

In Touch Travel

ATLANTIS VACATIONS
Club Med - All Gay Resort
Hualtulco, Mexico (Feb. 4 '95)
Play Blanca, Mexico (April 22 '95)
Sanora Bay, Mexico (July 15 '95)
Turkoise, Caribbean (Nov. 1 '95)

RSVP CRUISES
Spanish Riviera (Sept. 3 '95)
The Italian Riviera (Sept. 10 '95)
Caribbean Cruise (Feb. 18 '95)
The Mexican Riviera (Mar. 19 '95)

RSVP SEASPIRIT CRUISE
Grand Caribbean Cruise (Feb. 4, 11, 18, 22 '95)
Tropical Caribbean (Mar. 5, 12, 19, 26 '95)
Panama Canal and Costa Rica (April 12, '95)
Alaska (Sails every Sat. - June 24 - Aug. 12 '95)

OLIVIA VACATIONS
Adventures Exclusively for Women
Caribbean Cruise (April 9 '95)
Alaska Cruise (June 21, 28 '95)
Italian Riviera Cruise (Sept. 17 '95)
Ixtapa Club Med (Nov. 4 '95)

OUR FAMILY ABROAD
Escorted and Independent Exclusively Gay
European Vacations

PIED PIPER VACATION
Queen Elizabeth 2
Hawaii Cruise (Jan. 20, '95)

Call For Other Gay Destination Travel.

We Book All Destinations
(Domestic and Int'l Air)
95030 223-1062
Fax (503) 224-4920
800-568-3246

Clint Schrader Wade Moore
Member PABA & IGTA
121 SW Morrison, Suite 270
Portland, OR 987204



Buying or selling
your home
is an important choice...
Let me guide you
through the process

CELIA J. LYON
Sales Associate

John L. Scott
REAL ESTATE



(503) 786-4959
653-9720 x284
Pager 833-8314



**A HAVEN BY
THE SEA**

Six spacious oceanfront units on a bluff above the beach, with easy beach access. The hot tub in the yard overlooks the surf and miles of sandy beach. Join us for a beautiful and restful stay. Gift certificates available. Your hosts, Marilee Haase & Sandy Pfaff
Lincoln City (503) 994-5007 • 1-800-866-9925

AURAL GRATIFICATION

New groove order

Old blue eyes gets his time clock unplugged by two new collections that are "ready to hear"

by Aaron Bong

FRANK SINATRA Duets II

I didn't exactly run home to listen to this CD. I'm not a big fan of the "chairman of the board." But Patti LaBelle, Lena Horne, and a few other people (read: people I prefer to F.S.) contributed their talents. So, I gave it a fair chance.



VARIOUS ARTISTS

The Unplugged Collection, Volume One

★★★★

I remember sitting and watching *Salmonberries* with my friend Lisa at Cinema 21. Perplexing movie, but that song k.d. lang sings captivated me. I swear I sang it to every record shop employee in Portland trying to find a copy of it. Well here's the jackpot for all of you out there in the same dilemma I was in. She sings the song "Barefoot" (track five) right here, and it sounds just like I remember it in the film.

Elton John does a very moving version of "Don't Let the Sun Go Down on Me." Am I the only person that cries every time—excluding the George Michael version—I hear that song?

"Why," by Annie Lennox, has a chilling effect that increases with the unplugged style. Also included are "Don't Talk to Me," by the now-split-up 10,000 Maniacs, and "Half a World Away," by R.E.M.

I have to give some credit to MTV. Although I can see *Unplugged* for the really big marketing ploy that it is, I really enjoy the emotional outpouring that happens with the acoustic versions of the songs. I'm sure it's much easier to feel a song when you aren't trying to sing over a drum set.

One of the most fun songs on this CD for me was the bluesy rendition Lenny Kravitz does of "Are You Gonna Go My Way?" The original rocks me out, and this version gives the song a much sexier, sultrier (dare I say bisexual or queer?) edge.

Look out for it.

VARIOUS ARTISTS

Soundtrack: Prêt-à-Porter (Ready to Wear)

★★★★

Four of the songs on this CD are remixes of previously released songs. There are "Pretty" by The Cranberries, the Perfecto remix of "Lemon" by U2, and two others. Really good remixes.

Also on this CD is Deep Forest (read: Enigma with chants from African Pygmies—great sound!) with the song "Martha." Janet Jackson lends a lush cut with her new single "70's Love Groove."

Not quite the soundtrack I would have chosen, but a great CD nonetheless.



Janet ("Miss Jackson, if you're nasty")

The Neil Diamond duet is probably the worst, to my mind. The song is "The House I Live In (That's America to Me)." Neither performer apparently gave thought to the fact that they were singing a duet, and that maybe they should try to sing together (what a novel concept). The resulting sound is of two choir members trying to outdo each other, and it sounds awful. They seem to have no respect for each other vocally, only respecting their own—very separate—ideas of what the song should sound like.

Most of the CD sounds like that. Two performers, two ideas for the song, with no collaboration going on.

It sounds like Sinatra is singing in some quiet little piano bar, with a half-empty pitcher of martinis, and occasionally a friend stops by to sing an impromptu song. No forethought, no collaboration, no consideration to the listener.

THE CHIEFTAINS

The Long Black Veil

★★

The title refers to the mysterious woman who used to visit the grave of Rudolph Valentino, and for all I know it could have just as well been describing this mysterious, out-of-nowhere (at least as far as I am concerned) band.

But The Chieftains have been around for 31 years. They produce classic Celtic music from Ireland, or they restyle songs to give them that sound.

The best surprise for me was the song "The Foggy Dew." Sinéad O'Connor's voice sounds so at home with these traditional instruments from her homeland. The song is very touching and powerful on an emotional level.

At first glance I was ready to set this CD aside and let it collect dust. It seemed too "earthy," "traditional," or "folksy" for my taste. But it has endearing qualities. The tracks are vivid and powerful, very strong.

I wasn't too thrilled with the Rolling Stones and Mick Jagger songs, but the instruments kind of canceled them out.

Not quite something I would look for, but still a good CD.

LAURIE ANDERSON



HER FIRST
MAJOR
MULTI-MEDIA
PERFORMANCE
IN FIVE
YEARS

THE NERVE BIBLE

produced by monqui presents and mca concerts northwest

SATURDAY FEBRUARY 11 • CIVIC AUDITORIUM

8:00 PM • 7:00 PM DOORS

ADVANCE TICKETS AT ALL GI JOE'S/TICKETMASTER
LOCATIONS. CHARGE BY PHONE 224-4400