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OUT AT THE MOVIES

THE ENVELOPE PLEASE...

Roll out the red carpet for the "Out at the Movies" Awards—the Outies?

by Cathay Che

After all that buildup and intense buzz, the Academy Awards have come and gone. Once again we wowed at the clothes, ogled at well-dressed cleavage and behinds, screamed and pointed at big hair, and gossiped about celebs with "unusual" dates. We criticized *Antonia's Line* director Marleen Gorris for not thanking her lesbian lover, cried during Vanessa Williams' number, and laughed at (some of) Whoopi's jokes. As for the winners, there were a few surprises (*Braveheart*?!), but mostly we sat back eating choc chip cookie dough ice cream and chips and saying smugly under our breath, "I knew it."

But the highlights of the year (February '94 to February '95) in queer movies are rarely reflected on Oscar™ night. So I have deemed it necessary to devise the Annual "Out at the Movies" Awards to celebrate queer movie accomplishments in even queerer categories.

▼ Award for the Best "Surprise, I'm Black and Gay!" Moment at the Movies: A tie between the lesbian FBI agent who comes out to Sally Field in John Schlesinger's *Eye for an Eye*, and Giancarlo Esposito coming out as a gay father in *Waiting to Exhale*.

▼ Award for the Most Obscure Gay Reference: When Steve Buscemi advises James LeGros

Tensions" in *To Wong Foo, Thanks for Everything, Julie Newmar*.

▼ Award for the Best Lesbian Movie That Wasn't One: *Mr. Wrong* with Ellen Degeneres (runner-up: *Georgie*).

▼ Award for the Most Sympathetic Sissy Killed in a Cheesy Horror Film: Darryl Hannah's off-duty cop pick-up—he doesn't want to have sex with her, but he regrettably takes her up on her offer to fry him dinner ("I had an uncle who didn't much care for the company of women but he sure liked my cooking")—in *The Tie That Binds*.

▼ Award for the Best Gay Broadway Actor Debut in a Big-Bucks Action Flop: Stephen Spinella (*Angels in America, Love! Valour! Compassion!*) in *Virtuosity*.

▼ Award for the Best Sapphic Villain/Sex Symbol: Gina Gershon as "Cristal" in *Showgirls*.

▼ Award for the Best Doting Mother of a Gay Man: Sarah (Isaac's mom) Mizrahi in *Unzipped*.

▼ Award for the Best Uncompromising Butch Dyke: Josiane Balasko in *French Twist*.

▼ Award for the Best Sensitive "New Man" Make-No-Assumptions Pick-Up Line: Nicholas Cage ("I don't know if you have a boyfriend or a girlfriend...") in *Leaving Las Vegas*.

▼ Award for the Best Biological Female Lip-sync: Toni Colette (and gal pal) doing ABBA's "Waterloo" in *Muriel's Wedding*.



Best Uncompromising Butch Dyke: Josiane Balasko (left) in *French Twist*, here with co-stars Victoria Abril and Alain Chabat

against wearing a black eye-patch because it makes him look "a little gay," in *Living in Oblivion*. Hmm, haven't noticed them in the bars, have you?

▼ Award for the Best Straight-to-Video Movie with Queer Appeal: A tie between *The Harvest*, a thriller featuring our beloved Harvey Fierstein and Leilani Sorelle (Sharon Stone's dyke lover in *Basic Instinct*), and the supreme dud *Wild Side*, which contained steamy love scenes with up-and-coming actress Ann Heche (*The Juror*) nuzzling the *Twin Peaks* of Joan Chen.

▼ Award for the Best Gratuitous Homoerotic Eye Candy: Hands-down, the throng of tan, Waspy, wide-eyed and mostly unclothed Bruce Weber-type adolescent boys in *White Squall*.

▼ Award for the Most Homophobic Slurs in a Single Scene: Christopher Walken insulting Andy Garcia in *Things to Do in Denver When You're Dead*.

▼ Award for the Best RuPaul Cameo: As "Rachel

▼ Award for the Best Drag Number by Drag Queens Out of Drag: The Wigstock Dancers in rehearsal (lead by Grlina) in *Wigstock: The Movie*.

▼ Award for the Best All-American Queer Next Door: A tie between Marsha's lesbian best friend, Noreen, in *The Brady Bunch Movie* and Alicia Silverstone's little stud-muffin one in *Clueless*.

▼ Award for the Hottest Bisexual Slut: Jonathan Schaech in *Doom Generation*.

▼ Award for the Best Good Faith Effort: It's not what we wanted them to do, but Jodie Foster, for having a gay brother character in her film *Home for the Holidays*, and Lily Tomlin, for her fund raising for *The Celluloid Closet*.

▼ Award for the Best Lesbian Movie of the Year: *The Incredibly True Adventure of Two Girls in Love*.

▼ Award for the Best Gay Male Movie of the Year: *Babe*.

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