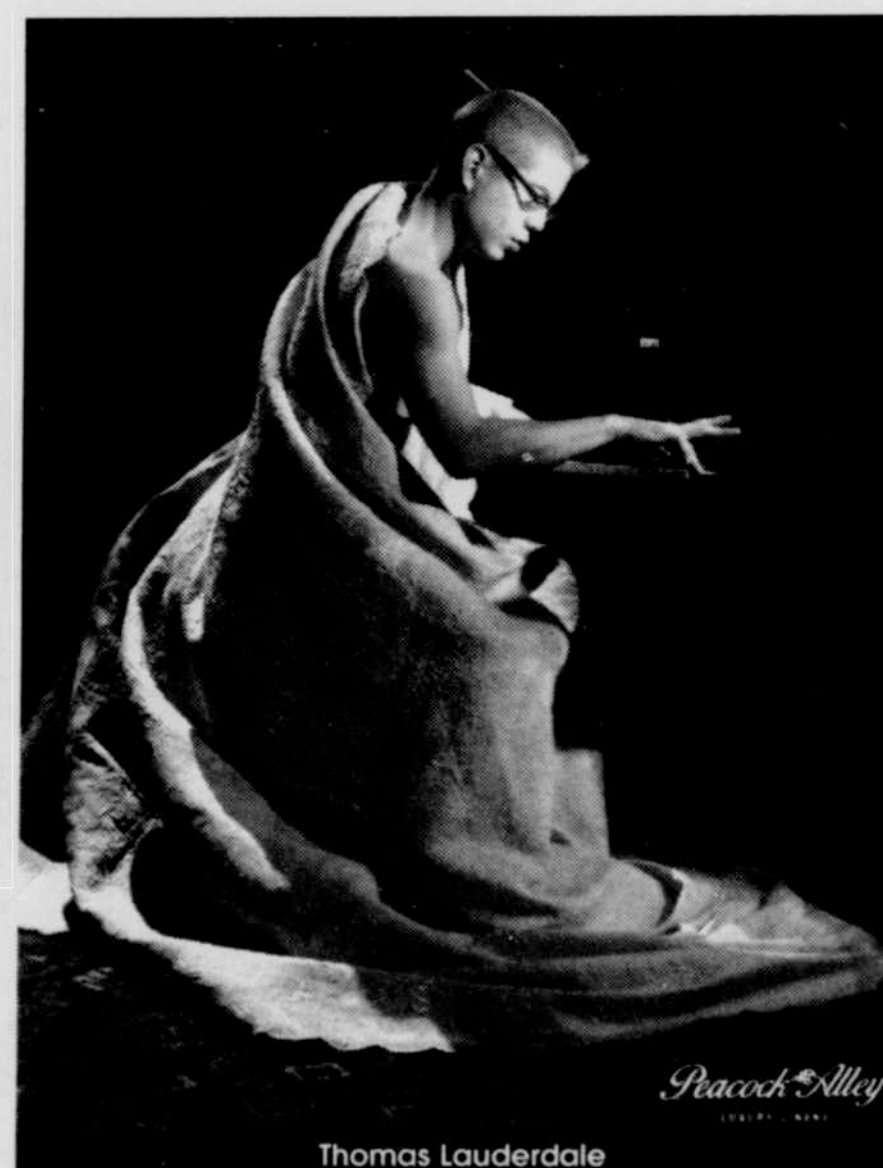
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