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OPB TO EXPLORE

WOMEN'S SPIRITUALITY

On Dec. 13, beginning at 8 pm, Oregon Public Broadcasting will present three provocative films as part of its "Women in Spirituality" evening. Each of the films was directed by Donna Read.

Starting off the evening will be *Goddess Re-*

membered, a film that explores a time when "the female power to give and nurture were supreme" and societies were based on human cooperation and egalitarianism. The documentary is a salute to 35,000 years of "pre-history" and to ancient goddess-worshipping religions. It explores this past through visits to the Paleolithic caves of France, the Neolithic subterranean temples of Malta, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete. Discussions of past cultures and their importance to today's societies feature Merlin Stone, Carol Christ, Starhawk, Luisah Teish, and Charlene Spretnak.

At 9:10 pm, *The Burning Times* will air, examining through art and dramatization the persecution of "witches" in Europe from the 14th through the 18th century. The film explores the process of transformation from past spiritual, cooperative, pagan societies to misogynist, capitalist societies of today.

At 10:20 pm, *Full Circle* explores the modern manifestations of women's spirituality in the western world. Authors and activists including Anne Cameron, Marilyn Johnson, and Matthew Fox discuss moving beyond patriarchal boundaries to a space where reverence for the earth and women can grow, healing all in the process.

Entertainment

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BOSTON CHORUS RELEASES FIRST ALBUM

Visions: Words for the Future is the title of the first commercial recording of the Boston Gay Men's Chorus. Under the direction of Robert Barney, the chorus has recorded nine selections of new music commissioned by gay choruses—six of the works were commissioned by BGMC.

"I'm proud of what a unique offering this CD is. It is a musically significant contribution to the choral music field, as well as an important document about what the gay and lesbian choral movement has accomplished," said Barney. "As a community chorus, we tackled extremely difficult music and met the challenge with flying colors. Doing a recording is something we have talked about for years, but we wanted to wait until the time was right so we could produce something of real quality."

Works by composers Stuart Raleigh (*Words for the Future*), Howard Rosner (*You Shall Above All Things*), Daniel Pinkham (*Down an Amherst Path*), and Bobby McFerrin (*Psalm 23*) are included on the premiere recording, which is available on CD or cassette.

Founded in 1982, the 90-member chorus has appeared in performances from coast to coast. BGMC is a member of the Gay and Lesbian Association of Chorus, an international organi-

zation of over 125 men's, women's and mixed choruses.

MUSEUM EXHIBIT SPOTLIGHTS GAY AND LESBIAN CULTURE

"In a Different Light" is the title of the first exhibition presented by a major museum to explore the role of lesbian and gay culture in U.S. art history. The exhibit was organized by the University Art Museum and Pacific Film Archive of the University of California at Berkeley and is curated by Nayland Blake and Lawrence Rinder.

In an as yet unorthodox approach, the exhibit presents gay and lesbian aesthetic sensibilities as being central, rather than marginal, to mainstream U.S. culture. Included in the exhibit are nearly 100 artists, both gay and straight, and many rare works.

Organized around themes such as self, couples, family, orgy, world and utopia, "In a Different Light" encompasses both fine art and popular culture, such as album covers, magazines and posters, in a variety of media—painting, sculpture, photography, drawing, video, ceramics and print. The exhibit is set to open Jan. 11, 1995 and run through April 9. An accompanying catalog is published by City Lights Books of San Francisco.

Compiled by Jann Gilbert

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The City Nightclub



Tickets are \$6 per person, or 3 for \$15. Purchase tickets at **Balloons in a Box, It's My Pleasure, The City Nightclub**, or call 228-5976.

Want to get involved in OSMYN? Call us at 228-5976 or write PO Box 162, Portland, OR 97207

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