

The City Nightclub sponsors a **Star Search Talent Contest**. A \$50 cash prize will be awarded for the best performers. Everyone is welcome: singers, musicians, comedians, dancers and, of course, drag queens. (Doors: 10 pm, 13 NW 13th Ave., \$5 cover, 224-CITY.)

The Over 35 Group of the Lesbian Community Project sponsors a **White Elephant Game**. Bring a wrapped "white elephant" gift; there will also be a video shown in the TV room. (7 pm, for location: 252-0762.)

Los Angeles writer and actor **Jude Narita** performs her original, one-woman show **Coming Into Passion: Song for a Sansei** in the Hult Center's Giving Voice series. Narita opens her 90-minute play as an Asian Everywoman attempting to distance herself from her heritage and, through five vignettes, she comes to embrace the emotions, memories, dreams and dilemmas of other Asian women. (7:30 pm Friday-Saturday, Feb. 24-25, Soreng Theatre, Eugene, \$14-\$16 [tickets: Hult Center Box Office 503-687-5000, EMU Main Desk].)

25 SATURDAY

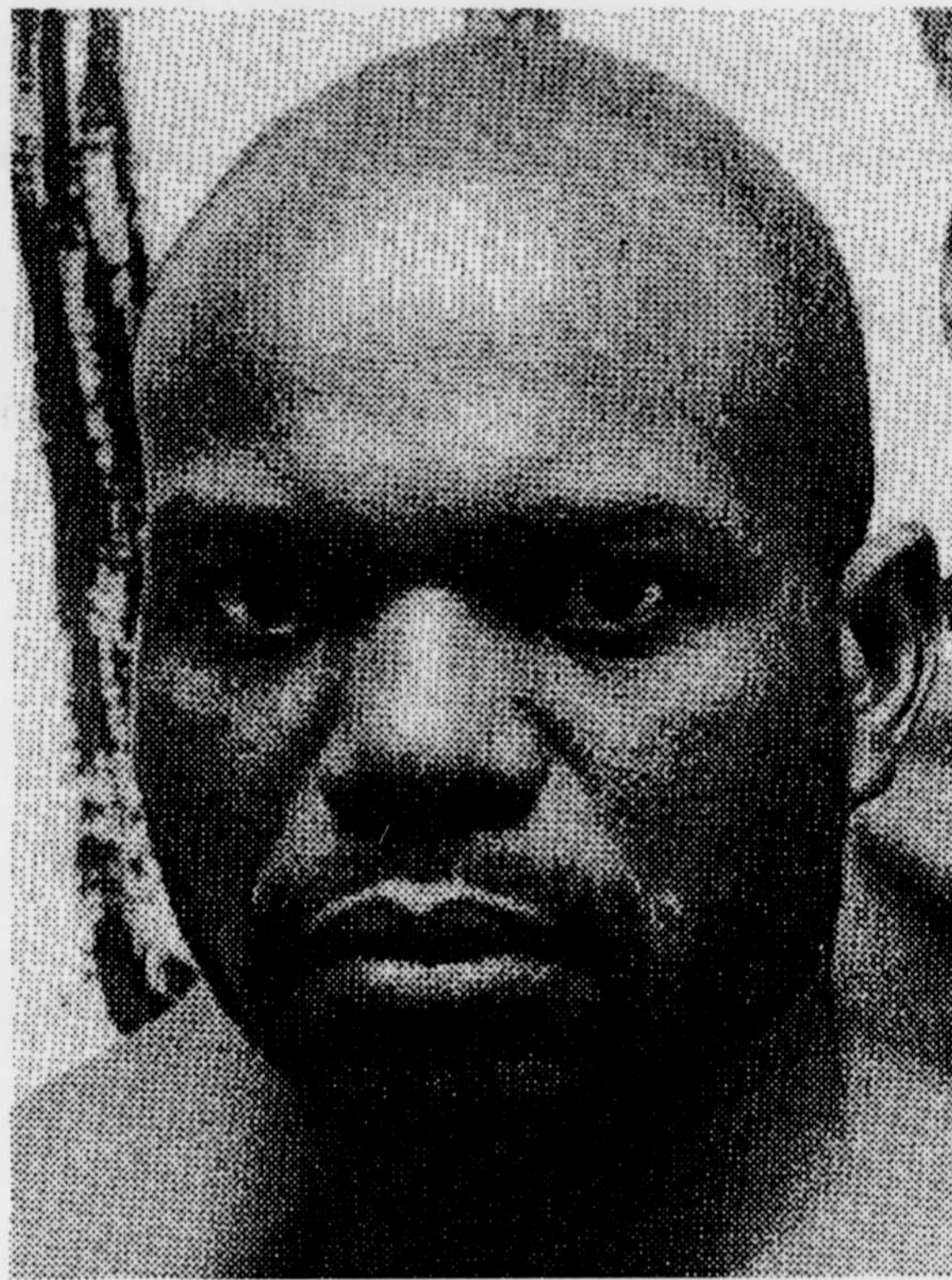
Raven and Company brings Portland's finest female impersonators together at the City Nightclub for a spectacular show. (Doors: 10 pm, 13 NW 13th Ave., \$6 cover, 224-CITY.)

Galloway and Luckett perform jazz, blues, and country music at the nonsmoking Stratford Coffee Parlor in Hillsboro. (8-10 pm, 207 E Main St., no cover.)

"And Still We Rise: Black Women Prevailing Against Injustice": Celebrate Black History Month with a panel of African American women leaders who discuss their determined resistance to oppression and their defense of human rights. Lisa Clay, LaRita Spencer and Phillis Whitmore will speak; a soul food buffet will be available. (6:30 pm buffet; 8 pm panel, Peace House, 2116 NE 18th Ave., \$7 buffet [low income \$4]; \$3 donation at door for panel [low income \$1], 228-3090.)

Salon Estevan presents a day of music, art, fun and food as a **benefit for Our House hospice**. Zany vaudeville-style cabaret performer Chris Crouse and acoustic musician Julia McCarl will perform; the woodcarvings and oil paintings of Tom Cramer and the photographs of Lizzard will be on display. (2-7 pm, 4255 NE Broadway, 249-0442.)

"Believing in Miracles: Alternative Medicine and AIDS" is a conference designed for people living with HIV/AIDS and their friends and family. Presenters will speak from real life experi-



See **Marlon Riggs' documentary Black Is ...Black Ain't** at Reed College on Sunday, Feb. 19 at 8 pm

week course is taught by Silvia Smart. (7:30-9 pm Mondays and Wednesdays, beginning Feb. 27, 4231 SE Hawthorne Blvd., \$105, 231-1999.)

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3 FRIDAY

Portland playwright **Jessica Litwak** premieres her newest work, **Reincarnation**, at the Echo Theatre, with co-star Karen Boettcher-Tate. Reincarnation is a fast-paced comedy about a thirtysomething receptionist with low self-esteem who, having just lost her job, stops in to see a storefront gypsy fortune teller. The two actresses bring to life a cast of women from Typhoid Mary to Medea. Through March 19. (8 pm Thursday-Saturday; 7 pm Sunday, March 5 and 12; 2 pm Sunday, March 19, 1515 SE 37th Ave., Thursday and Sunday: \$10 advance [tickets: Fastixx 224-8499], \$12 door; Friday-Saturday: \$11 advance, \$13 door, for information: 671-2946 or 735-4444.)

Eugene welcomes singer-songwriter **Jamie Anderson** with **Sam Weis** for an evening of outrageous music and fun. Anderson is best known for her queer anthem "No Closets for Me." Weis, well-known by Seattle music fans, opens. Wheelchair accessible. (8 pm, Cate Auditorium, Agate Hall, 18th Avenue and Agate Street, Eugene, \$9 advance; \$10 door, 503-344-2460.)

4 SATURDAY

SW Washington Fairness Coalition presents **"Making Informed Choices: To Come Out or Not."** Join others for a frank discussion of school employee rights issues in relation to sexual orientation. Information applies to both Washington and Oregon. Presenter: Jerry Painter, WEA staff attorney. (10:30 am-12:30 pm, Unitarian Fellowship, 4505 E 18th St., Vancouver, Wash., 360-695-1002.)

Single Professional Women over 38 meet for a light dinner and the movie *Immortal Beloved*. (Call for details: 725-4255.)

Soromundi: Lesbian Chorus of Eugene presents the **"Womyn's Radical Debutante Ball: Come Out as You've Never Come Out Before."** featuring a wide range of dance music, door prizes and raffles. Wheelchair accessible, ASL interpreted. (8 pm-midnight, W.O.W. Hall, 291 W Eighth, Eugene, \$5 suggested, 461-3462.)

See the theater and gallery listings in Out About Town.

26 SUNDAY

The Salon group meets for tea and discussion. The topic this month is "Flirting." All women welcome. (3-5 pm, Biblio Teas Cafe, 1001 SW 10th Ave., 238-0655.)

The Lesbians of Color Potluck Group of the Lesbian Community Project holds its monthly potluck. Women of color meet for food, fun, rap, cards and time with sisters. African American films of the '30s and '40s. (2-6 pm, call Angela for location: 284-3425.)

Jewish Lesbian and Bisexual Potluck group meets. Bring a dish to share. (11 am-1 pm, call for location: 284-7570.)

27 MONDAY

One With Heart presents **Strike Back! The Basics: Women's Self-Defense Classes.** The six-

ences about practical information regarding alternative medicine. (8:30 am-5 pm, Birchwood Place, 205 E 16th Ave., Vancouver, Wash., \$10 donation, 360-686-8098.)

Howie Baggadonutz presents the **Sacred Naked Nature Girls**, a Los Angeles-based performance collective. These four women perform "beyond the nude," exploring an interwoven dreamscape of text, movement and improvisation. Wheelchair accessible. (7 pm women only; 9 pm all genders, over 21 only, Echo Theatre, 1515 SE 27th Ave., \$13 advance [tickets: 7 pm show tickets at It's My Pleasure, 4526 SE Hawthorne Blvd., only; 9 pm tickets at It's My Pleasure, Fastixx 224-8499]; \$15 door, 231-1232.)

Portland's first-ever drag king competition is sponsored by the Lesbian Avengers at The Crow. Drag attire for everyone is highly encouraged! (Contestants should preregister by calling 452-5408.) Nonsmoking; 21 and over. (9 pm, 4801 SE Hawthorne Blvd., \$2-\$5 sliding scale, Avengers hotline: 452-5408.)

Dykes To Watch Out For

