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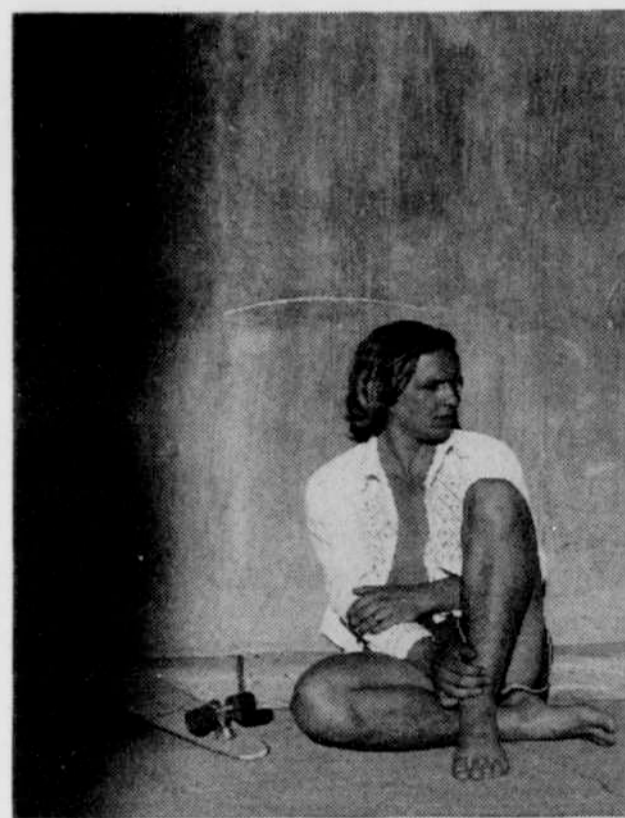
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MULTNOMAH COUNTY, OREGON

Request for Proposal No.:
P952-43-0127

Due by 4:00 PM on March 1, 1996

REQUEST FOR PROPOSAL

Proposals will not be publicly opened and read aloud. Proposals must be sealed in their entirety, and the packaging clearly marked with the proposers name, address and RFP number. Proposals will be received until, but not after, 4:00 pm, by Multnomah County Purchasing, 2205 SE 11th Ave., Portland, OR 97202, for: **Multnomah County Department of Community and Family Services** is seeking to provide Mentorship and Outreach Services to Sexual Minority Youth. Services will be available to youth throughout the County. It is the intent of this program to link individual sexual minority youths with adult mentors whose supervised role is to serve as an advocate, role model, someone who assists youth with concerns and serves as a friend to the youth's family. Outreach will secure needed linkages and support services for sexual minority youth in order to promote conditions that alleviate the sense of isolation and danger, both emotionally and physically, this population frequently faces.

*There will be an OPTIONAL Pre-Proposal Meeting on February 8, 1996 at 2:00 p.m. in the Commonwealth Building Room 6A, 421 SW 6th Ave., Portland, OR. Attendance is not mandatory but is strongly encouraged.

Multnomah County reserves the right to reject any or all proposals if not in compliance with Request for Proposal (RFP) procedures and requirements.

Specifications may be obtained from: Multnomah County Purchasing, 2505 SE 11th Ave., Portland, OR 97202. Phone (503) 248-5111, Fax (503) 248-3252.

BALANCING ACT

RTP's Barry Pack juggles politics and art:
He shows his other side in a performance with Erin Boberg

by Inga Sorensen

Barry Pack enjoys politics, which is good, since he is the executive director of Right to Privacy, Oregon's largest gay, lesbian and bisexual rights organization.

But dig a little deeper, and you'll learn of Pack's foremost passion: the arts.

"When I was in high school, I was an art student. As a college student, I danced, did theater and directed. It was my life. Then I got out of college

and neys we take in our relationships, as well as between states of mind," says Pack, who describes the program as "romantic and sensual."

"Traveling is very much about having an unstable base, yet having so many possibilities. It's the same with our relationships and our lives in general," he says.

"When you are traveling there is that sense of displacement, which can sometimes cause unease," echoes Boberg. "At the same time, it's exciting because it's new and unknown. The same can be said for our relationships."

Boberg, who is the education outreach coordinator for the Northwest Film Center, adds: "This work creates a sense of hopefulness, but also a sense of sadness—sadness in that it is very painful when one can't emotionally connect with those around them."

According to Pack, the work will include modern dance performances; recorded Middle Eastern

Dance

and found myself in politics," recounts the 25-year-old Pack, who graduated from Lewis & Clark College in 1992 as a theater major.

Like many gay men and lesbians, Pack became

PHOTO BY BETH ABBOTT



Erin Boberg (left) and Barry Pack

involved in a full-fledged effort to combat anti-gay initiatives. Like many people, he saw his life lose a little of its balance.

"I made a commitment to myself that after the [October 1995] Lucille Hart Dinner [RTP's flagship fund-raiser] was over, I was going to get back into dancing," he says.

And that is exactly what Pack has done. During two weekends in February, Pack and 23-year-old Erin Boberg, who was a fellow student at Lewis & Clark, will present a body of new and repertory work exploring travel abroad through dance, theater and music.

The show is based on the duo's experience living and traveling together in London when they were both undergraduates.

"We're using travel as a metaphor for the jour-

"We're using travel as a metaphor for the journeys we take in our relationships, as well as between states of mind," says Pack, who describes the program as "romantic and sensual."

music; folk songs and operatic pieces sung by Boberg; a score that includes the sounds of travel, such as trains; as well as a slew of characters, both straight and gay.

Local dancers, actors and musicians joining Pack and Boberg are: Heidi Carlsen, Sara Hamilton, Sarah Heinicke, Kevia Jeffrey, A. Lynn Jesus, Matthew Melendez, Mary Oslund and Zero Feeny.

The performances will be held at 8:30 pm Feb. 9, 10, 16 and 17 at Conduit: A Contemporary Dance Site, 918 SW Yamhill St., Suite 401, in Portland. Tickets are \$10 general admission; \$8 for students, seniors and working artists. For further information and reservations, call 230-1373.