

month. All supportive persons are welcome. (Noon-3 pm, conference room, Northwest Natural Gas Company, 1400 Columbia St., Vancouver, or write: PO Box 86095, Vancouver, WA 98686-0095; 206-573-7304.) (5/19)

C RISIS

Alcohol and Drug HelpLine (232-8083 in Portland) and **YouthLine** (233-1113 in Portland) give free, unbiased and confidential assistance. Call 1-800-621-1646 from elsewhere in Oregon. Service of the Oregon Council on Alcoholism and Drug Addiction. (6/15)

The **Anti-Violence Line** at 796-1703 helps compile statistics on hate crimes and gives victims a chance to talk to someone sympathetic. **Outside of Portland, call 1-800-796-1703.** A service of the Lesbian Community Project. (5/19)

Battered Lesbian Support Group is a confidential group for lesbians and bisexual women who have been physically, sexually or emotionally battered in their relationships with women. (Womenspace, Eugene, 485-6513, ask for Carrie.) (5/19)

Battered Lesbian Outreach and Community Support offers a confidential, weekly, support group in Washington County, as well as one-on-one support, referrals, and advocacy. Open to women escaping domestic violence by a woman partner. Lesbian facilitator. Child care provided. (Jane 503-948-7579.) (3/3)

Call the **Bias Crime Unit** of the Portland Police at 823-0434 if you feel you have been a victim of any type of bias crime in Portland. Shirley Zahler and Frank Jolly are the bias crime detectives. If you are in immediate danger, call 9-1-1. (6/15)

The **Domestic Violence Resource Center** provides a 24-hour crisis line as well as shelter at a confidential location for all women and children escaping domestic violence. (640-1171.) (3/3)

G ALLERIES

The **Portland Art Museum** presents "French Prints from the Age of Rodin," showing in conjunction with its Rodin exhibition. Through Jan. 22. (10 am-5 pm Tuesday-Sunday, 1219 SW Park Ave., \$5 general; \$3.50 seniors; \$2.50 students, 226-2811.)

Richard Kraft and Joseph Biel present an installation in the Portland Building lobby through Jan. 13. The untitled work combines photographs from Auschwitz and Majdanek with images and objects



Rhodessa Jones draws on her experiences of teaching at a women's prison in the performance piece *Big Butt Girls, Hard Headed Women* on Jan. 12 and 13 at PAM's Art/On the Edge

which refer to other periods of Jewish history and literature. (8 am-5 pm Monday-Friday, 1120 SW Fifth Ave.)

R ECOVERY

Co-Dependents Anonymous for Gay Men and Lesbians meets weekly. (7-8:30 pm Sundays, Live and Let Live Club, 2802 SE Ankeny St., 231-3760.) (2/17)

Gay men's adult children of alcoholics group. (7:30-9 pm Tuesdays, Live and Let Live Club, 2802 SE Ankeny St., 231-3760.) (2/17)

Live and Let Live Club offers lesbian and gay 12-Step programs. Call for calendar and meeting times. (2802 SE Ankeny St., 231-3760.) (5/19)

Rainbow Recovery Group meets at the Portland Alano Club. For gay men and lesbians in AA. (7 pm Mondays, upstairs; 7 pm Thursdays, in the loft; Northwest 23rd Avenue and Kearney Street.) (6/16)

Rational Recovery meets three times a week at the Center for Rational Thought. RR does not mystify addiction and recovery; its approach to chemical dependency is as a technical problem with a technical solution. (7 pm Mondays and Thursdays; 6 pm Fridays, 415 SW 13th Ave., Cliff Walker 239-5359.) (6/16)

Sex and Love Addicts Anonymous. You are not alone. A 12-Step group for those struggling with sexual and/or emotional dependency. (6 pm Wednesdays and Sundays, PO Box 6736, Portland, 97228, 650-7009.) (5/19)

T HEATER

Triangle Productions is staging a production of the 1993 Obie Award-winning play **Jeffrey**. Come along on a hilarious odyssey through bars, back rooms, trendy gyms, and fund-raisers. (8 pm Thursdays-Saturdays, through Feb. 4, Portland Rep's Stage II, 615 NW 12th Ave., \$15 (tickets: Fasttix 224-8499, Jelly Bean, Triangle 246-8967).)

Triangle Productions also invites you to the world premiere—at the outset of its 1995 national tour—of **Dishin' with Divine** starring Walter Cole (Darcelle), written by donnie, and directed by Sharon Knorr. (7 pm Sundays, Jan. 8-Feb. 5, Portland Rep's Stage II, 615 NW 12th Ave., \$10 advance (tickets: Fasttix 224-8499, Jelly Bean); \$12 door.)

Sylvia's Class Act Dinner Theatre announces the Portland premiere of the musical revue **Forever Plaid**. The lighthearted story of a male harmony group whose career and lives were cut short when their '54 Mercury was hit by a bus filled with Catholic schoolgirls. Plays through Mar. 18. (Thursday-Saturday: 6:15 pm dinner, 8 pm show; Sunday: 11:30 am brunch, 1 pm show; and 5:15 pm dinner, 7 pm show; 5115 NE Sandy Blvd., \$24.95 dinner; \$19.95 brunch; reservations: 228-6828.)

Stark Raving Theatre brings you **Still Life**, by Myra Donnelly. In this bittersweet drama, a model, a waitress and an executive are driven together by their own unique desires. One must be captured on canvas before any will be free. Diane Englert directs. (8 pm Wednesday-Saturday, through Feb. 4; 4 pm Sunday, Jan. 15, 4319 SE Hawthorne Blvd., tickets: 232-7072.)

Stark Raving Theatre's **Raving After Hours** presents **Dress Suits for Hire**, featuring the women who brought you last year's smash hit *The Lady Dick*. (10:30 pm Friday-Saturday, Jan. 20-Feb. 4; 9 pm Friday-Saturday, Feb. 10-11, 4319 SE Hawthorne Blvd., \$5, reservations: 232-7072.)

Portland Center Stage presents William Shakespeare's **Measure for Measure**, one of the playwright's most compelling "problem" plays. *Measure for Measure* examines issues relevant to today's politically charged climate. Jan. 11-Feb. 4. (7 pm Tuesday-Wednesday; 8 pm Thursday-Saturday; 2 pm and 7 pm Sunday, Intermediate Theater, Portland Center for the Performing Arts, \$9-\$33, 274-6588.)

The Oregon Children's Theatre Company presents **There's a Boy in the Girls' Bathroom**, written and adapted for the stage by Louis Sachar. The play concerns Bradley Chalkers, the worst kid in the fifth grade. Bradley can't stop telling lies or hitting girls long enough to get the gold star he's really always wanted. The new school counselor believes he can change, but Bradley's not so sure. (7 pm Sunday, Jan. 8 and 15, Portland Civic Auditorium, Southwest Third Avenue and Clay Street, \$7-\$10 (tickets: OCTC box office, Suite 520, Galleria, 600 SW 10th Ave., 228-9571).)

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