

out about town

december

1 FRIDAY

Attend the opening reception for a special **World AIDS Day art exhibit** at Gango Gallery. More than 30 artists represented by Gango Gallery created and donated the works of art that will be sold at this special exhibit and sale. Participating artists include Carol Grigg, Cynthia Spencer, Nancy Coffelt, Dan Huckestein and Bruce Park. The sale runs through Dec. 23. Fifty percent of sale **proceeds will be donated to Our House of Portland**, a residential care facility for men and women living their last days with AIDS. (5-7:30 pm, 205 SW First Ave., 222-3850.)

The **Forest Group** holds a potluck and planning meeting. Bring a dish to pass and your own place setting. (7 pm potluck; 8 pm meeting, 281-8471.)

San Francisco performance artist **Eva Festa** performs her new ritual piece "the girl, the devil, her violin" at Dreams Well Studio. A naked Festa hangs upside down from a trapeze, spouts erotic love rants, tells stories of love won and lost, and plays the devil out of her violin. (8 pm Friday-Sunday, 2857 SE Stark St., sliding scale \$6-\$10, no one refused for lack of funds, information and reservations: 231-1108.)

The Men's Caucus of Stopping Violence Against Women sponsors a **screening of Lee Mun Wah's groundbreaking film The Color of Fear**. This movie reveals the state of race relations in the United States as seen through the eyes of eight men of various ethnicities. Working from a psychosocial viewpoint, the film examines the effects racism has had on each of the men. **A benefit for the Portland Women's Crisis Line**. (7 pm, 53 Cramer Hall, Portland State University, Southwest Broadway and Mill Street, \$1-\$5, 777-2796.)

Lesbian artist Mar Goman holds her annual open studio and art sale this weekend, featuring sculpture, jewelry, primitives and mixed-media pieces. Also showing will be paintings by David Luckert. (4-8 pm Friday; 10 am-4 pm Saturday; noon-4 pm Sunday, second floor, corner of Northwest 14th Avenue and Everett Street.)

The Fallen Angel Choir rings in its 20th anniversary season. In addition to such classics as "I'll Be Homeless for Christmas," the choir will perform new songs such as Bob Dole's rendition of "I Just Can't Wait to Be King." (8 pm Dec. 1-2, Dec. 7-10 and Dec. 14-16, Scottish Rite Temple, 709 SW 15th Ave., \$11.50 Dec. 1, all other shows \$15 [tickets: Fastixx 224-8499]; \$16 at door, information: 295-1142.)



PHOTO BY TWILA NESKY

Portland Women's Theatre Company and local performers present a benefit for Sisters of the Road Cafe on Dec. 15

2 SATURDAY

Join **LesBOS** (Lesbians of Size) for **brunch and a movie** at locations where the seating comfortably accommodates large women. (11 am, details: 233-1816.)

Dos Fallopia returns to Portland for a night of warped, edgy comedy at the **Main Auditorium**. Using biting analysis, twisted characters, sketches and music, **Peggy Platt and Lisa Koch** deliver big laughs with precision timing. (8 pm, 1211 SW Main St., \$12 advance [tickets: Fastixx 224-8499, It's My Pleasure 236-0505]; \$14 at door, Main Auditorium has poor accessibility for the physically challenged, for access assistance: 735-4444.)

Portland Lesbian Choir sponsors a women's dance the first Saturday of every month. Smoke- and alcohol-free; wheelchair accessible. **DJ Lauren** spins the discs. (8 pm, Echo Theatre, 1515 SE 37th Ave., \$5 at door.)

Raven, a Yakima berdache, shows his unique talents as a female impersonator at **City Nightclub**. (10 pm doors, 13 NW 13th Ave., \$6 cover, 224-CITY.)

Catch **Girls' Nite Out** at the East Avenue Tavern, featuring **Juliet Wyers, Nancy Conesque and Geraldine Murray, Teresa Demareth, and Three on the Tree**. (9:30 pm, 727 E Burnside, \$5, 236-6900.)

Learn the legal ins and outs at a daylong seminar, "**Shared Rights, Shared Responsibilities**," hosted by Metropolitan Community Church.

Speakers will discuss durable power of attorney, advance directives, alternative medicine, caring for the body after death, and writing wills. Lunch will be provided. (10 am-3 pm, information: 281-8868.)

Get down with the Rosetown Ramblers as Paul Waters calls a mainstream and plus-level square dance. A country/western dance follows. (7-10 pm square dance; 10 pm-1:30 am C/W dance, Portland Police Athletic Association, 618 SW Alder St., \$5 separate admission, information: Rob 360-423-8295, Karin 503-232-7643, Michael 503-297-6416.)

3 SUNDAY

Knock 'em down at the **Portland Community Gay and Lesbian Bowling Association's Christmas Punch Bowl**. Top bowlers win prizes, raffles and awards. A fund-raiser for the annual Rosebowl Classic. (11 am, PRO 300 Lanes, 3031 SE Powell Blvd., \$8, Renee 231-7085 or Tom 293-0438.)

Love Makes a Family Inc. facilitates a community forum on same-sex marriage, featuring a panel discussion and screening of two videos. Petitions being circulated by the OCA include a prohibition against same-sex marriages in Oregon. Join the local effort to fight marriage discrimination. (12:45 pm, Multnomah Meeting House, 4312 SE Stark St., 228-3892.)

Buy your tree at the **annual Christmas tree sale held by Starky's Restaurant and Lounge**. This year's trees are all Noble firs, 4-10 feet. A donation based on the number of trees sold will be given to Our House of Portland. Sale continues on

Dec. 10. (10 am-dark, Starky's parking lot, 2913 SE Stark St.)

March to the beat of the **Rose City Gay Freedom Band at "Encore," the band's fifth anniversary concert**. (2 pm, Bonneville Power Administration Auditorium, Northwest Ninth Avenue and Holladay Street, \$7.50 lat the door or from Twenty-Third Avenue Books and In Other Words bookstore, or call 790-2170.)

The **Portland Art Museum's Northwest Film Center** shows the film **Gito the Ungrateful**, the film debut of Leonce Ngabo and the first 35mm feature film from Burundi. Presented as part of the Out of Africa series, which runs through Dec. 28. (7 pm, Berg Swann Auditorium, 1219 SW Park Ave., \$6 general; \$5 members and seniors, 221-1156.)

4 MONDAY

Looking Glass Bookstore hosts a **publication party for Jungian analyst Linda Leonard**, author of *Creation's Heartbeat: Following the Reindeer Spirit*. (7 pm, 318 SW Taylor St., free, 227-4760.)

Join the **Bicycle Transportation Alliance** as it celebrates five years of bicycle advocacy at the **First Annual Alice B. Toeclops Awards Party**. Featured will be the debut of BTA's full-color poster, "Room to Breathe." Awards will be presented to 12 businesses, organizations and individuals who have promoted bicycle transportation. All party-goers receive a free poster and hearty hors d'oeuvres. (6 pm, Kells Irish Pub, 112 SW Second Ave., \$25 single; \$35 couple, 226-0676.)

5 TUESDAY

First Tuesday Coffeehouse for Women features the music of **Marie Bellavia, Heather Shoeck, Ivy Gorman and more**. With host Carol Steinel. (7:30 pm, Bijou Cafe, 132 SW Third Ave., \$3 at the door, 283-7651.)

The **Portland Institute for Contemporary Art** presents **Exposed**, a no-holds-barred dance piece by **Stephanie Skura/Cranky Destroyers**. Through Dec. 8. (8 pm, Imago Theatre, \$14, tickets and information: 242-1419.)

7 THURSDAY

The **Portland Art Museum's Northwest Film Center** presents **S. Pierre Yamegogo's film Wendemi**, a tale on the nature of personal origins. Part of the Out of Africa series. Also shows Dec. 10.

cathartic comics I featuring The Brown Bomber and Diva Touché Flambé by Prof. I.B. Gittendowne

The Brown Bomber, fueled by those who view people seeking basic civil rights as people demanding "special rights", continues to be propelled in his search to find the answer to the question, "What planet are these people from?"

Suddenly, out of the darkness, a mere few light years away, appears a hideously grotesque planet. With a surface that not-so-surprisingly resembles J. Edgar Hoover, B.B. realizes he has reached the end of his quest.

Without a moment to contemplate a strategy to reclaim his eroded positive attitude, he is plunged into a battle against the forces that weakened his spirit and have caused him intense trauma during the last few weeks.

Sensing the inevitable violation of his anti-violence stance, B.B. acts. With an intense hiccup he reverts to his alter-ego, Eric D. Gambrell, only to immediately bring forth a persona long buried deep within Eric's psyche.

Thus Superbad: The Savage Saint is reborn and the battle to save The Brown Bomber's innocent nature from unspeakable forces rages on... Next...the amazing conclusion!