

out about town

january

6 FRIDAY

A special **Strike Back!** course designed for **teenage girls** begins. The course brings teens together to learn basic physical and verbal self-defense skills and to give them a chance to practice against a fully padded male attacker. (6 pm Friday; 1-6 pm Saturday and Sunday, Jan. 7-8, 4231 SE Hawthorne Blvd., \$250, 231-1999.)

The **Forest Group** holds a **potluck and planning meeting**. Bring your own place setting. (6:30 pm dinner; 7:30 pm meeting, 293-1358.)

The **Index Gallery at Clark College** brings the work of **David Eckard** to the Pacific Northwest. Eckard's steel, rubber, canvas and straw constructions evoke strong references to medical devices, sexual apparatus and utilitarian mechanisms in their structure and materials. Through Feb. 3. (9 am-8 pm Monday-Thursday; 9 am-4 pm Friday, 1800 E McLoughlin Blvd., Vancouver, Wash., 206-699-0246.)

7 SATURDAY

Lone Wolf Productions presents **Kenneth, What Is the Frequency?** by Nick Zagone, at Portland Women's Theatre Company. Through Jan. 29. (8 pm Friday and Saturday, 1728 NE 40th Ave., 287-7707.)

Meet old and new friends at the **Southwest Washington Lesbians Potluck** sponsored by the Lesbian Community Project. (6 pm, Tina C. 206-418-2015.)

Join the eccentric and delightfully dysfunctional characters of **Misguided Lives: A Lesbian Soap Opera** for another season of outrageous antics. Will Penny ever face up to murdering her husband? Will Delores and Dr. Phranswa ever find each other again? Will Mr. Ron ever have a successful relationship? And what is this about a "Super Lesbian Avenger"? (7 pm, first and third Sundays, Portland Women's Theatre Company, 1728 NE 40th Ave., \$6 at the door, 287-7707.)

The **City Nightclub** presents **The Poison Waters Show**—fabulous female impersonation and a host of "wannabes." (10 pm-4:30 am, 13 NW 13th Ave., \$6, 224-CITY.)

Put on your cowboy boots and join the **Rosetown Ramblers** for an evening of **Country Western dancing**, with a live DJ. (9:30 pm doors; 10 pm lessons; 10:30 pm-1:30 am dancing, lower level,



The **Portland Art Museum** hosts an exhibition of more than 80 sculptures and studies by the great French innovator Auguste Rodin through Jan. 22. Rodin, the Robert Mapplethorpe of his time, rocked the art world with his brash and erotic compositions; the movement and emotion in his work remain fresh today.

U.N. conference which will be held in Beijing, China, in August. (7 pm, *In Other Words* bookstore, 3734 SE Hawthorne Blvd., 232-6003.)

12 THURSDAY

Sara Shortt performs original music at the **Rexall Rose Cafe**. (8 pm, 2403 NE Alberta St., 282-9781.)

The **Metropolitan Human Rights Commission** offers **free workshops on diversity** which demonstrate how to embrace the benefits of a diverse society. (6:30-8:45 pm, Room 110, Vollum Hall, Reed College, 3203 SE Woodstock St., preregister: Jamae Hilliard 823-5136, voice and TDD.)

Portland Art Museum's **Art/On the Edge** series brings **Rhodesa Jones and Idris Ackamoor**, performance artists from San Francisco, to Portland with their most recent work: *Big Butt Girls, Hard Headed Women*. Written and performed by Jones and directed by Ackamoor, the piece is a powerful exploration of the lives of incarcerated women. (8 pm Thursday-Friday, Jan. 12-13, 1219 SW Park Ave., \$10-\$13, 226-2811.)

13 FRIDAY

Country Western dancing for women. This week, learn "The Arlene." (7:30 pm lesson; 8:30-10:30 pm dance, St. David's Parish Hall, 2800 SE Harrison St., \$3 door, 233-2047.)

Be a star at the **live videotaping of NightScene**, the most outrageous dance show ever seen on television. (10 pm-4 am, The City Nightclub, 13 NW 13th Ave., \$5, 224-CITY.)

The **Bill T. Jones/Arnie Zane Dance Company** comes to Portland for three performances of the multimedia dance piece *Still/Here*. Through Jan. 15. (8 pm Friday and Saturday; 2 pm Sunday, Lincoln Hall Auditorium, PSU campus, \$6-\$20, tickets: 725-3307.)

14 SATURDAY

The **City Nightclub** presents **Invasion from Seattle: The Justine Case Show**, featuring that city's star female impersonators. (10 pm-4:30 am, 13 NW 13th Ave., \$6 cover, 224-CITY.)

Melody Ballroom, 615 SE Alder St., \$5, call Rob 206-423-8295, Karin 232-7643 or Michael 297-6416.)

8 SUNDAY

Lesbian or gay families with young children are invited to a **family potluck**. (10 am-noon, 777-5307.)

"**A Spiral Screen: A Mural**" by Anne Siems opens at the **Hoffman Gallery** at the Oregon School of Arts and Crafts. The artist will give a talk from 2 to 5 pm. Exhibit ends Feb. 8. (8245 SW Barnes Rd., 297-5544.)

10 TUESDAY

The **Bill T. Jones/Arnie Zane Dance Company** performs at the Hult Center in Eugene. Come

one hour early for a pre-performance talk. (8 pm, \$15-\$18, 503-687-5000.)

11 WEDNESDAY

Cascade Bears sponsors a **Bears Night Out**. Play darts and pool at the PDX Eagle Tavern. Food and drink specials. (6:30-10:30 pm, 1300 W Burnside St., Bearline: 323-6071.)

SisterSpirit holds a **celebration planning meeting**. The office is wheelchair accessible, and all women are welcome. (7:30 pm, Suite 426, 408 SW Second Ave., 294-0645.)

Beijing '95 International Women's Forum: Judy Brodkey presents a slide program about the 1985 United Nations International Women's Conference in Nairobi, Kenya, and discusses how people can participate in an upcoming Women's World Forum at the 1995

cathartic comics I featuring The Brown Bomber and Diva Touché Flambé by Prof. I.B. Gittendowne

We here at
CATHARTIC COMICS
would like to
acknowledge
the loss of
personal friends
during
the last year...

Michael Calder
Chad Carlson
Steven Fredrick
Raamone Herkea
Eric Hellman
George Kronenberger

Jeffrey LaLonde
Tede Matthews
F. George Mendenhall
Harrison Pierce
Assoto Saint
Ted Sparks

...and we also
join PORTLAND in
mourning the
most recent passing
of
our friend
and colleague
ARIEL WATERWOODMAN