



STONEWALL

New York, summer 1969. Gay country boy Matty Dean arrives on a bus and heads downtown, where he falls into Stonewall, where later that summer diva LaMiranda decides to fight back against a police raid. Homosexuality was still illegal. There were still laws prohibiting the sale of liquor to homosexuals and requiring gender-appropriate dress codes.

In Nigel Finch's Stonewall, Matty is caught between the disreputable warmth and glamor of the Stonewall gang and the more sober political efforts of gay activists determined to fight the system from within.

Matty's story offers an account of the beginning of the gay rights movement from one young man's point of view. (Excerpt -1996 Sundance Film Festival Program)

Coming to Cinema 21...

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OREGON GAY & LESBIAN FILM FESTIVAL

JUNE 21 - 30 1996

Opening Night -
Friday, June 21

Two films to benefit
The Oregon Gay & Lesbian Film Festival,
a project of
Advocates for Gay & Lesbian Equality



I SHOT ANDY WARHOL

In an era of postfeminism, it's thrilling to find a film that reconsiders the life of the Joan of Arc of American prefeminism, Valerie Solanas, founder, theorist and sole member of SCUM, the Society for Cutting Up Men. Today, she's more famous for a single sentence (and the act that preceded it): "I shot Andy Warhol," as spoken to a Times Square traffic cop to whom she turned herself in.

Lili Taylor burns up the screen with the intensity of her Solanas performance, conveying the mad brilliance and tragic dimension of this magnetic personality, challenging and beguiling us into the not-so-long-lost world of The Factory, its coterie, and those it excluded.

It's eminently satisfying to have the whole Warhol crew brought back to life, so to speak, and to witness a new generation of actors getting it right. (Excerpt -1996 Sundance Film Festival Program)

Opening Night Tickets: \$10 per movie in advance/\$12 at the door • **DOUBLE FEATURE DISCOUNT!** Both movies (in advance) for \$15.

Films scheduled to show in this year's festival:

FEMALE PERVERSIONS

A meditation on gender and sexuality in modern life. Tilda Swinton plays a talented lawyer in a relationship with a sensitive psychiatrist, played by Karen Sillas.

FRESH KILL

An audacious comedy about lesbian parents caught up in a global exchange of industrial waste via contaminated sushi.

GET OVER IT

An insightfully caustic comedy about gay men and women and their highly dysfunctional sexual entanglements.

PARALLEL SONS

A young isolated white man in a sleepy country town encounters a black man, injured and fleeing and their lives change forever. *Director John G. Young will be present for this screening, which is sponsored by Eyes of Broadway.*

RAISING HEROES

The first gay action hero appears in this story of two men fighting against the mob and for their right to adopt a child. *Director Douglas Langway will be present for this screening.*

FANCI'S PERSUASION

A chaotic fairy tale for the queer urban world: a poly-sexual screwball farce.

THE MIDWIFE'S TALE

A lush, medieval fairy tale about a noble-woman who falls in love with her midwife. Steeped in romance and fantasy, it is laced with real events from women's history.

NEUROSIA: 50 YEARS OF PERVERSITY

Prolific German gay film-maker Rosa von Praunheim's autobio-graphy appears as a shaggy-dog murder mystery which actually adds up to a sort of Citizen Queer.

THIN ICE

This first lesbian romantic comedy set in the world of competitive ice-skating brings two young women from different worlds out of the closet and into the limelight.

A LITANY FOR SURVIVAL: THE LIFE & WORK OF AUDRE LORDE

An epic portrait of the eloquent, award-winning, black, lesbian, poet, mother and warrior whose writing-spanning five decades - articulated some of the most important social and political visions of this century.

EVERYTHING RELATIVE

Writer-director-producer, Sharon Pollack's funny and engaging film charts the reunion of a group of women (all lesbian but one) who went to school and performed in a theater troupe in the 1970s. A sort-of sexy "Big Chill" for women. *Director Pollack may be present for this screening; sponsored by Karen Bilsing of Bridgetown Realty.*

MADAGASCAR SKIN

Director Chris Newby echoes boyhood fantasies out of "Treasure Island" and "Robinson Crusoe" in a film that is part adventure, part comedy and a very strong male romance which goes against the grain of mainstream cinema.

COSTA BRAVA

A romantic lesbian comedy set in Barcelona. Described as the "Catalonian Woody Allen," director Marta Balletbo-Coll has created an innovative film that takes comedy to a new level of sophistication.

MENMANIACS

This engaging documentary takes a close look at the leatherman circuit of contests, particularly in NY, Chicago and SF. Featured interviews include Portland's own Paul Smith and San Francisco's Mr. Marcus. *Sponsored by Spartacus Leather.*

FLIRT

Critically-acclaimed director Hal Hartley does three variations on a theme in this cerebral and delightful comedy. Starring Martin Donovan, Parker Posey and Bill Sage.

BUTTERFLY KISS

Amanda Plummer and Saskia Reeves star in a breathtakingly original meld of road film, lesbian love story, psycho-drama and black comedy.

And! Specially selected
feature films from cinema
history, suggested by "THE
CELLULOID CLOSET":

WHO KILLED TEDDY BEAR?

(1965)

BOYS IN THE BAND (1970)

CRUISING (1979)

THE HUNGER (1983)

PARTING GLANCES (1986)

PLUS - A SPECIAL
LATE-NIGHT EVENT!

"SHOWGIRLS: THE INTERACTIVE EXPERIENCE"

Worst film ever made? Maybe, but now it's becoming the successor to "Rocky Horror" for camp-hungry, dialogue-spouting connoisseurs of trash cinema. Come dumpster dive at the movies!

Watch for the complete schedule of festival films, dates and times - and for more information in *Just Out*. Advance tickets on sale now at the locations below and are for opening night only! All other festival admissions sold at Cinema 21 the day of shows.

Major Sponsors

just out

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- FASTIXX • Jelly Bean, 721 SW 10th • 23rd Ave. Books, 1015 NW 23rd Ave.
- It's My Pleasure, 1458 SE Hawthorne • Gai Pied Bookstore, 2544 NE Broadway

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