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a sea turtle production

Destination: San Jose del Cabo in Southern Baja Mexico

WOMEN ONLY

The average package cost is \$650 per person per week.

A week is 7 days and 6 nights. That includes round-trip airfare from your area to Los Cabos Baja Mexico, lodging at El Delphin Blanco, transportation to and from airport and transportation for some activities such as sight-seeing, shopping, designated snorkeling, to and from boating adventures and designated beaches.

You may stay one to four weeks as part of this sea turtle production.

The cost varies depending upon the answers to our questionnaire.

Sharing a room, staying in a tent, having a full time car, etc., affect the price.

To reserve your space you must make a minimum deposit of \$100.

You will travel sometime between Nov. 10- Dec. 10, 1996.

Dates will be booked quickly. RESERVE NOW to ensure your participation.

The week of Thanksgiving is family week and gay men and male family members are welcome.

Otherwise the compound we've rented will be **women only**, except for maintenance people.

You will stay at the El Delphin Blanco.

El Delphin Blanco is a compound of three cabanas that share a bathroom and two casitas with private baths. The compound has a community open air kitchen with a shared refrigerator. The casitas have a small refrigerator in each.

There are 2-3 tents available for sleeping, too.

You will have fun, fun, fun.

Southern Baja has fabulous snorkeling, marlin and smaller fishing, a world renowned bird estuary, shopping, year round dolphins and whales, sea turtles and more. We will coordinate the adventures and provide transportation to and from designated sites at no additional charge. Some things cost extra such as equipment rental, boats for hire, expert guides etc.

Call or e-mail your request for a questionnaire and to book your dates.

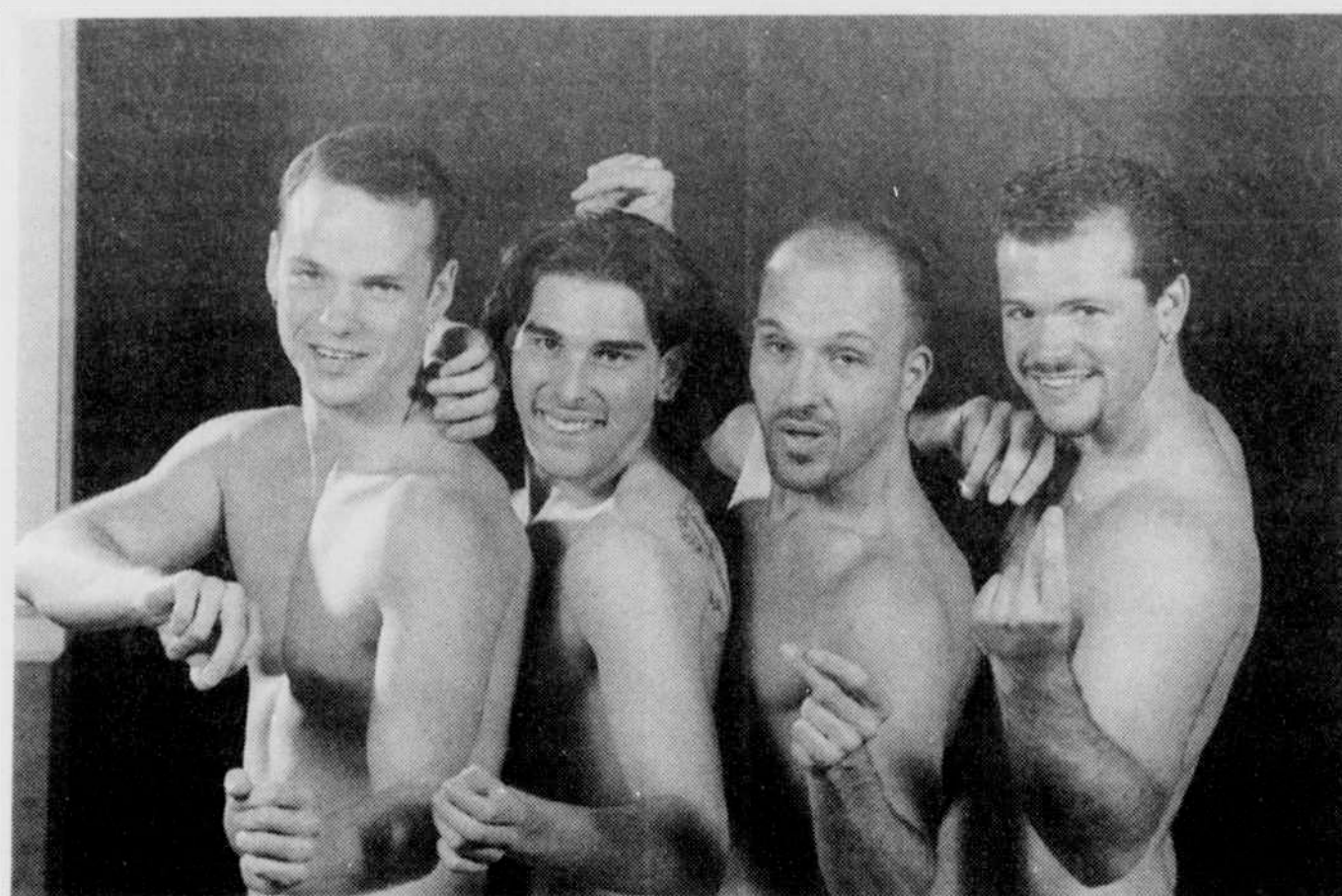
sea turtle productions • Renée LaChance
(503) 335-0221 • ReLaChance@aol.com



IT'S MY PARTY

triangle productions! throws a bare-all stage shindig,
and everyone's invited

C. Jay Wilson, Jr.



Left to right: Shawn Smith, G. Sean Mazon, Jason Coffey and Peter Paige

Honestly, what self-respecting gay man would not enjoy a theater experience hinged upon the disrobing of its characters for its development? Portland audiences have been handed their invitation to witness the spectacle of drama au naturel in triangle productions! salacious summer attraction, *Party*. The 90's gay answer to *Oh, Calcutta!*, this play is the perfect panacea for audiences satu-

Theater

rated with weighty, issues-heavy theater. It may not be substantially endowed in the tradition of *Normal Heart*, but this play's got (ahem) balls.

Director/producer Don Horn has assembled a competent cast of seven virile men unashamed to bare it all in the name of pure escapist comedy. With nothing on its mind save the desire to entertain through titillation, the only "problem" *Party* tries to confront is what follows when a group of gay men is embroiled in an accelerated game of truth or dare. This is playwright David Dillon's attempt to create a play that uncovers an aspect of gay life *not* overshadowed by the grave insistence of AIDS and death. It shifts its focus, rather, to a collective expression of recreational outrageousness, and what's discovered is a decidedly sexy romp of hilarious antics fueled by the mildly compromising situations in which the characters find themselves. After *Party* closes, I guarantee that it will be some time before Portland audiences will again be offered the opportunity to observe nude jumping-jacks.

The *Party* cast is headed by Peter Paige's enlivened performance as Kevin, the sybaritic host of the evening's assembly. Bearer of shots and sauciness, Paige's character keeps the comedy moving through his perfectly-timed repartee. Echoing Paige's energy is Gary W. Norman's characterization of Brian, the dance instructor, designated official of camp and pert purveyor of some of the play's wittiest dialogue. Terry Q. Swenson, acting the part of the elder statesman with clergy credentials, is another significant contributor to the conversational fusillade. The remaining four party-goers are portrayed by Brian Tennison, G. Sean Mason (the aloof leather queen) and Shawn S. Smith and Jason C. Coffey as two wide-eyed, seemingly inexperienced college boys. For the most part, the characters work well together, despite a little awkwardness in some of the passages.

This production also boasts some of the most impressively executed production values in recent triangle history. Sen Incavo is responsible for the design of the attractive living room set, which captures the simple elegance of urban homosexual orderliness, lending itself as a comfortable working environment for the action.

Honestly, what self-respecting gay man would not enjoy a theater experience hinged upon the disrobing of its characters for its development? Portland audiences have been handed their invitation to witness the spectacle of drama au naturel in triangle productions! salacious summer attraction, Party.

If you believe, as I do, that there is a conspicuous dearth of male frontal nudity in film and theater, then I suggest you check out this production. Due to an overwhelming response, *Party's* run has been extended, so there's still time to R.S.V.P. If you miss this party, who knows how long you will have to wait until the next soiree of saturnalia makes its way onto another Portland stage.

Party runs Thursday through Saturday @ 8:00 through August 17 at the Mainstreet Playhouse.