

Join **Southwest Washington Lesbians for a Potluck** evening, and bring a dish to share. Sponsored by the Lesbian Community Project. (6 pm, Tina C. 206-892-3766.)

The DePriest Project presents Detroit-born **jazz saxophonist Bennie Maupin** in a concert in honor of Black History Month. Maupin will play pieces by the great African American composers, backed by Janice Scroggins on piano, Andre St. James on bass and Akbar DePriest on drums. All ages. (6 pm, Buckley Center Auditorium, University of Portland, 5000 N. Willamette Blvd., \$10-\$5.)

12 SUNDAY

Join friends old and new at a **potluck brunch for lesbian and gay families** with young children. (10 am-noon, 777-5307.)

13 MONDAY

From *Amos 'n' Andy* to *The Cosby Show*, Marlon Riggs' documentary **Color Adjustment** interrogates representations of black people on prime-time television. Shown as part of Reed College's Black History Month celebrations. (8 pm, Psychology Auditorium, 3202 SE Woodstock Blvd.)

14 TUESDAY

Valentine's Day

Gentle Giants of Oregon sponsors **A Chub's Night Out** at J.J. North in Hillsboro. (Chubline: 283-5650.)

15 WEDNESDAY

The **Metropolitan Human Rights Commission** of Portland presents **diversity training workshops** that focus on helping participants understand oppression and the importance of networking and building alliances. (6:30-8:45 pm, Portland Building, 1120 SW Fifth Ave., Second Floor, Room A, free, call Jamae Hilliard to register 823-5136, voice and TDD.)

The Northwest Film Center's **Jewish Film Festival** shows **Black to the Promised Land**, the story of 11 inner-city black teenagers who travel with their Jewish teacher to work on an Israeli kibbutz for 10 weeks. Music by Branford Marsalis. Post-film discussion led by Alvin Rackner. (7:30 pm, Berg



The American Indian Dance Theatre performs the traditional winter dances of a variety of tribes—from the Kwakiutl to the Iroquois—at Eugene's Hult Center on Feb. 18 and at Portland's Civic Auditorium on Feb. 19.

Swann Auditorium, 1219 SW Park Ave., \$5-\$6, 221-1156.)

17 FRIDAY

The **University of Oregon's Queer Film Festival** begins with a screening of the winners of the festival competition, which drew domestic entries along with imports from Canada and Europe. The festival runs for two weekends in Eugene. (Friday-Saturday, Feb. 17-18; Friday-Sunday, Feb. 24-26; University of Oregon campus, at the door: \$5 general, \$4 UO students; four-day festival pass: \$15 general, \$9 UO students [tickets: Mother Kali's 343-4864; Baba Yaga's Dream 683-38421, 503-346-4000.]

Bring your cue to the **Mid-Winter Pool Tournament at the City Nightclub**. Over \$100 in cash and prizes in this doubles elimination tournament. (Doors: 10 pm, 13 NW 13th Ave., \$5 cover, 224-CITY.)

Hear **Alice Di Mico** and the duo **Francine and Nymiah** in a benefit concert for **Portland Peaceworks**. Join supporters for an evening of progressive folk music and inspiring, original women's work. (8 pm, Northwest Service Center, 1819 NW Everett St., \$5-\$10 sliding scale [work exchange available; no one turned away], 236-3065.)

Mr. Portland Leather 1995 Contest Weekend begins with a buffet-registration (6 pm Friday, Dirty Duck Pub, 439 NW Third Ave.), and features a leather vendors marketplace, a leather dance (9 pm Saturday, Panorama, 341 SW 10th Ave.), the contest itself (7 pm Sunday, Panorama), and a victory brunch. (Friday-Monday, Feb. 17-20, \$35, mail check or money order to: RB/H Productions, PO Box 11308, Portland OR 97211-0308, or call 870-6915.)

Beyond the Closet Inc. presents lesbian singer-songwriter **Jamie Anderson** performing songs from her CD *Bad Hair Day*, which takes a satirical look at self image. (7:30 pm, Spiritual Awareness Community, 157 NW Franklin St., Bend, Ore., \$5, mail check to: PO Box 9174, Bend, OR 97708.)

18 SATURDAY

Tired of winter, the same old circle of friends, the same old TV shows on Saturday nights? Break out at a **Lesbian Singles Social**. Meet new, active, fun-loving women. (Call 452-8967 for time and location.)

The **American Indian Dance Theatre**, an acclaimed company consisting entirely of native dancers and musicians, presents **three suites of traditional winter dances** at the Hult Center in Eugene. The program includes Winter Pueblo Dances from the Hopi and Zuni Pueblos, the Red Cedar Bark Ceremony of the Kwakiutl Tribe of Alert Bay, British Columbia, and an Eastern Woodlands Suite drawn from traditions of the Iroquois Confederation and other Northeast tribes. (8 pm, Silva Hall, \$15-\$18, tickets: 687-5000.)

Carol Steinel is acting funny again! Wanna watch? Join her as she returns with new music and comedy. (8 pm, Echo Theatre, 1515 SE 37th Ave., \$8 advance [tickets: It's My Pleasure, 4526 SE Hawthorne Blvd.], \$10 door.)

Gentle Giants of Oregon holds a monthly social: the **Valentine's Day Stupid Underwear Party**. Open to all chubbies and chasers. (Chubline: 283-5650.)

The **City Nightclub** is the site of the introduction of candidates for Rosebud XIX and Thom XIX at the **1995 Sweetheart's Ball**, the nation's longest-running teenage drag queen pageant. (Doors: 10 pm, 13 NW 13th Ave., \$6 cover, 224-CITY.)

19 SUNDAY

The **American Indian Dance Theatre** performs three suites of traditional winter dances (see Saturday 18) at Portland's Civic Auditorium. (2 pm, \$18.50-\$24.50 [tickets: Ticketmaster 224-4400], 796-9293.)

SwimOUT: The Portland YWCA's Fitness and Swim Center hosts a monthly swim for gay men and lesbians, and their children and families, every third Sunday. A lifeguard is on duty. (4-5 pm, 1111 SW 10th Ave., \$3.75 per family, 223-6281.)

Black Is...Black Ain't, the Portland premiere of a film by Marlon Riggs, shows as part of Reed College's celebration of Black History Month. Two-time Emmy Award-winner Riggs continues his exploration of black identity with this documentary. (8 pm, Psychology Auditorium, 3202 SE Woodstock Blvd.)

See the theater and gallery listings in **Out About Town**.

Dykes To Watch Out For

