

out about town

HOW TO CONTACT US

Out About Town is a free community service of **just out**. Listings of events, announcements and groups that are specifically relevant to gay men, lesbians and bisexuals of every color in Oregon are provided free of charge.

just out prints a full groups listing in the second issue of the month; the deadline for that issue is the Thursday before the first Friday of the month. In the first issue that comes out each month, **just out** will list only immediate care organizations. The deadline for that issue is the Thursday before the third Friday of the month. These deadlines apply to the calendar also.

Announcements are subject to editing, and inclusion is subject to space limitations, relevance and **receipt by deadline**. Submissions cannot be accepted over the phone. Please type your announcement.

Send submissions to just out calendar, PO Box 14400, Portland, OR 97214-0400; or fax to 236-1257.

Items in **Out About Town** run for six months. If you wish to continue to run your group's information, please submit an updated announcement before the expiration date noted at the end of your listing.

ENTERTAINMENT

GALLERY

Froelick Adelhart Gallery opens its doors with "Four Winds," an exhibition of sculpture and works on paper by **Oregon artist Rick Bartow**. Bartow's images are based partly on Native American myths of transformation. Through Oct. 28. (11 am-6 pm Tuesday-Friday; 10 am-5 pm Saturday, 817 SW Second Ave., 222-1142.)

Galleri 8 presents "Risk and Ritual," a collection of recent work by Portland photographer **David Rolin** and Polish photographer **Darek Banasik** of Venice, Calif. Provocative images offer interweaving perspectives of the Eternal Feminine—the Goddess in contemporary culture. Through Oct. 28. (2-6 pm Wednesday-Friday; noon-4 pm Saturday, 314 SW Ninth Ave., Studio 8, 224-7876.)

The **Goddess Gallery** shows "Forms in Clay," by **Cindy Roach**. Works include green man/woman sculptures, erotic pagan pottery and natural and classic forms accented with 24 karat gold. Through Oct. 31. (3535 SE Hawthorne Blvd., 239-7458.)

Maryhill Museum of Art presents designs for a hypothetical Artists Colony and Retreat Center, created by **students at the University of Oregon Portland Summer Architecture Studio**. "Between Earth and Sky" features drawings, sketches and models for designs to be sited in the Klickitat hills near the museum. Through Nov. 15. (9 am-5 pm daily, east entrance to the Columbia River Gorge on Washington State Route 14, Goldendale, Wash., \$5 general, \$4.50 seniors, \$1.50 children 6-16; age 5 and under free, 509-773-3733.)

THEATER

Paula Productions announces its production of **Equus**, by Peter Shaffer, the story of a psychiatrist and his disturbed client, a teenage boy who has blinded six horses with a spike. The play is a mysterious exploration of religion, sexuality and normalcy. Through Oct. 28. (8 pm Thursday-Saturday; Stage 4 Theatre, 527 SE Pine St., \$8 general; \$6 students and seniors, reservations and information: 238-9692.)

The **Goose Hollow Players** present **To Be Young, Gifted and Black: A Portrait of Lorraine Hansberry, In Her Own Words**, at the Clinton Street Theatre through Nov. 3. (8 pm Thursday-Friday, 2522 SE Clinton St., \$10 general; \$5 students and seniors (tickets: 248-5642, 234-3507 or at door.)

Semi-Blonde Productions presents Christopher Durang's **Laughing Wild**, a black comedy about insanity, homosexuality, AIDS, New Age thinking, the Harmonic Convergence of 1987, breathing and tuna. Through Nov. 4. (8 pm Friday-Saturday, Portland Women's Theatre, 1728 NE 40th Ave., \$8 at door, reservations: 287-7707.)

Portland Repertory Theatre opens its 16th season with John Guare's hit play **Six Degrees of Separation**. Loosely based on the actual 1983 exploits of a con man in New York City who passed himself off as Sidney Poitier's son, the play evokes the hunger for human connection in a city where individuals try on identities as easily as the new fall fashions. Through Oct. 21. (7 pm Tuesday and Sunday; 8 pm Wednesday-Saturday; 2 pm Saturday and Sunday matinees, 2 World Trade Center, 25 SW Salmon St., \$25-\$30, tickets and information: 224-4491.)

Imago Theatre Mask Ensemble presents **Buffo**, an underworld journey through our childhood. This play is appropriate for families with mature children. Through Nov. 18. (8 pm Friday-Saturday; 1:30 pm Saturday, \$15 adults; \$12 students and over 65; \$8 children 12 and under; group rates available (tickets: Fastix 224-8499, Imago box office 231-9581.)

Miracle Theatre Group, the Northwest's largest Hispanic arts and culture organization, presents a **Diá de los Muertos Festival** (Day of the Dead Festival) from Oct. 20 to Nov. 18. Featured is the Northwest premiere of **When El Cueli Walks**, a play by Roy Conboy that tells the story of what happens when a people's heritage and cultural tales are endangered. The play runs Oct. 26 through Nov. 18. Other festival events include music, speakers, children's activities, a community altar creation, and an exhibit of traditional and contemporary arts by 15 local artists. (Play: 8 pm Thursday-Saturday; 7 pm Sunday; half-price preview performances Oct. 20-22, 525 SE Stark St., \$5-\$10, tickets and information: 236-7253.)

Former **New York cabaret performer Liz Keever** transforms Darcelle XV's into a cabaret when she performs her one-woman show **In Pursuit of Happiness**, an intimate show on the theme of finding happiness and fulfillment in life. With pianist Brian Michael. Mondays through Oct. 30. (6 and 8 pm, 208 NW Third Ave., \$8, reservations: 222-5338.)

Stark Raving Theatre presents the Portland premiere of **Spike Heels**, a biting, modern and sarcastically hilarious tale about sexual harassment by Theresa Rebeck. Through Oct. 28. (8 pm Thursday-Saturday, 4319 SE Hawthorne Blvd. Behind Common Grounds Coffee House), \$10 Friday-Saturday; \$5-\$15 sliding scale Thursdays; \$8 apiece for groups of 10 or more, reservations: 232-7072.)



The 29th Street Writers will read to you Oct. 22 at 7 pm in a benefit for Basic Rights Oregon. From left, front row: Ila Suzanne, Shirley Kishiyama, Kathleen Heron and Karen Brummel-Smith. From left, back row: Cherry Hartman, Kathleen Haley, Mimi Maduro, Janet Howey and Amy Schutzer.

Portland Women's Theatre Company presents **Misguided Lives: A Lesbian Soap Opera**—it's not just about Casa Delores anymore! (7 pm, first Sundays, 1728 NE 40th Ave., \$6 at door, 287-7707.)

success stories. Group limited to seven. (7:30-9 pm Tuesdays, call for openings: 235-2879.) (2/16/96)

The **Freedom Socialist Party** sponsors an eight-week class series on "Fascism: What It Is and How to Fight It" held Saturday evenings through Oct. 28. Drop-ins welcome; snacks available for a donation. Wheelchair accessible. (3-5:30 pm, Koinonia House, 633 SW Montgomery St., for information or rides: 228-3090.) (10/20)

The **Rose City Discussion Club** is open to all orientations, fetishes and lifestyles that are safe, sane and consensual. Monthly meetings include guest speakers, resources, acceptance, great socials, and the monthly newsletter. All are welcome. (6:50-7:52 pm, PO Box 1370, Clackamas, OR 97015.) (4/19/96)

Want to form a **Gay and Lesbian Scuba Diving Group**? Looking for serious divers interested in weekend trips to Hoodspout or other destinations. (Write: Desperate to Dive, PO Box 30492, Portland, OR 97294.) (2/16/96)

Misguided Lives and Semi-Blonde Productions, both spin-off production companies of the **Portland Women's Theatre Company**, are expanding. Men and women who are ready for their fast-paced, in-your-face projects are invited to audition—improv experience, a plus. (Twila 777-9086 or Cindy 226-8139.) (1/19/96)

Native American Two-Spirit Nation is forming for interested gay men, lesbians, transpeople and bisexuals. Historical experiences. (230-2681 or 323-1901.) (2/16/96)

Superjacks is a men's j/o club that meets every Monday near Lloyd Center (8-10:30 pm, \$5 donation). And introducing **Sunday Sucks (Safer)** (4-6:30 pm, first and third Sundays, donation requested). (Call for information and location: 241-2214.) (1/19/96)

David Aveline, a sociologist at Indiana University, is researching **how single, sexually active gay men cruise**. He is seeking data on cruising methods and techniques, ways to avoid assault, methods for avoiding HIV infection, use of cruising signals, favorite cruising spots, and any other thoughts on cruising. (Send anonymous written information, including only age and city of residence, to David Aveline, Department of Sociology, Ballantine Hall, Bloomington, IN 47405.) (12/1)

The **YWCA of Portland Fitness and Swim Center** offers "Beginnings," an ongoing class for women who think their weight, age and/or injury may stop them from enjoying full movement. Classes are open to all women. (5:30 pm Monday and Wednesday, 1111 SW 10th Ave., 223-6281.) (3/1/96)

GATHERINGS

The **Association for Women in Psychology** hosts "Womanspan: Generating Bridges," the 21st annual **Feminist Psychology Conference** in Portland, March 14-17, 1996. (For information: Maryka Biaggio, School of Professional Psychology, Pacific University, 2004 Pacific Ave., Forest Grove, OR 97116, 359-2240, e-mail: biaggiom@pacificu.edu; or Justine Heavilon, 3003 Willamette St., Eugene, OR 97405, 484-4848 or 997-8269.)

People Like Us Productions holds its annual **Heart of the West**, "The Desert Heart of Holidays," in Las Vegas from Nov. 2 to 5. Catch the best of woman's music in a luxury hotel/casino. Performers include **Kate Clinton, Lucie Blue Tremblay, Heather Bishop, Dianne Davidson, Jamie Anderson and Suede**. A formal '60s Lesbian Prom dinner dance, karaoke, workshops and dances are all part of the festivities. (1-800-GET-PLUS.) (11/3)

"**Cancer as a Turning Point from Surviving to Thriving**" a conference designed to heal, celebrate and empower women, takes place in Huntington Beach, Calif. (Nov. 4-5). The conference is targeted to women alarmed by the breast cancer epidemic, women surviving cancer, women living with any life-threatening illness, and those who love and care for these women. Some partial scholarships available for cancer survivors and their families. (Write Healing Journeys, PO Box 250, Aptos, CA 95001, or call 1-800-423-9882.) (11/4)

Attend the **Womenfriends Music Camp at Camp Alexandra, Crescent Beach, B.C.**, Nov. 3-5. Women of all musical tastes and levels of proficiency are welcome. Fees include meals, shared accommodations and hot tub. Wheelchair accessible. (\$150-\$250 sliding

scale, to register: Penny Sidor, Womenfriends Music, 311-1771 East Georgia St., Vancouver, BC V5L 2B3, 604-251-4715.) (10/20)

The **National Gay and Lesbian Task Force Policy Institute** holds its annual conference, "Creating Change," Nov. 10-12 in Detroit. Workshops, roundtables and skill-building sessions for gay, lesbian, bisexual and transgender movement activists. Speakers include Wisconsin Rep. Tammy Baldwin, Harry Britt, Elias Farajae-Jones and Urvaah Vaid. Early registration is advised. (Westin Hotel, Renaissance Center, Detroit, Mich., fees \$55-\$240, registration information: Sue Hyde, Conference Director, NGLTF Policy Institute, 1151 Mass. Ave., Cambridge, MA 02138, 617-492-6393.) (11/3)

VOLUNTEERS

The **HIV Day Center** has an immediate need for home meal delivery, respite care, transportation and kitchen volunteers to staff expanding programs serving HIV-positive clients. Volunteers for late afternoon and early evening hours are especially needed. Many different opportunities are available. (For information or to receive an application: Sarah 223-3444.) (4/16/96)

Basic Rights Oregon (formerly the No on 13 Campaign) is recruiting volunteers statewide for **Neighbor-to-Neighbor organizing meetings**, office work, visibility, fund-raising events and more. (PO Box 40625, Portland, OR 97240, 222-6151.) (3/16)

Our House of Portland, a residential care facility for men and women living their last days with AIDS, currently needs volunteer cooks and receptionists, but a variety of volunteer positions are available. Lunch cooks are needed for the 8 am-noon shift on Mondays and Tuesdays. Receptionists are needed for weekdays 4-8 pm. (Judith Rizzio or Kathryn Siebert 234-0175.) (3/16)

Volunteers are needed to help organize the 1997 **Gay and Lesbian Parents Coalition International Conference**, to be held in Portland. If you have skills in organization, accounting, fund raising, outreach, program planning, housing, conference registration or child care, please call. (Dana 244-3118 or Merry-Lynn 284-0214.) (3/19/96)

Bradley-Angle House is seeking board and affiliate board members. Serve on finance, fund-raising, personnel or board development committees, or lend your expertise in another area. People of color encouraged to apply. Must be interested in helping domestic violence survivors. (Erika Silver 232-7812.) (12/1)

The **Portland Women's Crisis Line** is looking for **male volunteers** who want to work to help stop violence against women and children and are dedicated to learning more about these issues. Training is 40 hours over three weeks. Volunteers will be trained to work in community outreach, court watch, advocacy and fund raising. (232-4176.) (12/1)

South Coast HIV/AIDS Resource Project, a program of the South Coast Health Council, needs volunteers for jobs from staffing the office to providing emotional support and some direct care services to clients. SCHARP is in the final stages before opening its doors to the public. (269-5230, 371 W Anderson, Suite 218, Coos Bay, OR 97420.) (2/16/96)

Alan's House, a licensed adult foster care facility in Medford for people with AIDS, needs volunteers to assist with round-the-clock care, who can work one four-hour shift per week, during the evening or on the weekend. Alan's House is a program of OnTrack Inc. (Susanne Ashland or Bill Templeman 779-2006.) (3/1/96)

Right To Privacy Political Action Committee is now accepting applications for positions on its 19-member board of directors. People with bookkeeping and fund-raising skills are especially welcome. Board members serve for two years, and attend monthly meetings held in Portland and around Oregon. (For information or to receive an application packet: write Barry Pack, Executive Director, 921 SW Morrison St., Suite 546, Portland, OR 97205 or call 228-5825.) (12/15)

Clackamas Women's Services seeks volunteers interested in working with women and children survivors of domestic violence. **Support Group Facilitators** are currently needed. (Call Toni Hughes 654-2807.) (11/17)

Bradley-Angle House needs volunteers to do direct service work, answer the 24-hour crisis line, staff the emergency shelter, facilitate battered women's support groups in the community, work with children's groups, or serve on the board of directors. (282-9940.) (11/17)

Southwest Washington Health District is recruiting volunteers to participate in its **Companion Care Program** assisting HIV positive clients. Volunteers provide at least four hours per week of emotional/practical support. Next training will be in late summer. (Contact Becky Bilyeu, Volunteer Coordinator, 360-695-9215, ext. 3151.) (11/3)

WORKSHOPS

Learn to move energy, trance and visualize, chant, create spells and rituals, and build community in a five-week class, **Elements of Magic**, taught by **Pomegranate**, who teaches with Starhawk and the Reclaiming Collective, and **Inanna**. Reclaiming-tradition witch and priestess. (7:30-9:30 pm Tuesdays, Nov. 7-Dec. 5, \$45 before Oct. 30; \$55 thereafter, information: Pomegranate 239-1147.)

It's My Pleasure presents workshops and social events for the lesbian community, designed to educate and inspire. **Each One Teach One: Menstrual Health and Healing**, first of two parts with instructor Kym Cumbo. All women welcome (7 pm Friday, Oct. 20, \$15-\$20). **Healing from childhood abuse** through painting and poetry. See her video and discuss the healing process with performance artist Linda Landers (7 pm Saturday, Oct. 21, \$4-\$6). **Sex Toys 101**: a fun, light-hearted fun for women only (7 pm Saturday, Oct. 21, free). **Annie Sprinkle** visits **It's My Pleasure** (4:30-6 pm Wednesday, Oct. 25, free). **Women's Self-Exam and Self-Help**: a slide show by the All Women's Health Center. All women welcome (7 pm Thursday, Oct. 26, \$3-\$5). **Suniche Jewelers** from Corvallis will be in the store to discuss holiday gifts, commitment rings—your design or theirs (5 pm Saturday, Oct. 28, drop-ins welcome). **Facing Anger** allow yourself to explore and express your own feelings in a safe environment. Instructor/therapist Dorthea Pettit. All women welcome (7 pm Thursday, Nov. 2, \$4-\$6). (Unless otherwise noted must preregister, events are held at It's My Pleasure, 4258 SE Hawthorne Blvd., 236-0505.)

Concerned about class oppression, identity and politics? Attend free workshops for women about the impact of class oppression on activists, on our relationships with each other, on our political strategies, and on the possibilities for alliance building. Child care provided. (7-9 pm Wednesday, Oct. 25, Portland State University, Smith Memorial Center Room 236; 6-8 pm Sunday, Nov. 5, In Her Words Books, 3734 SE Hawthorne Blvd., information: 232-6003.) (11/3)