

just out
 since 1983
PUBLISHER AND EDITOR

Renée LaChance

EDITOR IN SPIRIT

Ariel Waterwoman

REPORTER

Inga Sorensen

CALENDAR EDITOR

Kristine Chatwood

PHOTOGRAPHER

Linda Kliewer

ADVERTISING DIRECTOR

Meg Grace

ADVERTISING REPSE. Ann Hinds
C. Jay Wilson Jr.**CREATIVE DIRECTOR**

E. Ann Hinds

GRAPHIC DESIGN

Rupert Kinnard

COPY EDITOR

Kelly M. Bryan

TYPESETTER

Jann Gilbert

DISTRIBUTION

Ambling Bear

OFFICE MANAGER

Teri Ventura

CONTRIBUTORS

Kristine Chatwood

Howard N. Dana

Al Kielwasser

Lee Lynch

Richard D. Mohr

Bob Roehr

Teri Ventura

Steve Warren

C. Jay Wilson Jr.

Rex Wockner

Just out is published on the first and third Friday of each month. Copyright ©1995 by **Just out**. No part of **Just out** may be reproduced without written permission from the publisher.

The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. **Just out** reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action. **Just out** consults the *Associated Press Style Book and Label Manual* on editorial decisions.

Letters to the editor should be limited to two double-spaced typed pages. Deadline for submissions to the editorial department and for the Calendar is the Thursday before the first and third Friday for the next issue. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The display advertising deadline is the Monday after the first and third Friday for the next issue.

Classified ads must be received at the office of **Just out** by the Monday after the first and third Friday for the next issue, along with payment. Ads will not be taken over the telephone.

Ad policy: No sexually exploitative advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

Subscriptions to **Just out** are available for \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

A copy of **Just out** is available for \$1 and/or advertising rates are available on request.

The mailing address and telephone number for **Just out** are PO Box 14400, Portland, OR 97214-0400; (503) 236-1252. Our fax number is 236-1257.

steppin' out



PHOTO BY LINDA KLEWER

Drag alfresco: Peacock in the Park, which was held June 25 in the Washington Park Amphitheater, is a variety show created in 1987 by Elwood "Woody" Johnson, also known as his fabulous drag alter ego Lady Elaine Peacock. Proceeds from the annual event benefit the Audria M. Edwards Scholarship Fund, named for Johnson's mother. Over the years the fund has given thousands of dollars toward continuing education for young people. Johnson died in October 1993 from complications of AIDS.

editorial

Gender bias charged

A reader's letter prompts an explanation of Just Out's editorial policies

by Renée LaChance

Recently, Jeff Hawthorne wrote to *Just Out* charging our predominantly female editorial staff with bias, and accusing us of consciously choosing to ignore events of interest to gay men. Hawthorne's justifiable bone of contention was the omission of Peacock in the Park from our calendar listings and Lesbian and Gay Pride events calendar in both June issues. He requested that we reconsider our editorial policies and practices, apparently assuming our policy requires ignoring events of interest to gay men. His letter disturbed me.

For the record, it is our long-standing editorial policy to prioritize events publicized in the calendar based upon the following criteria and in the following order: Did it arrive by deadline? Is it specifically oriented to gay men, lesbians, bisexuals and transsexuals of all colors? Is it specifically oriented to traditionally marginalized groups? Is it produced, written, starring, or directed by a sexual minority? Does it involve an advertiser? Is it of general interest to our readers?

I, too, was surprised that Peacock in the Park was not in the calendar, because we were very conscientious about researching events during the month of June as part of our Lesbian and Gay Pride Day coverage. We used the Lesbian and Gay Pride Program produced by Pride Northwest as a backup to the information we had in the office. Unfortunately, Peacock in the Park was not listed there, either. When we first printed Lesbian and Gay Pride events in our June 2 issue, we were informed of at least one omission in time to include it in our June 16 issue. We would have scrambled to include Peacock in the Park if we had been informed of our oversight.

I am deeply saddened and frustrated that there was an oversight at all. There was nothing intentional about the omission of Peacock in the Park from our pages. As far as I have been

able to research, information regarding Peacock in the Park was misplaced internally.

Two other events were later found to be missing from our Lesbian and Gay Pride listings: the Lesbian Visibility art show and the Bridges concerts. The Lesbian Visibility art show was added to our June 16 issue once the omission was pointed out by one of the show's curators. A press release about the Bridges concerts was never sent to our office, nevertheless, that omission was particularly perplexing because our creative director, Ann Hinds, is a member of Bridges, and the choir had purchased an advertisement for its concerts.

We continually review and modify our procedures to ensure that we are representing all factions of Portland's queer community. Toward that goal, a reader's survey is included in this issue that will let us know who our readers are and what they want to read (see page 34). The results of the survey will help us to determine what issues are of interest to our readers and what changes we need to make editorially. The results will be published in one of the September issues. Take a moment to fill out the survey and mail or fax it to us so your voice can be heard.

The bottom line is, we never leave anything out intentionally that fits the criteria listed in the second paragraph. We sometimes have to cut things due to lack of space, but we start with items low on our list of priorities. I fear the perception that we intentionally ignore gay-male events keeps men from contacting us and informing us of events of interest to them. I hope this editorial will be a step toward overcoming that perception.

To obtain a list of *Just Out* calendar and editorial deadlines for the next 12 months, call our office manager, Teri Ventura, at 236-1252, ext. 28.

contents

VOL. 12 NO. 17 JULY 7, 1995

FEATURES

Singing our presence

The Portland Gay Men's Chorus celebrates 15 years of making moving music

(pp. 17-19)

A Pride photo album

(pp. 20-21)

DEPARTMENTS

World news

British High Court upholds gay and lesbian military ban

(p. 4)

National news

Glove incident puts Clinton in the hot seat; Supreme Court says no to Boston Irish queers

(pp. 5-10)

Local news

A Northwest man faces discharge from the Navy under "don't ask, don't tell"; walk your dog on July 29 and make a difference

(pp. 11-15)

COLUMNS

Sports

Portland's gay and lesbian softball league is a big hit

(p. 31)

Queer thing

Grandma is a powerful ally

(p. 32)

Amazon trail

The downside of growing up

(p. 33)

ARTS

Cinema

Wigstock: The Movie is a liberation thing; Two Girls in Love will appeal to everyone

(pp. 26-27)

Theater

triangle productions! reaps a harvest of Drammys

(p. 28)

Media

Mike Royko goes on a bigotry spree

(p. 29)

Books

Marjorie Garber thinks you're bisexual

(p. 30)