

**just out**  
since 1983

**PUBLISHER AND EDITOR**

Renée LaChance

**EDITOR-AT-LARGE**

Ariel Waterwoman

**REPORTER**

Inga Sorensen

**CALENDAR EDITOR**

Jann Gilbert

**PHOTOGRAPHER**

Linda Kliever

**ADVERTISING DIRECTOR**

Meg Grace

**ADVERTISING REPS**

E. Ann Hinds

Jewel Robinson

**CREATIVE DIRECTOR**

E. Ann Hinds

**GRAPHIC DESIGN**

Rupert Kinnard

**COPY EDITOR**

Kelly M. Bryan

**TYPESETTER**

Jann Gilbert

**DISTRIBUTION**

Ambling Bear

**OFFICE MANAGER**

Aaron Bong

**CONTRIBUTORS**

Aaron Bong

Kelly M. Bryan

Kristine Chatwood

Howard N. Dana

Christopher Kamera

Al Kielwasser

Risa Krivé

Lee Lynch

Matthew Nelson

Bob Roehr

Rex Wockner

**just out** is published on the first and third Friday of each month. Copyright ©1994 by **just out**. No part of **just out** may be reproduced without written permission from the publisher.

The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. **just out** reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action. **just out** consults the *Associated Press Style Book and Libel Manual* on editorial decisions.

Letters to the editor should be limited to two double-spaced typed pages. **Deadline for submissions** to the editorial department and for the **Calendar** is the Thursday before the first and third Friday for the next issue. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The **display advertising** deadline is the Monday after the first and third Friday for the next issue.

**Classified ads** must be received at the office of **just out** by the Monday after the first and third Friday for the next issue, along with payment. Ads will not be taken over the telephone.

**Ad policy.** No sexually exploitive advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

Subscriptions to **just out** are available for \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

A copy of **just out** is available for \$1 and/or advertising rates are available on request.

The mailing address and telephone number for **just out** are PO Box 14400, Portland, OR 97214-0400; (503) 236-1252. Our fax number is 236-1257.

# steppin' out

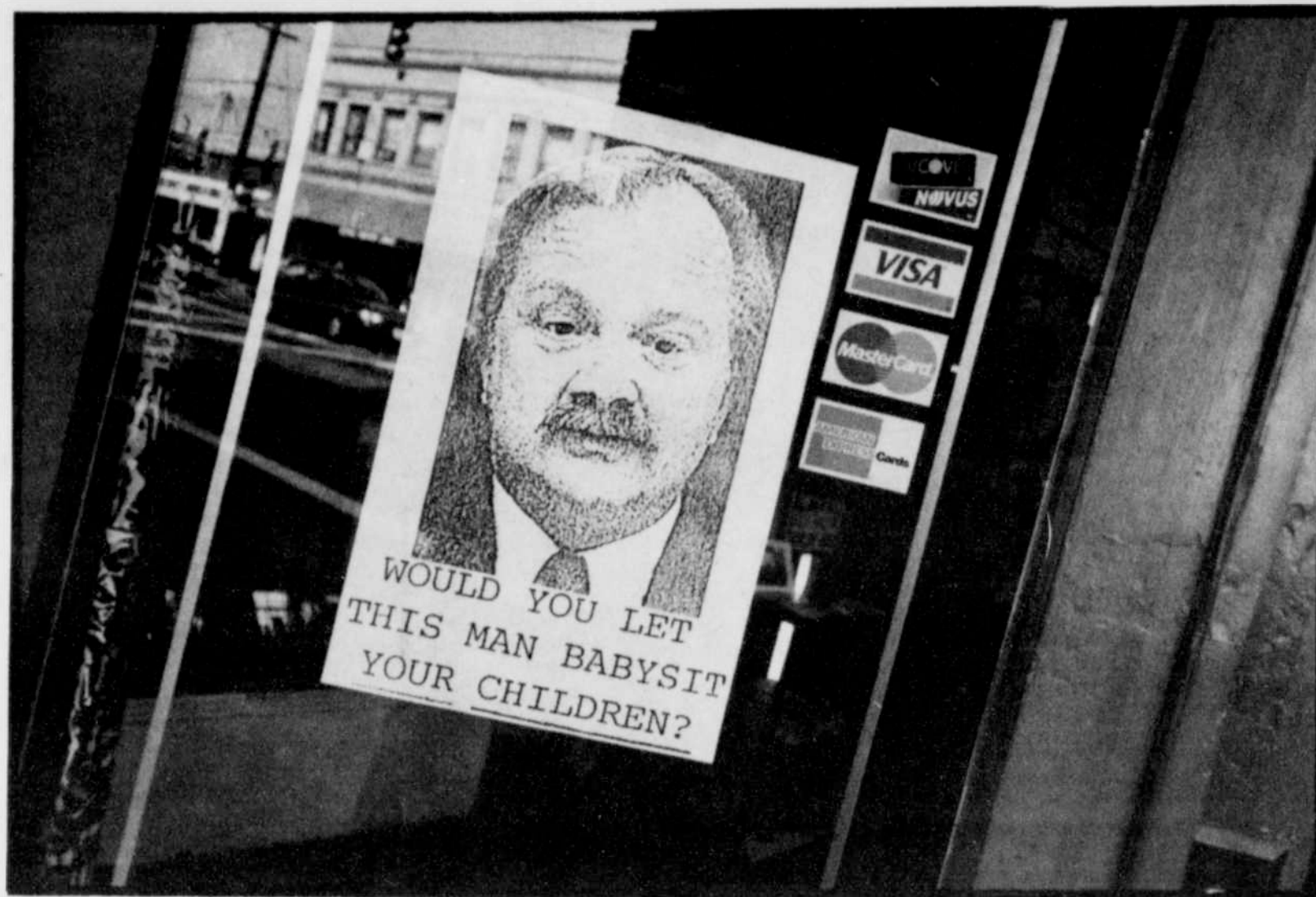


PHOTO BY LINDA KLEWER

## editorial

# Vote. Vote. Vote.

*The most important thing you can do to defeat Ballot Measure 13 is vote*

by Renée LaChance

**A**s we go to press, there are just four days left until the election.

You've donated money to the No on 13 campaign. You had or went to a house party to raise money to defeat the Oregon Citizens Alliance. You have come out to everyone you could. You volunteered at the campaign office doing phone polling or envelope stuffing. You're planning to join 500 other people to canvass neighborhoods on the Saturday before the election. (See page 12 for details.)

Now it's down to the wire, and the most important thing you can do is get everyone you know—including yourself—out to vote. Every no vote you get to the polls will help. Make sure your elderly neighbor or relative gets a ride to the polls. Call friends and relatives during the day on Tuesday and make sure they remembered to vote.

For you cynics who don't want to vote because you're fed up with dirty politicking and the barrage of ballot measures, just go and vote no on 13. We need you and everyone you know to vote no on 13. Giving time and money to No on 13 means little if you don't exercise your right to vote.

\*\*\*

**It's not over until it's over.** By all estimates, and because of the combined efforts put toward defeating Ballot Measure 13, Oregon will surely say no to discrimination. But the fight doesn't stop there. The Oregon Citizens Alliance has proposed two ballot initiatives which have been filed with the secretary

of state, and it is prepared to launch its next effort. The OCA and the right wing's true agenda is to bankrupt the sexual minority communities—financially and emotionally—until we can't fight any more. Well, that's not going to happen in *this* decade. So after the election we must continue the coalition building, the fund raising, and the education efforts in preparation for 1996.

\*\*\*

**The silver lining.** At the risk of enraging those who disagree, we must point out, for the sanity of our communities, that whether we win or lose Ballot Measure 13, we win.

If the majority of Oregonians agree with the OCA and vote to etch discrimination into the state Constitution, it will break our hearts and demoralize our communities, but we still win. Because then we can move the battle to the courtroom and, hopefully, put it to rest. Sure, it will take years for a court battle to reach its conclusion, and gay men, lesbians and bisexuals will have to live with state-sanctioned discrimination. Not a good situation, but neither is fighting the OCA election after election after election.

Colorado lost the fight to keep discrimination out of its Constitution. Now, two years later, its Amendment 2 has been ruled unconstitutional in every court except the U.S. Supreme Court, which is expected to decline to hear the case. Meaning Colorado is better off two years after losing than we are, two years after winning.

Go figure.

## contents

VOL 12 NO. 1 NOVEMBER 4, 1994

### FEATURE

#### Election '94

*Just Out's guide to the wonderful world of politics*  
(pp. 16-17)

### DEPARTMENTS

#### World news

*Argentinian gay group takes a cardinal to court*  
(pp. 4-5)

#### National news

*Lavender attorneys lay down the law*  
(pp. 7-9)

#### Local news

*The "problem" with Potter; No on 13 update*  
(pp. 11-15)

### COLUMNS

#### Spirituality

*Dignity group is evicted*  
(p. 10)

#### Body talk

*Mark Bans tunes in on healing energy*  
(p. 19)

#### Queer thing

*How strong is the queer community's bond?*  
(p. 31)

#### Amazon trail

*Let's dance to the polls*  
(p. 32)

### ARTS

#### Theater

*On the wing with Angels*  
(p. 25)

#### Books

*Martina's mystery; incendiary issues of the day*  
(pp. 26-27)

#### Cinema

*Anchoress celebrates feminist spirituality—medieval-style*  
(p. 28)

#### Aural gratification

*"Unforgettable" stuff*  
(p. 30)