18 ▼ february 3, 1995 ▼ just out

february

out abc

3 FRIDAY

Sankofa, directed by Haile Gerima, screens at the Cinema 21. The film gives viewers a look at the contemporary reality of African slave descendants against the backdrop of 19th-century slavery. Through Feb. 9. (7 pm and 9:25 pm nightly; 2 pm and 4:30 pm Saturday-Sunday, 616 NW 21st Ave., call for prices, 223-4515.)

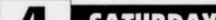
Triangle Productions presents **Jeffrey**, starring Rob Buckmaster, a hilarious odyssey through bars, back rooms, trendy gyms, and fund-raisers. Through Feb. 4. (8 pm Friday-Saturday, Portland Rep's Stage II, 815 NW 12th Ave., \$15 [tickets: Fastixx 224-8499, Jelly Bean, Triangle 246-8967].)

Multnomah County sponsors a **Coalition of People** of Color Retreat in Newport, Ore. (Friday through Sunday, Feb. 3-5, The Hotel Newport, lodging free, call Amalia Alarón-Gaddie 731-4029.)

Performance artist **Lisa Kron** brings her most recent work, **101 Humiliating Stories**, to the Portland Art Museum's Art/On the Edge series. (8 pm Friday and Saturday, Berg Swann Auditorium, 1219 SW Park Ave., \$13-\$10, 226-2811, ext. 220.)

The Over 35 Group of the Lesbian Community Project dines out at Chez What, a local lesbianowned restaurant. (7 pm, 2904 NE Alberta St., Joan 252-0762.)

The cartoons of **Rupert Kinnard** are displayed as part of **Reed College's celebration of Black History Month: "Black Is,"** sponsored by the Black Student Union and the Multicultural Resource Center. Through Feb. 9. (Vollum Lounge, 3202 SE Woodstock Blvd., for viewing hours: 771-1112, ext. 7825.)



Marlon Riggs' film *Color Adjustment* puts 40 years of the depiction of African Americans on U.S. television into sharp focus. See it at 8 pm at Reed College on Feb. 13. Pictured: (clockwise from top) *Amos 'n' Andy, Good Times* and *I Spy*.

Project—attendees will compile the information gathered at the previous two forums and begin setting goals for Beyond the Closet's public educational efforts and support services through 1996. A social hour follows. (1-3 pm, free, donations encouraged, for location: 317-8966.)

Boka Marimba performs dance music of the Shona people of Zimbabwe, Africa, at the Sunnyside Masonic Temple. (8 pm, 3860 SE Hawthorne Blvd., \$6 door; children under 12 free, 233-4372.)



ish Film Festival. Post-film discussion led by Jack Falk. (1 pm, Berg Swann Auditorium, 1219 SW Park Ave., \$5-\$6, 221-1156.)

The last night of **Triangle Productions'** world premiere run of **Dishin' with Divine**—starring Walter Cole (Darcelle)—on the brink of its off-Broadway opening. (7 pm, Portland Rep's Stage II, 815 NW 12th Ave., \$10 advance [tickets: Fastixx 224-8499, Jelly Bean]; \$12 door, 246-8967.)

Join the delightfully dysfunctional characters of **Mis**guided Lives: A Lesbian Soap Opera for another season of outrageous antics. Will Penny ever face up to murdering her husband? Will Delores and Dr. Phranswa ever find each other again? And what is this about a "Super Lesbian Avenger"? (7 pm, first and third Sundays, Portland Women's Theatre Company, 1728 NE 40th Ave., \$6 door, 287-7707.)

THURSDAY

Dr. Ron Stall is the featured speaker at the Gay and Bi Men's Community Forum. Stall will discuss trends of risk-taking behaviors and the prevalence of HIV in the Portland gay and bisexual male community. Open to all. (7:30-9 pm, Friends Meeting House, 4312 SE Stark St., CAP: 223-5907; 223-0238 TDD.)

Rupert Kinnard speaks on "The Politics of Cathartic Comics," as part of Reed College's Black History Month celebration, "Black Is." (7 pm, Vollum Hall Lounge, 3202 SE Woodstock Blvd.)

FRIDAY

Country Western Dancing for Women. Learn the "Dance Ranch Romp." (7:30 pm lesson; 8:30 pm dance, St. David's Hall, 2800 SE Harrison St., \$3, 233-2047.)

Be a star at the live videotaping of the **Nightscene TV Danceshow**, the most outrageous television dance show ever. (Doors: 10 pm, City Nightclub, 13 NW 13th Ave., \$5 cover, 224-CITY.)

The **Over 35 Group** of the Lesbian Community Project sponsors a **Game and Video Night** at the HIV Day Center. Bring snacks and your own nonalcoholic drink. (7 pm, 3835 SW Kelly St., Joan 252-0762.)

Marlon Riggs' award-winning film on black gay life and identity, *Tongues Untied*, will be shown as part of Reed College's Black History Month celebration, "Black Is." (8 pm, Psychology Auditorium.)

SATURDAY

Laurie Anderson preaches from The Nerve Bible. Anderson has been called "[a] singer and storyteller...a modern renaissance artist and agent provocateur, the superwoman of multimedia showmanship." All ages. (8 pm, Civic Auditorium, 222 SW Clay St., \$24-\$32.50 advance ltickets: GI Joe's Ticketmaster 224-4400].)



4 SATURDAY

In Other Words hosts an evening with photographer Laurie Edison and author Debbie Notkin, cocreators of the book Women En Large: Images of Fat Nudes. The pair presents slides and readings, along with songs and passionate discussion of size issues. (7:30 pm, 3734 SE Hawthome Blvd., 232-6003.)

Join Bend's **Beyond the Closet Inc.** and friends for the final forum in the series "**Getting to Know You**." In this session—the Visioning Session, facilitated by Marcy Westerling of the Rural Organizing

Ila Suzanne, Amy Schutzer, Mimi Maduro, Shirley Kishiyama, Janet Howey, Kathleen Herron, Cherry Hartman, and Karen Brummel-Smith of **The 29th Street Writers**, read their works at **Dreams Well Studio**. Literary forms will include poetry, short fiction, mystery, libretto, essay and social criticism. (7 pm, 2857 SE Stark St., donations requested, 231-1108.)

The Last Klezmer, a film about the music that has been called the "Jewishjazz" and "Yiddish Dixieland," shows as part of the Northwest Film Center's **Jew**-

TUESDAY

First Tuesday Coffeehouse for Women features Jenna Stephens, Maria Ortiz, and Karen Harding. Carol Steinel hosts. (7:30 pm, Bijou Cafe, 132 SW Third Ave., \$3 door, 233-2047.) Dance to the vibes of **Village Spirit Marimba Band**! This high-energy band combines traditional African and original inspirations in songs with Shona, Zulu and English lyrics. Alcohol- and smoke-free. (8 pm, John's Nameless Space, 537 SE Ash St., \$6 door; 12 and under free.)

The City Nightclub presents The Lesbian Empress Maria in her own special show. (Doors: 10 pm, 13 NW 13th Ave., \$6 cover, 224-CITY.)

cathartic comics featuring The Brown Bomber and Diva Touché Flambé by Prof. I.B. Gittendowne

Because you demanded it... THE HISTORY OF CATHARTIC COMICS

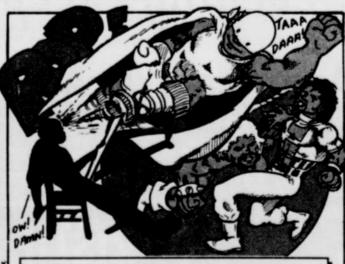
Part One of Five

According to every source on the face of the earth (with the possible exception of the National Inquirer) human males have never been able to give birth. But in that never-ending attempt of "one-upmanship" over women, men have managed to give birth... ... to fictional characters.



For decades a particularly gooty little spirit waited impatiently in limbo for someone brave enough to bring the adventures of the first black, politically correct, cancerian superhero to life.





...But finally, in July of 1976, after having created the black militant superheros, Superbad and The Savage Saint, the fertile, creative mind of a 22 year-old, black Chicago artist gave birth to a gentler and more whimsical character. This guirky little force of nature became known as The Brown Bomber, named after Joe Louis, the famous boxer.

Brazenly, B.B. makes his publication debut at Cornell College, in lowa and appeared weekly on the editorial page of the school's newspaper for two years. As the school's "mascot," and after hundreds of Bomber t-shirts are purchased by staff members and students to benefit a minority student scholarship fund, B.B. comes out of the closet as a gay character.

