

out about town

HOW TO CONTACT US

Out About Town is a free community service of **just out**. Listings of events, announcements and groups that are specifically relevant to gay men, lesbians and bisexuals of every color in Oregon are provided free of charge.

just out prints a full groups listing in the second issue of the month; the deadline for that issue is the Thursday before the first Friday of the month. In the first issue that comes out each month, **just out** will list only immediate care organizations. The deadline for that issue is the Thursday before the third Friday of the month. These deadlines apply to the calendar also.

Announcements are subject to editing, and inclusion is subject to space limitations, relevance and **receipt by deadline**. Submissions cannot be accepted over the phone. Please type your announcement.

Send submissions to just out calendar, PO Box 14400, Portland, OR 97214-0400; or fax to 236-1257.

Items in **Out About Town** run for six months. If you wish to continue to run your group's information, please submit an updated announcement before the expiration date noted at the end of your listing.

ENTERTAINMENT

GALLERY

The Jamison/Thomas Galley will host an introductory exhibition for Portland painter **Curtis Phillips**, who creates impressionistic abstract paintings focusing on light and atmosphere, and a group show entitled **"The Dress as Form and Symbol"**. Curated by Jane Beebe, the show gathers 13 Northwest artists who use the idea of a dress or an actual dress to express ideas and emotions. Also: "Travels in the Monkey Forest," a series of linocut prints by **Stan Peterson**. Each image holds a fantasy of whimsical and happily wondering creatures. All shows through Feb. 25. (10 am-6 pm Tuesday-Saturday, 1313 NW Gilsan St., 222-0063.) (3/3)

The Hoffman Gallery presents **"Arts and Crafts Interiors"** through March 12. (11 am-7 pm Tuesday-Thursday; 10 am-5 pm Friday-Sunday, Oregon School of Arts and Crafts, 8245 SW Barnes Rd., 297-5544.) (3/17)

Galleri 8 presents its annual **Erotic Show** featuring erotic works in all media, with the main focus on photography. Artists are local and from throughout the U.S. Through Feb. 25. (2-6 pm Wednesday-Friday; noon-4 pm Saturday, 314 SW Ninth Ave., 224-7876.) (3/3)

Red Crane Gallery presents a tribute to **St. Valentine**, with a focus on affairs of the heart. Artists include Belle Dean, Shardaun, Wendy Johnson, Kathleen Hawkins-Robello, Lee Shaw and others. Through March 10. (2-6 pm Thursday-Saturday, or by appointment, 3001 SE Belmont St., 239-2535.) (3/3)

The Belfry announces the opening of "Underbelly," a series of oil paintings by **Moe Schwartz** that offers a peek under Portlandia's skirts. Through Feb. 26. The Belfry is a collection of "objets d' what?" by proprietor Jane Clugston and other local artists. (11:30 am-6 pm Wednesday, Thursday and Sunday; 11:30 am-7 pm Friday-Saturday, 234-0359.)

The Photographic Image Gallery will feature photographs by **Diane Rosenblum**, **Nina Glaser** and **Laurie Edison** in an exhibition titled "Real Women." Rosenblum's series, "The Naked Truth About Women," presents women as they see themselves. Edison's photographs, from her book *Women En Large: Images of Fat Nudes*, aim to redefine what it means to be fat. An erotic undercurrent ripples throughout Nina Glaser's musings on women. Through Feb. 25. (10 am-5:30 pm Monday-Saturday, 240 SW First Ave., 224-3543.) (3/3)

Monotypes by **Rhoda Peacher** of Portland and mixed media work by Texas artist **Robin Scott Pope** are featured at the **Acanthus Gallery**. Peacher works in a variety of sizes; her pieces are both framed and unframed. Pope's pieces are diptych-like, using multiple layers of screen mesh combined with wood, foam, sand, acrylic and found objects. Through Feb. 25. (Noon-6 pm Friday-Saturday or by appointment, Suite 210, 120 NW Ninth Ave., 224-5475.) (3/3)

THEATER

The Canada Pacific Repertory Theatre and **The Conservatory** present glimpses of two of Ireland's greatest writers, with **Oscar Wilde in Earnest** and James Joyce's **Molly Bloom**. *Earnest* is a retrospective on the life and works of the most popular dramatist of the Victorian age. *Molly Bloom* is a "through-the-keyhole" look at Joyce's lusty heroine. With her sleeping husband Leopold beside her in their darkened bed, the passionate Molly muses on life, sex, love and adultery. Through Feb. 19. (8 pm Friday-Saturday; 2 pm Saturday and Sunday, Winingstad Theater, Portland Center for the Performing Arts, Southwest Broadway and Main Street, \$19-\$26.50 (tickets: PCPA Box Office, Ticketmaster 224-4400).)

Sylvia's Class Act Dinner Theatre presents the Portland premiere of the musical revue **Forever Plaid**. The lighthearted story of a male harmony group whose career and lives were cut short when their '54 Mercury was hit by a bus filled with Catholic schoolgirls. Plays through March 18. (Thursday-Saturday: 6:15 pm dinner, 8 pm show; Sunday: 11:30 am brunch, 1 pm show, and 5:15 pm dinner, 7 pm show, 5115 NE Sandy Blvd., \$24.95 dinner, \$19.95 brunch, reservations: 228-6828.)

Deirdre of the Sorrows plays at **Paula Productions'** Stage 4 Theatre. Written by Irish playwright John Millington Synge, the play is based on an ancient Celtic myth—the story of Deirdre, a wild and free spirit. Raised to be the wife of a king, she runs away to Scotland with another man. Through Feb. 25. (8 pm Thursdays-Saturdays, 527 SE Pine St., \$8 general; \$6 students and seniors, reservations: 238-9692.)

Rexall Rose Cafe presents **Dress Suits for Hire**, a private road trip through memory and desire. Discover the geography of a relationship between two women, aged in poison. Runs Feb. 24-March 11. (8 pm Friday-Saturday, 2403 NE Alberta St., \$6-\$10 sliding scale, reservations: 282-9781.)

GreenHeart Partners presents **Leigh Clark's Hatbox: Under the Big Top! A Circus Cabaret**. Written and directed by Leigh Clark, *Hatbox* stars Clark, Tash Wesp, Alima, Kathy Watts, Jennifer Subrin, Steve Bailey, and Remus Ridly, the performing rat. The show



Singer-songwriter Jamie Anderson comes to Eugene's Cate Auditorium at 8 pm Friday, March 3

is a series of vignettes and routines which express the inspiration of this diverse group of artists. Through Feb. 27. (7:30 pm Mondays, *Theater on the Park*, 904 SW Main St., \$10, 226-6544.)

Leigh Clark also ventures into uncharted theatrical territory by bringing the elements of storytelling, erotica and staging together in **Eros: An Evening of Erotic Readings**. Along with actor Gregory Donovan, Clark performs eight of her own songs as well as poetry, letters, short stories and steamy conversation. Through Feb. 25. (8 pm Friday-Saturday, *Theater on the Park*, 904 SW Main St., \$12 with reservations; \$14 door, 226-6544.)

The Portland Actors Conservatory presents **Getting Out** by Marsha Norman, a story of the past and present of a young woman attempting to find her way in life after her release from prison. Offering no simple answers, the play conveys the struggle of a woman fighting for her life against incredible odds. Through March 5. (7 pm Wednesday; 8 pm Thursday-Saturday; 2 pm Sunday, Firehouse Theatre, 1436 SW Montgomery St., \$9-\$14, 274-1717.)

ANNOUNCEMENTS

BULLETIN BOARD

Are you interested in forming a **Native American Two-Spirit (gay, lesbian and bisexual) group**? Do you feel isolated in both the native community and the gay and lesbian community? If you are interested in ending the silence around Two-Spirit issues and HIV and AIDS, please call. (Doug 287-6992.) (8/4)

One With Heart announces **Aerobic Boxing for Men and Women**—physical fitness with purpose. Non-contact. Taught by Lara Seeburg (6:30-7:30 pm, Mondays and Wednesdays), (4231 SE Hawthorne Blvd., \$225, 231-1999.) (3/15)

Organizing for 1995's Lesbian and Gay Pride parade and rally has begun. Individuals and groups interested in working on the event are encouraged to get involved. (Call for information: 295-9788.) (4/21)

Sober Leather Group forming are you interested in becoming a part of the growing number of leather women and men who are learning to live sober in happiness and with dignity? Could you use the additional freedom that a leather meeting could provide for you? Please call. (Dena 289-3104.) (8/4)

Co-editors Karen X. Tulchinsky and James Johnstone are accepting **submissions for an international anthology of short, short stories** (750-1,000 words) by lesbians and gay men. The book will be an album of snapshots that reflect the spectrum of lesbian and gay life experiences. Deadline: March 31, 1995. (For full guidelines, send SASE (must have correct Canadian postage or International Reply Coupons) to: Queer Glances, Queer Moments, #1002-1340 Burnaby St., Vancouver, B.C., Canada, V6E 1R1.) (4/7)

Auditions will be held for the annual Leather, S/M, Fetish Erotica Show. Due to the success of the past erotica shows,

Madam has decided to produce another evening of fantasy pieces. This is a cry to every exhibitionist, actor, singer, dancer, etc., who would like to audition. (Show: Sunday, March 19, *Parcelle XV*, 208 NW Third Ave., for guidelines: Pauline 289-3104.) (4/7)

Lesbians of diverse backgrounds are being sought to contribute to an **anthology of nonfiction essays about personal experiences with health and health-related issues**. This anthology is intended to provide a healing catharsis for women in pain and to be a source of comfort and strength for women struggling to survive in the health care system. Deadline is April 30, 1995. (Mail typed, double-spaced manuscripts and/or queries to: J. White, M.D., and Marissa Martinez, PO Box 10003, Portland, OR 97210, please include SASE.) (4/21)

Join the **"Stop the 2.38 Minimum Wage!"** Campaign to prevent the Oregon Restaurant Association from legalizing lower wages for all tipped workers. (284-3856.) (4/7)

The editors of **Lesbians Off the Rag! A Menopausal Anthology** are seeking personal narratives and short fiction about your menopausal experience as a lesbian, including helpful, useful and funny material. Deadline: March 1, 1995. (Send submissions to: *Anthology*, PO Box 804, Grants Pass, OR 97526.) (3/3)

Irvington residents are invited to join the **Irvington Gay and Lesbian Association**. (281-6781.) (4/21)

American Express Financial Advisors now has **"dual client financial planning"** specifically designed for nonmarried couples (e.g., gay men, lesbians, siblings). (For a free guide, call David Woolsey: 503-255-4900, ext. 225.) (7/7)

The Multnomah County Health Department is currently conducting paid, confidential **interviews of African American gay and bisexual men**. The surveys are informal and address frequency of condom use, level of communication with sexual partners, and methods of obtaining information. Participants will receive a \$15 gift certificate to Fred Meyer. (Jonathan 248-3030.) (2/17)

Lesbian wannabe writers join a group formed to explore and develop interest and skill in various types of writing—poetry, prose, nonfiction. An interest in writing is all that is required. (Marty 297-3480.) (3/17)

Singers and instrumentalists are invited to sing and/or accompany a vocal ensemble sponsored by Shalom Ministries. Music will include a variety of styles, religious and social comment, in support of civil rights for all. (760-4215.) (2/17)

Queers R Us is putting together an **anthology of all radical, queer, anti-assimilationist material** that deserves more than a local audience. Send in your broadsides, zine work, newsletter pieces, articles, demo fliers, transitory agitprop (wheatpasting posters, stickers, spray paint documentation), etc., along with some info: why you did it, what you did with it, responses. New material welcome. Deadline: May 1, 1995. (Send material—multiple copies if possible—or inquiries to: D. Gould, 4646 N Winchester Ave., Suite 2, Chicago, IL 60640; e-mail to E. Rand: erand@bates.edu.) (4/21)

The Lesbian Avengers—a direct-action group focused on issues of survival and visibility of lesbians, bi-women and trans-dykes—announces a change in its meeting location. All women welcome! (8

pm, first and third Tuesdays, *Rexall Rose Cafe*, 2403 NE Alberta, 452-5408.) (3/3)

GATHERINGS

Project Quest will sponsor **"Living Fully: A Pacific Northwest HIV and AIDS Healing Conference"** for those whose lives have been touched by HIV and AIDS. A healing retreat; a time for learning, play, tears, inspiration and joy. Keynote speaker will be Dr. Jon Kaiser, M.D., author of *Immune Power*. The conference will be held at Breitenbush Hot Springs. (Thursday-Sunday, April 20-23, registration: \$269, 241-1635.) (4/21)

The Gay and Lesbian Parents Coalition International Conference, held June 30-July 3 at the University of California-Los Angeles, will comprise three sub-conferences: the Parent's Conference, focusing on issues of relevance to those who are currently parenting or wish to become parents, and the Young Adult's Conference and the Children's Conference, which will examine topics of importance to the children of lesbian or gay parents. Each will feature workshops, guest speakers, special events and entertainment. (Write: GLPCI '95, 7985 Santa Monica Blvd., Box 109-346, West Hollywood, CA 90046; call: 231-654-0307; fax: 310-652-7584.) (7/7)

Love Makes a Family, Inc. holds gay, lesbian and bisexual family support groups the second Monday of every month. The March 13 meeting will feature a panel of gay and lesbian parents and teachers to open dialogue about what we are doing for our children in school. (228-3892.) (8/18)

VOLUNTEERS

Our House of Portland, a care facility for people living and dying with AIDS, is **recruiting volunteers**. Fulfilling volunteer activities are now available: maintenance/fix-it, licensed Certified Nursing Assistants, gardeners, recycling manager. If you have a particular skill to share, or time and a willingness to work with people living and dying with AIDS, please call. (Judith Rizzio, 234-0175.) (8/4)

Southwest Washington Health District is **recruiting volunteers** to participate in its Companion Care program assisting HIV-positive clients. Volunteers provide at least four hours per week of emotional and/or practical support. Individuals or groups welcome. (Contact Becky Bilyeu, Volunteer Coordinator 206-695-9215, ext. 3151.) (4/19)

Bridges Vocal Ensemble, Portland's Lesbian and Gay choral ensemble, is **looking for a new administrative coordinator** (a volunteer position with a monthly stipend). **Tenors** are also being sought. Rehearsals are on Wednesday evenings. (242-1675.) (7/7)

Volunteers are needed to help organize and produce Portland's 20th **International Women's Day** celebration, to be held Sunday, March 12, at Montgomery Park. (231-1604.) (3/3)

The Domestic Violence Resource Center is a Washington County agency providing support, shelter, and related services to women and children escaping domestic violence. Volunteers are being recruited to work in existing programs or to work in a new program specifically within the lesbian community. (Contact Jane 948-7579 or Linda 640-1171.) (6/16)

Phoenix Rising Foundation has a new computerized information and referral system and is recruiting volunteers to work either morning or afternoon shifts to help give out information. Training is provided to use this data base. (Darson La Pan 223-8299.) (8/18)

WORKSHOPS

It's My Pleasure presents workshops to the community, designed to educate and inspire. **Coming Out Support Group** for women only (7 pm Tuesday, Feb. 21, free, please preregister). **Living Together Agreements for "Unmarrieds"**: attorney Cindy Cumfer provides information and answers about property held jointly, etc. (7 pm Thursday, Feb. 23, free, please preregister.) **Portland Bi-Women's Support Group**. Topic: "How does your culture of origin deal with sexual orientation?" Facilitated by Deborah (7 pm Friday, Feb. 24, free, please preregister). **Welcoming Lesbians Potluck**: meet new people, have a fun, social time. Bring dish to pass, plus your own service (6:30 pm Saturday, Feb. 25, \$5, call to preregister and for location). **Safer Sex Information** for women only. A safe, light lecture and show and tell about ways to prevent the spread of HIV disease, by Holly Mulcahey. Free kit provided! (7 pm Tuesday, Feb. 28, free.) (4526 SE Hawthorne Blvd., 236-0505.)

Project Cope is a workshop providing education and support for individuals with HIV, their partners, families and friends. Presented in six weekly, two-hour sessions—available Mar. 28-May 2 and Sept. 19-Oct. 24—the workshop will provide accurate, up-to-date information; emotional support; and practical alternatives for day-to-day living. (\$15, information: 833-3514.) (4/7)

The Pleasures of Body Adornment is a workshop presented by Bill Lindley and Lyon King at the Crimson Phoenix. Lindley will talk on piercing safety and methods and the erotic aspects of piercing. King will give a brief history of tattoo art and talk about methods and safety. (2-4 pm Saturday, Feb. 18, 1876 SW Fifth Ave., \$5 (goes to Our House of Portland), please preregister: 228-0129.) (2/17)

AIDS & HIV

AIDS Hotline. (1-800-777-AIDS.) (6/15)

AIDS Forum Live is television for people with AIDS. (1108 NE Going St., Portland, OR 97221, Jack Cox 284-6807.) (5/19)

Brother to Brother sponsors a **MenTalk**, in conjunction with Cascade AIDS Project, specifically for African American gay and bisexual men. A variety of topics are discussed. Meets 7-10 pm the third Wednesday of each month. (To register: André Pruitt at CAP 223-5907, ext. 129, or Jonathan Hutchinson 248-3030.) (4/7)

Cascade AIDS Project provides nonmedical services to people whose lives are affected by HIV/AIDS in Oregon. Services include counseling, support groups, advocacy assistance, outreach and education, activities and information. **Benefits Advocacy Clinic** is held every Monday to assist people who are HIV-positive with government entitlement programs and housing forms (10:30 am-noon, CAP offices). Confidential and anonymous **Drop-In HIV Testing** is provided every Tuesday evening for gay and bisexual men (6-8 pm, CAP offices). The **Plus Club Social Hour** provides a relaxing setting for people with HIV/AIDS to meet and mingle socially. On the first Friday of the month,