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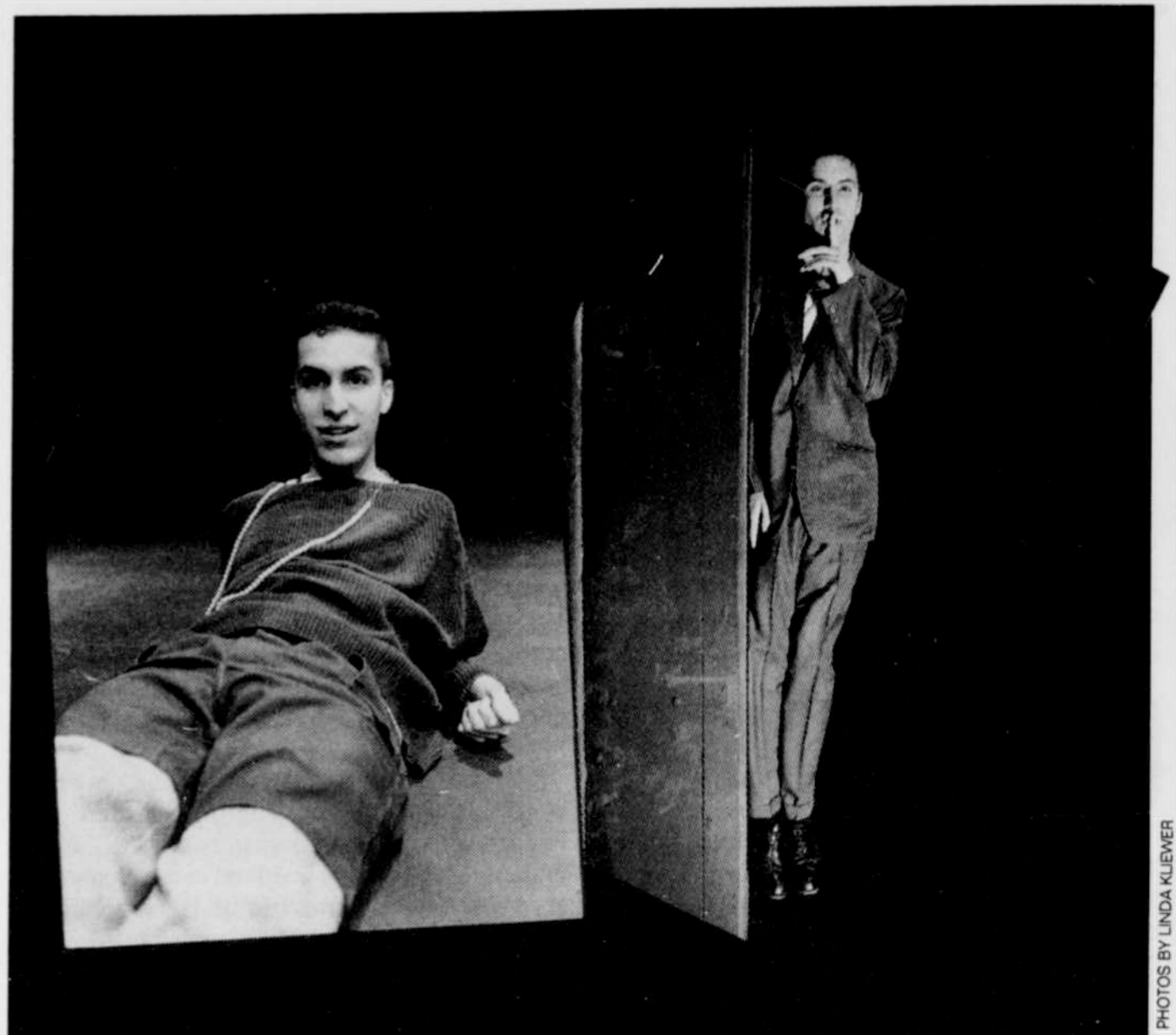
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The latitude and longitude of Drew Pissarra

PHOTOS BY LINDA KLEWER

MUSEUM GIVES BOOST TO PERFORMANCE ARTISTS

As of 1995, the Portland Art Museum will include performance art in its Biennial Exhibition. In order to more fully represent the spectrum of art in Oregon, five performance-based artists were awarded commissions in August 1994 to develop pieces. The five were selected from a statewide competition that drew 27 proposals.

Commission recipients are Drew Pissarra for

writing duo of Rick Rankin and Peggy Platt, with a new batch of sketches and games, including "The Family Values Game." Actor/composer Lisa Koch (who with Platt makes up Dos Fallopa and the country-western duo The Spudds) provides the tunes. Platt and Koch also contribute their own blend of comedic madness to the show's cast, which includes John Bentz and Sandra Singler.

Audience members will be able to win prizes at the show which range from dinner certificates at local restaurants to weekend stays at bed and breakfast inns.

GUIDE FOR QUEER WRITERS

Lesbian and gay writers now have a resource to guide them in finding publishers for their work. Cleis Press has announced publication of the third edition of *Putting Out: The Essential Publishing Resource for Gay and Lesbian Writers*. Edited by Edisol Dotson, himself a writer and publisher, the book is a comprehensive, annotated reference guide to over 500 book publishers, magazines, newspapers, newsletters, theater groups and agents, all of whom publish, produce or market writing by lesbians and gay men.

Putting Out includes essays by gay men and lesbians who share their experiences of promoting their queer literature. From basics such as "What does a book contract look like?" to more advanced situations: "How do writers convey their political commitments to a mainstream sales force?" the guide covers all the bases for aspiring and seasoned writers alike.

Compiled by Jann Gilbert

Entertainment

The Gospel According to Saint Genet (experimental theater); Mary Oslund Van Liew for *Exhibit* (movement); Iris Moore for *La Sentiment Tale* (performance art); Andrew Hill (new music); and D. Travers Scott for *Love Inventory* (spoken word). The artists will each receive a \$2,000 commission and two weeks of donated rehearsal time. The museum will include these works in its 1995 Biennial Exhibition, which will open next summer.

HILARITY FOR THE HOLIDAYS

The Alice B. Theatre of Seattle opened the holiday season Nov. 29, with its irreverent performance of "The Holiday Survival Game Show." The show features the return of the original comic



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(DEADLINE JAN. 5 FOR JAN. 20 ISSUE)