

WINTER BOOKS '94



A reading list for book lovers seeking refuge from winter's blustery cold

BY LEE LYNCH AND KRISTINE CHATWOOD

WINTER READING FOR WOMEN

Fiction

**Coffee Will Make You Black**, by April Sinclair. Hyperion, 1994; \$19.95. The author's gentle probing of sexuality and orientation make this coming out novel either youth or adult reading.

**Street Fighter, A Lesbian Novel**, by Red Jordan Arobateau. Red Jordan Press (484 Lake Park Ave., Suite 228, Oakland, CA 94610), 1992; \$10. This self-published writer (20-plus books—romance to S/M sex) has a raw, powerful talent and uses it to reveal the poetry and anguish of working-class lesbian life. Violence.

**Trees Call for What They Need**, by Melissa Swasny. Spinsters, 1993; \$9.95. A serious novel chronicling the lives of three working-class rural women, including a lesbian. Lots of innocent truths about the patriarchy out of the

mouths of women who love men.

**Before Our Eyes**, by Joan Alden. Firebrand, 1994; \$8.95. Quiet tale of a daughter and the worlds that open for her when her mother comes out. Surely one of the best of the year.

**The Dyke and the Dybbuk**, by Ellen Galford. Seal, 1994; \$10.95. A London lesbian cabby-film reviewer and the lesbian demon who complicates her life. Light and fast paced.

**Out on Main Street**, by Shani Mootoo. Press Gang, 1993; \$12.95. Inspired by Mootoo's Indo-Trinidadian roots, these are stories of conflict: racial, religious, family. Some lesbian stories.

**Latin Satins**, by Terri de la Peña. Seal, 1994; \$10.95. One of those novels that, without lick-by-lick sex or violence, keeps the reader reading for hours with a glow of affection for the characters.

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