

out about town

HOW TO CONTACT US

Out About Town is a free community service of **just out**. Listings of events, announcements and groups that are specifically relevant to gay men, lesbians and bisexuals of every color in Oregon are provided free of charge.

just out prints a full groups listing in the second issue of the month; the deadline for that issue is the Thursday before the first Friday of the month. In the first issue that comes out each month, **just out** will list only immediate care organizations. The deadline for that issue is the Thursday before the third Friday of the month. These deadlines apply to the calendar also.

Announcements are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Submissions cannot be accepted over the phone. Please type your announcement.

Send submissions to just out calendar, PO Box 14400, Portland, OR 97214-0400; or fax to 236-1257.

Items in **Out About Town** run for six months. If you wish to continue to run your group's information, please submit an updated announcement before the expiration date noted at the end of your listing.

ENTERTAINMENT

GALLERY

The **American Civil Liberties Union Foundation of Oregon's Uncensored Celebration** takes place throughout the month of September. Join over 100 artists, galleries, bookstores, libraries, theaters and other community entities in celebrating the First Amendment. Events are scheduled at various venues in the Portland area. Get a copy of the calendar of events and exercise your right to read, see, hear, write and think what you want. (For information and calendar call 227-3186 in Portland, 345-6162 in Eugene.)

As part of the ACLU's Uncensored Celebration, the **Photographic Image Gallery** presents "Clearcut: Censored Photography." After viewing the exhibit, which spotlights political and economic censorship surrounding timber issues, patrons are invited to send e-mail—right from the gallery—expressing their feelings about government censorship of timber issues to the White House and others. Those outside Portland can view the exhibit on the World Wide Web and then send their messages to the president. The Internet address is URL: <http://www.teleport.com/~photogal>. (On-line exhibit Sept. 1-30; gallery exhibit Sept. 7-30, First Thursday: 6-9 pm; gallery hours: 10 am-5:30 pm Monday-Saturday, 240 SW First Ave., 224-3543.)

The **Interstate Firehouse Cultural Center Main Gallery** presents snapshots from the photo albums of **African American families from the Portland area**. The exhibit, curated by Blue Sky Gallery, was prompted by Blue Sky's discovery of the lack of family photographs of African Americans in the archives of Oregon Historical Society. This project represents a community effort to find and preserve a visual chronicle of Portland's African American community. The exhibit opens Sept. 7 and closes Sept. 30. (First Thursday 5-8 pm; gallery hours: Noon-5:30 pm Tuesday-Friday; Noon-4 pm Saturday; 5340 N Interstate Ave., 823-2000.)

The **IFCC Entry Gallery** features a preview of the artworks that will be available at the fifth annual Soiree and Silent Art Auction, to be held Sunday, Sept. 17, at IFCC. Artists whose work will be auctioned include Richard Brown, Adriene Cruz, Al Goldsby, Judy Talking and Marg Johansen. (First Thursday 5-8 pm; gallery hours: Noon-5:30 pm Tuesday-Friday, Noon-4 pm Saturday; Sept. 17 auction 3-7 pm, 5340 N Interstate Ave., auction tickets: \$30 (includes buffet and live entertainment), information: 823-2000.)

The **Portland Art Museum** presents the **1995 Oregon Biennial**, which compiles works by 101 artists to deliver a visual address on the state of the Beaver State's art. Everything from fiber arts to photography, from drawings to conceptual installations are represented—by artists from Ashland to St. Benedict. Through Oct. 1. (11 am-5 pm Tuesday-Saturday; 1-5 pm Sunday, Grand Exhibition Hall, PAM North Wing, 1119 SW Park Ave., suggested donation: \$5 general, \$3.50 seniors; \$2.50 students, 226-2811.)

"**Northwest Designs by Northwest Artists**," a special gallery show at The Real Mother Goose, will feature lighting, sculpture and jewelry by **Jerry Hill** and raku-fired ceramics by **Dave and Boni Deal**. Through Sept. 30. (901 SW Yamhill St., 223-9510.)

Maryhill Museum of Art presents designs for a hypothetical Artists Colony and Retreat Center, created by students at the **University of Oregon Portland Summer Architecture Studio**. "Between Earth and Sky" features drawings, sketches and models for designs to be sited in the Klickitat hills near the museum. Through Nov. 15. (9 am-5 pm daily, east entrance to the Columbia River Gorge on Washington State Route 14, Goldendale, Wash., \$5 general; \$4.50 seniors; \$1.50 children 6-16, age 5 and under free, 509-773-3733.)

THEATER

El Sueño Americano, a new musical by Vicente Guzman-Orozco is performed at the Clinton Street Theater by **Miracle Theatre-Teatro Milagro**. This story of three friends' journey to the United States and their struggle to achieve the "American Dream" begins in the state of Chiapas, Mexico. The **dance group Milagro Bailadores** performs regional dances of the Americas before the play; afterwards there will be a discussion, refreshments and a prize giveaway. Sept. 10 only. (2 pm, 2522 SE Clinton St., \$8 at door, 236-7253.)

Artists Repertory Theatre presents Beth Henley's **Abundance**, an epic exploration of friendship, love and survival set against the mythic expanse of the 1860s Western Wilderness. A performance interpreted for the hearing impaired is scheduled for Sunday, Oct. 1, at 2 pm. The show opens Sept. 8 and closes Oct. 15. (Previews 7 pm, Sept. 5-7; regular run 7 pm Wednesday-Thursday; 8 pm Friday-Saturday; 2 pm Sunday, Wilson Center for the Performing Arts, 1111 SW 10th Ave., previews \$10; regular shows \$17-\$22, tickets or information: 242-9043.)

Cil Stengel brings her one-woman show **Blasphemy** back to Portland as part of the ACLU's Uncensored Celebration. This semi-autobiographical spiritual odyssey tells of a young woman escaping her Midwest Bible-Belt childhood and struggling with herself and



Cil Stengel as Jezebel, an outrageous radio DJ, in her performance piece Blasphemy. The show, part of the ACLU's Uncensored Celebration, plays at Clinton Street Theater on Sept. 15 and 16 at 8 pm.

with her family to be accepted as a lesbian. Sept. 15-16 at the Clinton Street Theatre. (8 pm Friday-Saturday, 2522 SE Clinton St., \$11 advance (tickets: Fred Meyer Fastbox 224-8499); \$13 at door.)

Portland's Broadway Theater Season presents Andrew Lloyd Webber's **Joseph and the Amazing Technicolor Dreamcoat**, starring Sam Harns. Through Sept. 10. (\$15-\$55 (tickets: GI Joe's TicketMaster 224-4400).)

"**I'll Give You Something to Cry About**," a series of playlets by the **Dreadnought Theatre Company**, comes to the Clinton Street Theater. The funny and disturbing plays change each night, as the audience chooses from a list of available plays for every performance. Through Sept. 2. (10 am-6 pm, Monday-Friday, Aug. 14-Sept. 4, South Park Blocks between Main and Salmon streets, 227-4186.)

Oregon Ballet Theatre takes its rehearsal studio outdoors with **OBT Exposed!** Watch dancers rehearse for the upcoming 1995-'96 season, and view the development of a new piece to be premiered at Artquake. This special rehearsal series is free and open to the public. (10 am-6 pm, Monday-Friday, Aug. 14-Sept. 4, South Park Blocks between Main and Salmon streets, 227-4186.)

Portland Women's Theatre Company presents **Misguided Lives: A Lesbian Soap Opera**—it's not just about Casa Delores anymore! (7 pm, first Sundays, 1728 NE 40th Ave., \$6 door, 287-7707.)

ANNOUNCEMENTS

BULLETIN BOARD

Bridges, Portland's gay, lesbian and bisexual vocal ensemble, is holding auditions for new members for the fall season. Also seeking a manager. (242-1675.) (10/6)

The **Rose City Discussion Club** is open to all orientations, fetishes and lifestyles that are safe, sane and consensual. Monthly meetings include guest speakers, resources, acceptance, great socials, and the monthly newsletter. All are welcome. (PO Box 1370, Clackamas, OR 97015.) (2/16/96)

Pamela Antognini, MS, NCC, facilitates a free ongoing **Women's Empowerment Group for lesbians**. Learn how to refine relationship skills and express anger in healthy ways; define and share your own success stories. Group limited to seven. (7:30-9:00 pm Tuesdays, call for openings: 235-2879.)

The sixth annual "**Walk a Mile to Save a Mind**" fund-raiser for the **United Negro College Fund** takes place Oct. 7 at Peninsula Park. The event is open to all ages. Participants may walk in groups, teams or individually. The UNCF helps historically black colleges provide scholarships and financial aid to deserving students and helps with daily operating expenses. (7:30 am registration; 9 am walk begins, UNCF 223-8890.) (10/6)

The **Metropolitan Human Rights Commission** holds its **Human Rights Awards Dinner** on Oct. 26 at the Beaumont Middle School. The Russell A. Peyton Award, a Business Diversity Award and a Non-Profit Diversity Award will be presented at the dinner. (6:30-9 pm, \$12, for information or tickets: 823-5136.) (10/20)

Lesbian and Gay Meditation Group hosts an introductory meeting and social for those seeking support on their spiritual path. (7:30 pm Friday Sept. 22, location and details: Greg 727-3575 or Lily 253-2685.)

The **1995 Susan G. Komen Breast Cancer Foundation Race for the Cure** takes place Sept. 24 at Tom McCall Waterfront Park. Participate in a one-mile family run/walk or the 5K run/walk event for women and girls only. Proceeds fund breast cancer education and screening projects for the medically underserved as well as the Komen Foundation's national research grant program. (Entry fee before Sept. 13: \$15 (includes T-shirt); thereafter: \$18, information: 242-1874.) (9/15)

Don't miss this year's **Lucille Hart Dinner**, hosted by the **Right To Privacy PAC**, featuring comic Mark Davis as host. The keynote

address will be delivered by lecturer/writer Torie Osborn. (Oct. 14, Oregon Convention Center, information and tickets: RTP 228-5825.) (10/6)

Want to form a **Gay and Lesbian Scuba Diving Group**? Looking for serious divers interested in weekend trips to Hoodspout or other destinations. (Write: Desperate to Dive, PO Box 30492, Portland, OR 97294.) (2/16/96)

The **Portland Bureau of Fire, Rescue and Emergency Services** offers **CPR classes** as part of Fire Prevention Week. Only 50 people per class, so preregister early. The cost is one new unwrapped toy for Toy and Joy per participant. (8 am-noon or 1-5 pm Saturday, Oct. 7, Fire Bureau Training Center, 4800 NE 122nd Ave., Kevin Shanders 823-3698.) (10/6)

Silent March is an art installation that is part of an arts project supporting HIV prevention and compassion for people dealing with AIDS. The artist, **Ralph G. Brancaccio**, is collecting **5,000 pairs of shoes** from individuals living with HIV and AIDS and from those who have died of AIDS. The shoes will be grouped in art installations around the country. To participate, send a pair of shoes with biographical information about the owner, including name (optional), date of birth, city or town, and date of death (if applicable). Financial donations are also being accepted. Make checks payable to Silent March. Donations are tax deductible. (PO Box 354, Vernon, CT 06066.) (9/15)

First Friday Support and Discussion Group is a resource for friends and family of people with eating disorders. (First Fridays, 818 NW 17th Ave., Joyce Korschen MS LPC, free, 221-4531.) (10/6)

Interested in building a stable bisexual community in Portland? If so, the **Portland Bisexual Community** is looking for you. (231-5755, e-mail: pdxbiccom@aol.com) (1/19)

Ephemera, a sporadic quarterly of theoretical, personal and experiential expression, seeks submissions from **Portland queers**. Keep in mind *ephemera's* aim to provide a funky, cutting-edge nonassimilationist forum. All media are welcome; but poetry is submitted at one's own risk. Mac and IBM disks or typed hard copy accepted. Deadline is Sept. 1. (PO Box 4894, Portland, OR 97208.) (9/1)

Misguided Lives and Semi-Blonde Productions, both spin-off production companies of the **Portland Women's Theatre Company**, are expanding. Men and women who are ready for their fast-paced, in-your-face projects are invited to audition—improv experience, a plus. (Twila 777-9086 or Cindy 226-8139.) (1/19)

A **Native American Two-Spirit (gay, lesbian, transsexual, etc.) group** is forming in Portland. Meetings will begin in September, call with your input for times and group direction. (Jennifer 230-2681.) (2/16/96)

Why are women oppressed? Are you interested in understanding the root of women's second-class status? **Join a weekly study group to discuss Evelyn Reed's Woman's Evolution**. (7-9 pm Mondays, 7038 N Fairport Pl., group free; donation for snacks, 228-3090.) (9/1)

Support group for partners, friends and caregivers of lesbians and gay men with life-threatening illnesses. Groups meet weekly, for 1 1/2 hours. Times to be arranged. (S suggested donation per group, contact facilitator Jonnie Hyde, PhD, 289-3787 or 206-695-3416.) (9/1)

Superjacks is a men's/jo club that meets every Monday near Lloyd Center. (8-10:30 pm, \$5 donation, call for information and location: 241-2214.) (1/19)

David Aveline, a sociologist at Indiana University, is researching **how single, sexually active gay men cruise**. He is seeking data on cruising methods and techniques, ways to avoid assault, methods for avoiding HIV infection, use of cruising signals, favorite cruising spots, and any other thoughts on cruising. (Send anonymous written information, including only age and city of residence, to David Aveline, Department of Sociology, Ballantine Hall, Bloomington, IN 47405.) (12/1)

The **YWCA of Portland Fitness and Swim Center** offers "**Beginnings**," an ongoing class for women who think their larger bodies stop them from enjoying full movement. Classes are open to the

public and are geared for women whose physical abilities are restricted by weight, age or inactivity. (5:30 pm Monday and Wednesday, 294-7420.) (11/17)

GATHERINGS

People Like Us Productions holds its annual **Heart of the West**. "The Desert Heart of Holidays," in Las Vegas from Nov. 2 to 5. Catch the best of women's music in a luxury hotel/casino. Performers include **Kate Clinton, Lucie Blue Tremblay, Heather Bishop, Dianne Davidson, Jamie Anderson and Suede**. A formal '60s Lesbian Prom dinner dance, karaoke, workshops and dances are all part of the festivities. (1-800-GET-PLUS.) (11/3)

The **Third Regional Lesbian, Gay and Bisexual Youth Conference: Improving Services for Lesbian, Gay and Bisexual Youth** takes place Oct. 13-14. Presenters include Joyce Hunter, president of the board of directors of the National Lesbian and Gay Health Association, and Kevin Jennings, executive director of the Gay, Lesbian and Straight Teachers Network. (Portland Conference Center, 300 NE Multnomah, \$100 before Sept. 29; \$125 thereafter, call Phoenix Rising Foundation to register: 223-8299.) (10/6)

The 1995 National Skills Building Conference, a collaboration between **AIDS National Interfaith Network, the National Association of People With AIDS and the National Minority AIDS Council**, takes place Oct. 19-22 in Los Angeles. This national management training conference is designed for individuals and organizations working in the fight against HIV/AIDS. Must preregister. (202-546-6119.) (10/6)

Living in Leather X will be held from Oct. 5 to 8 at the Portland Conference Center. Registration fee includes workshops, meals on Friday and Saturday, vendor area entry, the Mr. and Ms. NLA International contest, afterglow and auction. (Registration until Oct. 1: \$135 NLA members, \$165 nonmembers; at door: \$145 NLA members, \$175 nonmembers, for information and to register: 713-527-9666, box 4, hotel reservations (mention LIL X): Mark Spencer Hotel 1-800-548-3934, Mallory Hotel 1-800-228-8657.) (10/6)

NLA conference attendees will receive a discount on admission to the **American Uniform Association's International Uniform Review**, also held in Portland, from Oct. 6 to 8. (Information: Andy Mangels 228-6933, between 11 am and 8 pm.) (10/6)

"**Cancer as a Turning Point from Surviving to Thriving**," a conference designed to heal, celebrate and empower women, takes place in both Sacramento (Sept. 16-17) and Huntington Beach, Calif. (Nov. 4-5). This conference is targeted to women alarmed by the breast cancer epidemic, women surviving cancer, women living with any life-threatening illness, and those who love and care for these women. Some partial scholarships available for cancer survivors and their families. (To attend the Sacramento conference write Healing Journeys, 3336 Bradshaw Rd., Suite 340, Sacramento, CA 95827, or call 1-800-423-9882; to attend the Huntington Beach conference write Healing Journeys, PO Box 250, Aptos, CA 95001, or call 1-800-423-9882.) (11/4)

Attend the **Womenfriends Music Camp at Camp Alexandra, Crescent Beach, B.C.**, Nov. 3-5. Women of all musical tastes and levels of proficiency are welcome. Fees include meals, shared accommodations and hot tub. Wheelchair accessible. (\$150-\$250 sliding scale, to register: Penny Sidor, Womenfriends Music, 311-1771 East Georgia St., Vancouver, BC V5L 2B3, 604-251-4715.) (10/20)

The **National Gay and Lesbian Task Force Policy Institute** holds its annual conference, "**Creating Change**," Nov. 10-12 in Detroit. Workshops, roundtables and skill-building sessions for gay, lesbian, bisexual and transgender movement activists. Speakers include Wisconsin Rep. Tammy Baldwin, Harry Britt, Elias Farajaje-Jones and Urvasi Vaid. Early registration is advised. (Westin Hotel, Renaissance Center, Detroit, Mich., fees \$55-\$240, registration information: Sue Hyde, Conference Director, NGLTF Policy Institute, 1151 Mass. Ave., Cambridge, MA 02138, 617-492-6393.) (11/3)

OUTMUSIC's fifth annual **Festival of Gay and Lesbian Music** will be held in various venues around New York City throughout October. The event includes performances, workshops and industry panels. (For information: 212-330-9197.) (9/15)

Lavender Waves Lesbians in Recovery Retreat will be held Oct. 5-8 at the YWCA Camp Westwind, north of Lincoln City. This year's theme is "Presence in the Present." Featured will be 12-step meetings, recovery meetings, workshops, speakers and a dance and talent show. (\$140 for 3 days; \$150 for 4 days, cost includes food and lodging, \$15 discount if registered before Sept. 1, Lavender Waves, PO Box 44, Seal Rock, OR 97376, 503-563-3643.) (9/15)

The John Hay Library of Brown University is sponsoring "**Flesh and the Word: A Gathering in Celebration of John Preston's Life and Work**." Speakers at this three-day gathering will include Pat Califa, Steven Saylor, Dorothy Allison, Andrew Holleran, Joan Nestle, Michael Lasell and Katherine Forrest. Free and open to all. (Oct. 6-8, Providence, Rhode Island, for information write to *Flesh and the Word*, c/o John Hay Library, Box A, Brown University, Providence, RI 02912; or fax Jenifer Lee at 401-863-1271.) (10/6)

VOLUNTEERS

South Coast HIV/AIDS Resource Project, a program of the South Coast Health Council, needs volunteers for jobs from staffing the office to providing emotional support and some direct care services to clients. SCHARP is in the final organizing stages before opening its doors to the public. (269-5230, 371 W Anderson, Suite 218, Coos Bay, OR 97420.)

Portland Women's Crisis Line seeks **crisis intervention counselors** to work on the Crisis Line. Must be female, 18 years or older and committed to ending domestic and sexual violence. Those who successfully complete 46 hours of training are asked to commit to 24 hours per month for six months. Deadline for September training is Sept. 4. Practicum students encouraged to apply. Credit available. (LeAnn Medeiros 232-9545.) (9/1)

The **YWCA Women's Resource Center Shelter** is looking for role models to work in its children's program. Opportunities include mentoring moms, providing child care during shelter meetings, or arranging for family recreational activities. Volunteers must be 18 years or older. (Down 294-7452.) (9/1)

Alan's House, a licensed adult foster care facility in **Medford for people with AIDS**, needs volunteers to assist with round-the-clock care. Currently looking for volunteers who can work one four-hour shift per week, during the evening or on the weekend. Alan's House is a program of OnTrack Inc. (Susanne Ashland or Bill Templeman 779-2006.) (12/1)

PHOTO BY CHRISTOPHER BRISCOE