

out about town

HOW TO CONTACT US

Out About Town is a free community service of **just out**. Listings of events, announcements and groups that are specifically relevant to gay men, lesbians and bisexuals of every color in Oregon are provided free of charge.

Just out prints a full groups listing in the second issue of the month; the deadline for that issue is the Thursday before the first Friday of the month. In the first issue that comes out each month, **just out** will list only immediate care organizations. The deadline for that issue is the Thursday before the third Friday of the month. These deadlines apply to the calendar also.

Announcements are subject to editing, and inclusion is subject to space limitations, relevance and **receipt by deadline**. Submissions cannot be accepted over the phone. Please type your announcement.

Send submissions to just out calendar, PO Box 14400, Portland, OR 97214-0400; or fax to 236-1257.

Items in **Out About Town** run for six months. If you wish to continue to run your group's information, please submit an updated announcement before the expiration date noted at the end of your listing.

ENTERTAINMENT

GALLERY

The **Hoffman Gallery** presents **"Arts and Crafts Interiors"** through March 12. At the show's opening (2-5 pm, Sunday, Feb. 12) Hoffman Gallery Curator and Director Kate Bonasinga will give a talk. (Talk: 2 pm, gallery hours: 11 am-7 pm Tuesday-Thursday; 10 am-5 pm Friday-Sunday, Oregon School of Arts and Crafts, 8245 SW Barnes Rd., 297-5544.)

Matthew Kangas, curator of the "Breaking Barriers: Recent American Craft" exhibition at the Portland Art Museum, will give a gallery talk in the PAM Millis Galleries. Kangas will provide background on the artists in the exhibition and discuss their individual works as well as their contribution to contemporary U.S. craft and design. (2 pm Sunday, Feb. 12, 1219 SW Park Ave., free with museum admission, 226-2811.)

The **Belfry** announces the opening of "Underbelly," a series of oil paintings by **Moe Schwartz** that offers a peek under Portlandia's skirts. Through Feb. 26, The Belfry is a collection of "objets d'What?" by proprietor Jane Clugston and other local artists. (11:30 am-6 pm Wednesday, Thursday and Sunday; 11:30 am-7 pm Friday-Saturday, 3153 SE Belmont St., 234-0359.)

The **Photographic Image Gallery** will feature photographs by **Diane Rosenblum, Nina Glaser, and Laurie Edison** in an exhibition titled "Real Women." From 7-8 pm Friday, Feb. 3, the gallery will host an artists talk with all three photographers. Rosenblum's series, "The Naked Truth About Women," presents women as they see themselves. Edison's photographs, from her book **Women En Large: Images of Fat Nudes**, aim to redefine what it means to be fat. An erotic undercurrent ripples throughout Nina Glaser's musings on women. Through Feb. 25. (Gallery hours: 10 am-5:30 pm Monday-Saturday; 240 SW First Ave., 224-3543.)

Monotypes by **Rhoda Peacher** of Portland and mixed media work by Texas artist **Robin Scott Pope** are featured at the **Acanthus Gallery**. Peacher works in a variety of sizes; her pieces are both framed and unframed. Pope's pieces are diptych-like, using multiple layers of screen mesh combined with wood, foam, sand, acrylic and found objects. Through Feb. 25. (Noon-6 pm Friday-Saturday or by appointment, Suite 210, 120 NW Ninth Ave., 224-5475.)

THEATER

The **Canada Pacific Repertory Theatre** and **The Conservatory** present glimpses of two of Ireland's greatest writers, with **Oscar Wilde in Earnest** and James Joyce's **Molly Bloom**. *Earnest* is a retrospective on the life and works of the most popular dramatist of the Victorian age; *Molly Bloom* is a "through-the-keyhole" look at Joyce's lusty heroine. With her sleeping husband Leopold beside her in their darkened bed, the passionate Molly muses on life, sex, love and adultery. Runs Feb. 9-19. (8 pm Thursday-Saturday; 2 pm Saturday and Sunday, Winningstad Theater, Portland Center for the Performing Arts, 1111 SW Broadway, \$19-\$26.50 (tickets: PCPA Box Office, Ticketmaster 224-4400).)

Sylvia's Class Act Dinner Theatre presents the Portland premiere of the musical revue **Forever Plaid**. The lighthearted story of a male harmony group whose career and lives were cut short when their '54 Mercury was hit by a bus filled with Catholic schoolgirls. Plays through March 18. (Thursday-Saturday: 6:15 pm dinner, 8 pm show; Sunday: 11:30 am brunch, 1 pm show; and 5:15 pm dinner, 7 pm show, 5115 NE Sandy Blvd., \$24.95 dinner; \$19.95 brunch, reservations: 228-6828.)

Life During Wartime is presented by **Dreadnought Theatre Company** at the Clinton Street Theatre. The play is a dark, upbeat, bitter, surreal dramatic comedy about life, love, death, gun nuts, home security systems salesmen, barfly losers, and theologian John Calvin. Through Feb. 11. (8 pm Friday-Saturday, 2522 SE Clinton St., \$6 door, 650-7001.)

Deirdre of the Sorrows plays at **Paula Productions' Stage 4 Theatre**. Written by Irish playwright John Millington Synge, the play is based on an ancient Celtic myth—the story of Deirdre, a wild and free spirit. Raised to be the wife of a king, she runs away to Scotland with another man. Through Feb. 25. (8 pm Thursday-Saturday, 527 SE Pine St., \$8 general; \$6 students and seniors, reservations: 238-9692.)

GreenHeart Partners presents **Leigh Clark's Hatbox Under the Big Top! A Circus Cabaret** written and directed by Leigh Clark. Hatbox stars Clark, Tam Wesp, Alma, Kathy Watts, Jennifer Subrin, Steve Bailey, and Remus Ridley, the performing art. The show is a series of vignettes and routines which express the inspiration of this diverse group of artists. Through Feb. 27. (7:30 pm Mondays, Theatre on the Park, 904 SW Main St., \$10, 226-6544.)

Stark Raving Theatre brings you **Still Life**, by Myra Donnelly. In this bittersweet drama, a model, a waitress and an executive are driven together by their own unique desires. One must be captured on canvas before any will be free. Diane Englert directs. Through Feb. 4. (8 pm Friday-Saturday, 4319 SE Hawthorne Blvd., tickets: 232-7072.)

Stark Raving Theatre's Raving After Hours presents **Dress Suits for Hire**, featuring the women who brought you last year's smash hit



Photographs from the book *Women En Large: Images of Fat Nudes* are on display at The Photographic Image Gallery through Feb. 25. Meet the photographer, Laurie Edison, at a gallery talk Friday, Feb. 3, at 7 pm (see gallery listings). Edison will also appear with the book's author, Debbie Notkin, at In Other Words on Saturday, Feb. 4 (see calendar).

PHOTO BY L. EDISON

The Lady Dick (10:30 pm Friday-Saturday, through Feb. 4; 9 pm Friday-Saturday, Feb. 10-11, 4319 SE Hawthorne Blvd., \$5, reservations: 232-7072.)

Portland Center Stage presents William Shakespeare's **Measure for Measure**, one of the playwright's most compelling "problem" plays. *Measure for Measure* examines issues relevant to today's politically charged climate. Through Feb. 4. (8 pm Friday-Saturday, Intermediate Theater, Portland Center for the Performing Arts, \$9-\$33, 274-6588.)

Tygres Heart Shakespeare Co. continues its staging of Shakespeare's history plays with an adaptation of **King Henry the Fifth**. Following young Prince Henry as he rises to his destiny, the play is filled with pageantry, crowd scenes, fierce battles, and passionate narrative. Through Feb. 5. (8 pm Friday-Saturday; 2 pm Sunday, Winningstad Theater, Portland Center for the Performing Arts, 1111 SW Broadway, \$7.50-\$25, 222-9220.)

Portland Repertory Theatre announces its production of the award-winning play **Monograms**, the story of reclusive Portland poet and seamstress Hazel Hall. Hall was published in all of the important poetry magazines of her day. She died in 1924, having published three books. Through Feb. 4. (8 pm Friday-Saturday, Portland Rep. Mainstage, 25 SW Salmon St., \$25-\$27 (tickets: Ticketmaster 224-4400, box office 224-4491).)

ANNOUNCEMENTS

BULLETIN BOARD

Are you interested in forming a **Native American Two-Spirit (gay, lesbian and bisexual) group**? Do you feel isolated in both the native community and the gay and lesbian community? If you are interested in ending the silence around Two-Spirit issues and HIV and AIDS, please call. (Doug 287-6992.) (8/4)

One With Heart announces Aerobic Boxing for Men and Women—physical fitness with purpose. Non-contact. Taught by Lara Seeburg (6:30-7:30 pm, Mondays and Wednesdays). (4231 SE Hawthorne Blvd., \$225, 231-1999.) (3/15)

Phoenix Rising is now offering a **Process Group for Gay Men** interested in working on issues such as relationships, intimacy, family issues, life goals or creating balance; facilitated by Graham Harriman, M.A. (5:30-7 pm, begins Wednesday, Feb. 15, call Phoenix Rising to register: 223-8299.) (3/3)

The Border Rider Motorcycle Club, North America's only international gay motorcycle club, will celebrate its 25th year of brotherhood in Vancouver, B.C., on Feb. 18. (Details: Roy 503-256-0197.) (2/17)

Organizing for 1995's Lesbian and Gay Pride parade and rally has begun. Individuals and groups interested in working on the event are encouraged to get involved. (Call for information: 295-9788.) (4/21)

Sober Leather Group forming: are you interested in becoming a part of the growing number of leather women and men who are learning to live sober in happiness and with dignity? Could you use the additional freedom which a leather meeting could provide for you? Please call. (Dena 289-3104.) (8/4)

Co-editors Karen X. Tulchinsky and James Johnstone are accepting **submissions for an international anthology of short, short stories** (750-1,000 words) by lesbians and gay men. The book will be an album of snapshots that reflect the spectrum of lesbian and gay life experiences. Deadline: March 31, 1995. (For full guidelines, send SASE *imust have correct Canadian postage or International Reply Coupon* to: Queer Glances, Queer Moments, #1002-1340 Burnaby St., Vancouver, B.C., Canada, V6E 1R1.) (4/7)

Auditions will be held for the annual Leather, S/M, Fetish Erotic Show: Due to the success of the past erotic shows, Madam has decided to produce another evening of fantasy pieces. This is a cry to every exhibitionist, actor, singer, dancer, etc., who would like to audition. (Show: Sunday, March 19, Darcelle XV, 208 NW Third Ave., for guidelines and to audition: Pauline 289-3104.) (4/7)

Lesbians of diverse backgrounds are being sought to contribute to an **anthology of nonfiction essays about personal experiences with health and health-related issues**. This anthology is intended to provide a healing catharsis for women in pain and to be a source of comfort and strength for women struggling to survive in the health care system. Deadline is April 30, 1995. (Mail typed, double-spaced manuscripts and/or queries to: J. White, M.D., and Marissa Martinez, PO Box 10003, Portland, OR 97210, please include SASE.) (4/21)

Join the **"Stop the 2.38 Minimum Wage!" Campaign** to prevent the Oregon Restaurant Association from legalizing lower wages for all tipped workers. (284-3856.) (8/4)

The editors of **Lesbians Off the Rag: A Menopausal Anthology** are seeking personal narratives and short fiction about your menopausal experience as a lesbian, including helpful, useful and funny material. Deadline: March 1, 1995. (Send submissions to: Anthology, PO 804, Grants Pass, OR 97526.) (3/3)

Jewish and new in town? The Jewish Federation offers the booklet **Shalom Portland: A Newcomer's Guide to Portland, Oregon's Jewish Past and Present**. (Free, 245-6219.) (2/3)

Boundless Spirits, a performance-oriented choral group of New Thought persuasion, seeks experienced, like-minded singers and pianist. Tuesday evening rehearsals at Unity of Beaverton, independent rehearsal, and several evening or weekend performances each month. A performance tour to Russia is being planned for 1995. (Information: Bob Lamberson 231-5135.) (2/3)

Contemporary lesbian love poems wanted for an anthology edited by Lesléa Newman to be published by Ballantine Books. Deadline: Feb. 14, 1995. Women of color especially encouraged to send poetry. (Send up to five poems with an SASE to: PO Box 815, Northampton, MA 01061.) (2/17)

Irvington residents are invited to join the **Irvington Gay and Lesbian Association**. (281-6781.) (4/21)

American Express Financial Advisors now has **"dual client financial planning"** specifically designed for nonmarried couples (e.g., gay men, lesbians, siblings). (For a free guide, call Dav-id Woosley: 503-255-4900, ext. 225.) (7/7)

The Multnomah County Health Department is currently conducting paid, confidential **interviews of African American gay and bisexual men**. The surveys are informal and address frequency of condom use, level of communication with sexual partners, and methods of obtaining information. Participants will receive a \$15 gift certificate to Fred Meyer. (Jonathan 248-3030.) (2/17)

Lesbian wannabe writers: join a group formed to explore and develop interest and skill in various types of writing—poetry, prose, nonfiction. An interest in writing is all that is required. (Marty 297-3480.) (3/17)

Singers and instrumentalists are invited to sing and/or accompany a vocal ensemble sponsored by Shalom Ministries. Music will include a variety of styles, religious and social comment, in support of civil rights for all. (760-4215.) (2/17)

Queers R Us is putting together an **anthology of all radical, queer, anti-assimilationist material** that deserves more than a local audience. Send in your broadsides, "zine work, newsletter pieces, articles, demo fliers, transitory agitprop (wheatpasting posters, stickers, spraypaint documentation), etc., along with some info: why you did it, what you did with it, responses. New material welcome. Deadline: May 1, 1995. (Send material—multiple copies if possible—or inquiries to: D. Gould, 4646 N Winchester Ave., Suite 2, Chicago, IL 60640; e-mail to E. Rand: erand@bates.edu.) (4/21)

The Lesbian Avengers—a direct-action group focused on issues of survival and visibility of lesbians, bi-women and trans-dykes—announces a change in its meeting location. All women welcome! (8 pm, first and third Tuesdays, Rexall Rose Cafe, 2403 NE Alberta, 452-5408.) (7/7)

Cynthia Butts conducts a series of five **grief release sessions**, called "One to Another." (7-9 pm Thursdays, through March 16, \$30, call The Potter's House Ministries 775-5024.)

GATHERINGS

Northwest Radical Faeries celebrates its Annual Winter Gathering at Breitenbush Hot Springs, southeast of Portland in the Oregon Cascades. Faeries will gather for five days, sharing stories, rituals, fantasies, wisdom, healing and love amid the spectacular surroundings. Facilities include hot springs, hot tubs and sauna. (Thursday-Monday, Feb. 16-20, to register, write: BBW '95, 114 NE 22nd Ave., Portland, OR 97232-3104; e-mail: RavndVill@aol.com; or call: 735-4758.) (2/3)

The **American Federation of Veterans** will hold its **Biennial Conference and Educational Summit** at the New York Holiday Hills Conference Center and Resort. Featured guests include Anthony Hawkins, director of the V.A. Center for Minority Affairs, and Joan Furey, director of the V.A. Center for Women Veterans. Workshops, sensitivity training, and a "V.A. Town Meeting for Veterans" are planned. (Friday-Monday, Feb. 17-20, \$260 per person (double occupancy) includes accommodations, food and workshops, details: AFV, 346 Broadway, Suite 811, New York, NY 10013; or call: 212-349-3455; fax: 212-233-6058; e-mail: SWAROOP414@aol.com.) (3/3)

Project Quest will sponsor **"Living Fully: A Pacific Northwest HIV and AIDS Healing Conference,"** for those whose lives have been touched by HIV and AIDS. A healing retreat, a time for learning, play, tears, inspiration and joy. Keynote speaker will be Dr. Jon Kaiser, M.D., author of *Immune Power*. The conference will be held at Breitenbush Hot Springs. (Thursday-Sunday, April 20-23, registration: \$269, 241-1635.) (4/21)

The **Gay and Lesbian Parents Coalition International Conference**, held June 30-July 3 at the University of California-Los Angeles, will comprise three sub-conferences: the Parent's Conference, focusing on issues of relevance to those who are currently parenting or wish to become parents, and the Young Adult's Conference and the Children's Conference, which will examine topics of importance to the children of lesbian or gay parents. Each will feature workshops, guest speakers, special events and entertainment. (Write: GLPCI '95, 7985 Santa Monica Blvd., Box 109-346, West Hollywood, CA 90046; call: 231-654-0307; fax: 310-652-7584.) (7/7)

Cascade AIDS Project presents **Dr. Ron Stall in a Forum for HIV Health Care Providers and Educators**. Stall has worked closely with CAP's annual Portland Project, which studies the sexual lives, risk-taking behaviors, and responses to the AIDS epidemic of Portland's gay and bisexual men. Wheelchair accessible. (9:30-11:30 am, 620 SW Fifth Ave., Fifth Floor, 223-5907; 223-0238 TDD.)

The **National Black Lesbian and Gay Conference and Institute** is held at the Los Angeles Airport Hilton and Towers. (Thursday-Monday, Feb. 16-20, for information call The Black Gay and Lesbian Leadership Forum 212-964-7820.)

VOLUNTEERS

Our House of Portland, a care facility for people living and dying with AIDS, is recruiting volunteers. Fulfilling volunteer activities are now available: maintenance/fix-it, licensed Certified Nursing Assistants, gardeners, recycling manager. If you have a particular skill to share, or time and willingness to work with people living and dying with AIDS, please call. (Judith Rizzio, 234-0175.) (8/4)

Southwest Washington Health District is recruiting volunteers to participate in its Companion Care program assisting HIV-positive clients. Volunteers provide at least four hours per week of emotional and/or practical support. Individuals or groups welcome. (Contact Becky Blyue, Volunteer Coordinator 360-695-9215, ext. 3151.) (4/19)

The **Salvation Army's West Women's and Children's Shelter** is offering a training program for volunteers, who provide essential services to the nearly 60 women and children who call the shelter home. The eight training sessions cover such topics as domestic violence, drug and alcohol abuse, rape, sexual abuse, incest and mental health. Volunteers are especially needed in the Children's Program during the summer daylight hours. Sessions begin Saturday, Feb. 4. (10 am-1 pm, four Saturdays; and 6-9 pm, four Mondays, WWCS, 2010 NW Kearney St., 224-7718.) (8/4)

Bridges Vocal Ensemble, Portland's Lesbian and Gay choral ensemble, is **looking for a new administrative coordinator** (a volunteer position with a monthly stipend). Tenors are also being sought. Rehearsals are on Wednesday evenings. (242-1675.) (7/7)

Volunteers are needed to help organize and produce Portland's 20th **International Women's Day** celebration, to be held Sunday, March 12, at Montgomery Park. (231-1604.) (3/3)

The **Domestic Violence Resource Center** is a Washington County agency providing support, shelter, and related services to women and children escaping domestic violence. Volunteers are being recruited to work in existing programs or to work in a new program specifically within the lesbian community. (Contact Jane 948-7579 or Linda 640-1171.) (6/16)