

# out about town

march

## 17 FRIDAY

Saint Patrick's Day

**Jessica Litwak** premieres her new play, *Reincarnation*, with co-star **Karen Boettcher-Tate**, at the Echo Theatre. *Reincarnation* is a fast-paced comedy about a thirtysomething receptionist whose search for inner peace and a boyfriend lead her to a gypsy fortune teller. Through March 19. (8 pm Friday-Saturday; 2 pm Sunday, 1515 SE 37th Ave., Friday-Saturday: \$11 advance [tickets: Fastixx 224-8499, In Other Words 232-6422]; \$13 door, Sunday: \$10 advance; \$12 door, 735-4444.)

## 18 SATURDAY

**Single Professional Women over 38** go to a play and socialize afterwards. (Leave message: 725-4255.)

Local poets **Laura Winter, Paulann Petersen, Harold Johnson** and others give a **benefit reading for Northwest Veterans for Peace**. A buffet of vegetarian dishes begins the evening, followed by deserts, coffee and tea. (6-9 pm buffet; 7 and 8 pm poetry readings, Peace House, 2118 NE 18th St., \$10-\$25 sliding scale donation, 233-1004.)

**Theresa Demarest and Janice Scroggins** perform a dinner concert with music from Demarest's new album *Bein' Who You Are*. Chef Mic Clark will create music of his own with a delightful menu. (6 pm dinner; 7 pm performance, East Avenue Tavern, 727 E Burnside St., \$7 dinner and show; \$5 show only, for dinner reservations: 236-6900.)

**Satori men's chorus**, under the direction of Bernard Kwiram, presents "**Under the Same Pen**," a selection of works with lyrics and music written by a single person. Pieces range from Wagner to a cappella madrigals, from Sondheim to '50s do wop. (8 pm, Aladdin Theater, 3017 SE Milwaukee Ave., \$10 [tickets: In Other Words, Classical Millennium, New Renaissance Bookshop, Artichoke Music, or at the door], no one turned away for lack of funds, 721-0262.)

"**Swing into Spring**" with **The Rose City Swing**, a subgroup of The Rose City Gay Freedom Band, at a "nightclub dance evening" of music from the big band era. Wear your favorite sequins or tux and let "swing fever" strike you. (8 pm, upstairs, Melody Ballroom, 610 SE Alder St., \$10 general; \$15 reserved seating, reservations: 790-2170.)

**JoAnn Loulan** performs her personal brand of stand-up comedy and sex education at the Northwest Service Center. A Loulan lecture is full of laughter, dramatic dialogue and surprises. (8 pm, 1819 NW Everett St., \$12 advance [tickets: Fastixx 224-8499, It's My Pleasure 236-0505]; \$14 door, 335-0221.)

## 19 SUNDAY

Join Darcelle for more **Dishin' with Divine**. Portland's fabled female impersonator stars in this show based on the life of the late Divine. Sundays through March 26. (4 pm drinks and dinner; 5 pm show, Darcelle XV, 208 NW Third Ave., \$10 advance [Fastixx 224-8499, Jelly Bean]; \$12 door, 222-5338.)

Madam announces the third annual **Leather-S/M-Fetish Erotica Show** at Darcelle XV, a benefit for The Filisa Vistima Foundation, to publicly fund sex-reassignment surgery. Performances will include comedy, dance, and seductively erotic fantasies. (7

pm doors; 8 pm show, 208 NW Third Ave., \$8, 222-5338.)

## 21 TUESDAY

Spring Equinox

**The Metropolitan Human Rights Commission** of Portland presents **diversity training workshops** that focus on helping participants understand oppression and the importance of networking and building alliances. (6:30-8:45 pm, Bowman Center, Jefferson High School, 5210 N. Kerby St., free, call to register: Jamae Hilliard 823-5136, voice and TDD.)

**The Lesbian Forum**, sponsored by The Lesbian Community Project, discusses "Sex, Intimacy and Spirituality: In Search of Integration" at the Westminster Presbyterian Church. (7 pm, 1624 NE Hancock St., \$2 [more if you can, less if you can't], Grace 864-4446.)

## 22 WEDNESDAY

**Theatre on the Park** showcases the **Brian Ward Trio**—jazz pianist Ward, drummer Chris Hills and bassist Joey Seifers—joined by vocalist Vanessa Keller and saxophonist Pat Lamb. (7:30-10 pm, 904 SW Main St., \$5, free snacks, all ages.)

## 23 THURSDAY

**The Portland Community of Welcoming Congregations** meets to develop a workshop on the process of welcoming gay men, lesbians and bisexuals into congregations. The group will also organize for participation in the Lesbian and Gay Pride Parade. (7:30 pm, St. Stephen's Episcopal Parish, 1432 SW 13th Ave.)

**Maria Callahan** and **Sid Merritt** are just two of six female singer-songwriters featured in "**Girls, Girls, Girls**," at The East Avenue Tavern. (9 pm, 727 E Burnside St., \$4, 236-6900.)

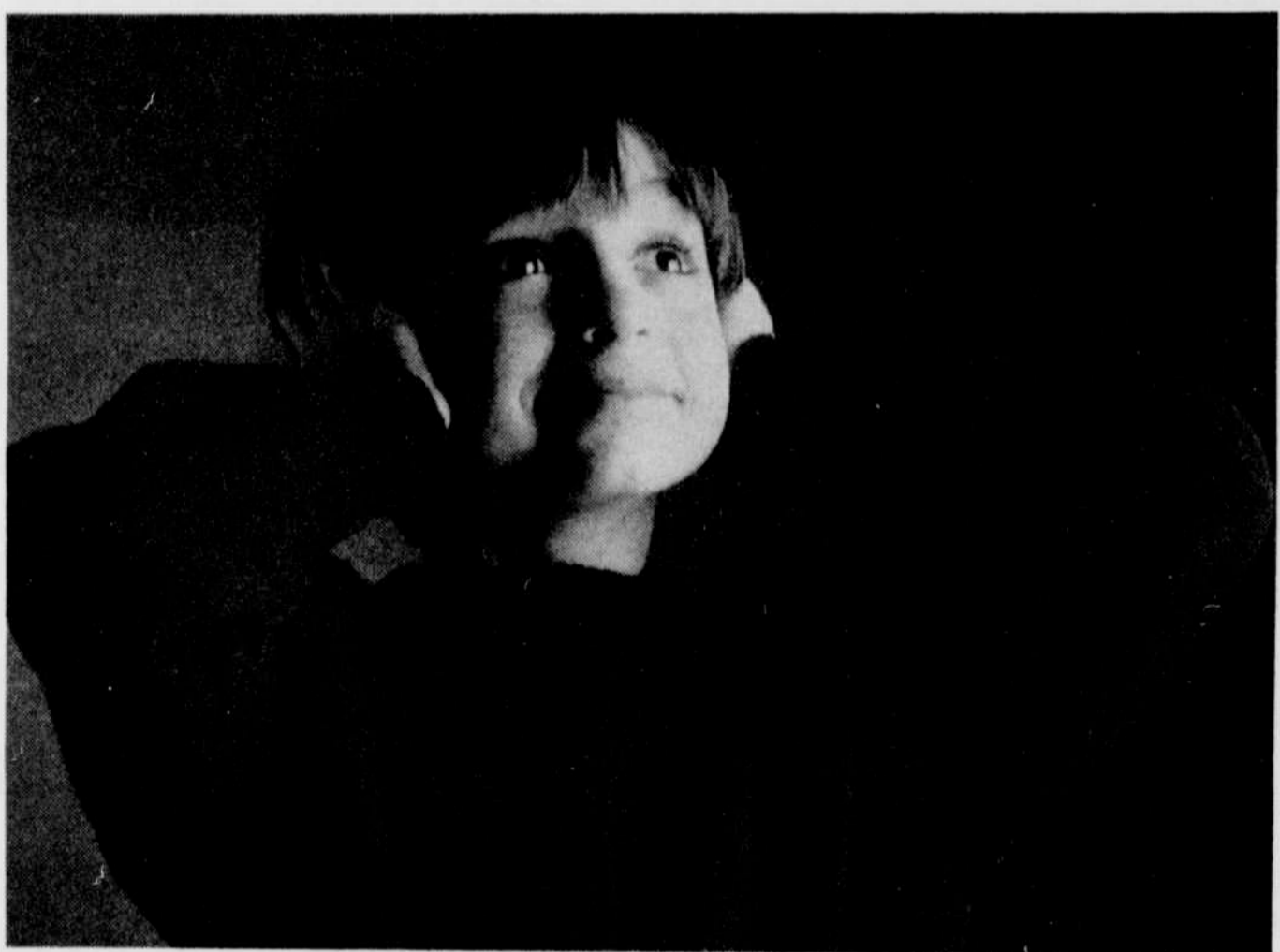
Four queer, funkadelicious hipsters make up **The Objects**, a band with a mission: to spread the gospel of joy and abandon. They'll keep you on your feet all night, movin' to the groovin', until 1 am at Mark's Hawthorne Pub. (9 pm, 3518 SE Hawthorne Blvd., \$2, 233-1178.)

## 24 FRIDAY

Life begins at 35—The Lesbian Community Project's **Over 35 Group** proves it at its **quarterly birthday celebration**, with fun, friends, cake and more! (7 pm, HIV Day Center, 3835 SW Kelly St., Joan 252-0762.)

**Country Western Dancing for women**: Kick up your heels and strut your stuff while you learn "The Walkin' Wazi." (7:30 pm lesson; 8:30-10:30 pm dance, Saint David's Church Hall, 2800 SE Harrison St., \$3, 233-2047.)

**The Northwest Contemporary Dance Theatre**, under the artistic direction of Jojo Hills and choreographer Robert Guitron, premieres "**Project Totem**," a collection of four works addressing environmental concerns and the ideal of humankind in harmony with nature. (8 pm, March 24 and 25; 2 pm Sunday, March 26, Lincoln Hall Auditorium, 1620 SW Park Ave., Portland State University campus, \$11 general; \$7.50 students and seniors [tickets: Fastixx 224-8499].)



Florent, a deaf French boy, is one of the subjects of *In the Land of the Deaf*, a wry, tender documentary by Nicholas Philibert that emphasizes the richness and independence of deaf culture. The film is in French and French Sign Language with English subtitles and shows Friday, March 17, through Thursday, March 23, at the Cinema 21, 616 NW 21st Ave. in Portland. Call 223-4515 for show times and prices.

## cathartic comics I featuring The Brown Bomber and Diva Touché Flambé by Prof. I.B. Gittendowne

Because it fills you up, not out...  
**THE HISTORY OF CATHARTIC COMICS**  
Part Four of Five  
Instant update: From Chicago where he was created in '76, to Cornell College in Iowa, The Brown Bomber tackled campus issues until he graduated in '79. Upon moving to the northwest, the destined cosmic connection between B.B. and Diva Touché Flambé comes to pass in their 1984 Portland, Oregon publication debut. Shortly afterwards Phoebe Douché Satay appears and the three proceed to address Portland's pressing issues of the day.

ORAL ROBERTS RAISED EIGHT MILLION DOLLARS TO KEEP GOD FROM CALLING HIM HOME! SURELY THE GAY COMMUNITY CAN RAISE \$80.00 TO PREVENT OUR BROWN BUDDY FROM BEING RUBBED OUT?  
In the most eventful move of all B.B. and the Diva migrate to the Bay Area in '85 and are thrust into the politics of our country's "Gay Mecca," as they continue to reflect the concerns of the readership and communities of the publications in which they appear.

In an effort to examine a certain "gay ghetto" mentality, which might be insensitive to the plight of every other oppressed group, The Vanilla Cremepuff was reincarnated from a previous life at Cornell College.  
1987 OLYMPIA MARCH SPANKING TEAM  
OF COURSE I'M PISSED OFF ABOUT NOT BEING ABLE, AS A GAY MAN, TO JOIN STRAIGHT, WHITE MEN IN OPEN EXPRESSIONS OF RACISM AND SEXISM!

In June of 1989, seeking to find solace in a comic strip wallowing in support for smug, Christian, conservative, Republican, yuppies, Ray and Kay Sideah find themselves caught, like flies, in the progressive, liberal spiderweb that is Cathartic Comics.  
I JUST DON'T LIKE GAY MEN OBJECTIFYING ME AS SOME SLICK SUITED SLAB OF SIRLOIN ON A STICK!  
WHAT ABOUT WOMEN BEING MADE TO FEEL THAT WAY?  
THAT'S GODS WILL, YOU HEATHEN!

GAYLORD...WHAT IN THE WORLD IS POLITICALLY CORRECT "BUTT WATCHING"?  
EVEN AS A HETEROSEXUAL, I CAN STILL APPRECIATE WELL-FORMED BUTT ACTION—MALE OR FEMALE  
Desperate to see Jerry Foulwell, in a one-night only concert, Ray and Kay allow B.B. and Diva to babysit their infant Gaylord. From that point on life with their son and his newly discovered liberal voice will hurl them into a fundamentalists' nightmare!

Created as an example of how obnoxious talking baby comic characters can be, Gaylord gains a huge following. With the mental devastation he heaps upon other babysitters and his love for B.B. and the Diva, the apple of the Sideah's eyes become the thorn in their sides...  
WELL THERES A NATIONAL FLOWER WEEK, SECRETARY WEEK AND CONDOM WEEK—WHY CANT WE HAVE A NATIONAL TURN DADDY IN WEEK?  
OH, NO!  
NEXT: The final wrap-up?