## just out

since 1983

### **PUBLISHER AND EDITOR**

Renée LaChance

### **EDITOR-AT-LARGE**

Ariel Waterwoman

### CALENDAR EDITOR

Jann Gilbert

### **PHOTOGRAPHER**

Linda Kliewer

### ADVERTISING DIRECTOR

Meg Grace

**ADVERTISING REPS** 

Fred Allemann E. Ann Hinds Jewel Robinson

### CREATIVE DIRECTOR

E. Ann Hinds

### **GRAPHIC DESIGN**

Rupert Kinnard

### **COPY EDITOR**

Kelly M. Bryan

### **FORMATTER**

Fred Allemann

#### **TYPESETTER**

Jann Gilbert

### DISTRIBUTION

Up Front Distribution

### OFFICE MANAGER

Aaron Bong

### CONTRIBUTORS

Martha Allen Aaron Bong Jessica Dubey Jann Gilbert Dale Reynolds Bob Roehr

Rex Wockner

**t out** is published on the first and third Friday of each month. Copyright C1994 by just out No part of just out may be reproduced without written per-

mission from the publisher.

The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. Just out reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action. Just out consults the Associated Press Style Book and Libel Manual on editorial decisions.

Letters to the editor should be limited to two double-spaced typed pages. Deadline for submissions to the editorial department and for the Calendar is the Thursday before the first and third Friday for the next issue. Views expressed in letters to the editor, columns and features are not necessarily those of the

The display advertising deadline is the Monday after the first and third Friday for the next issue.

Classified ads must be received at the office of just out by the Monday after the first and third Friday for the next issue, along with payment. Ads will not be taken over the telephone.

Ad policy. No sexually exploitive advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

Subscriptions to just out are available for \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

A copy of just out is available for \$1 and/or advertising rates are available on

The mailing address and telephone number for just out are PO Box 14400, Portland, OR 97214-0400; (503) 236-1252. Our fax number is 236-1257.

# steppin' out



# editorial

## New trouble

As recent violence derails the anti-abortion movement, its leaders are looking toward another target

by Ariel Waterwoman

ave you been following the news concerning the recent murders at the Pensacola, Fla., abortion clinic? As a woman and former health worker for an abortion provider, this violence touches me personally. Almost every weekend the clinic where I worked was surrounded by anti-abortion protesters who were screaming in the faces of women attempting to enter the building. We had to check the inner offices twice a day for bombs. After one came in the mail, we had to train office workers to identify letter bombs. Our staff meetings were often consumed with strategies on how to best protect ourselves from attack. Valuable time and energy were lost from the real work of providing abortions and supporting women through a potentially painful experience.

These murders may prove to be the last gasp for the antiabortion movement. The Oregonian reported Aug. 10 that the leadership in the anti-abortion movement is moving on to bigger and better causes. Randall Terry, the co-founder of Operation Rescue, has named the next group to target, and it is

Terry is described in the article as being a "charismatic speaker with a well-documented taste for the limelight." He is moving on to attacking queer rights in an attempt to keep the donations and media coverage happening.

What this will mean to the gay, lesbian, bisexual, transsexual and transgender communities is a whole lot of trouble. Just thinking about Terry's ability to rally protesters makes my

blood turn cold. These are people who bring violence and divisiveness into every community they touch. Does this sound familiar? The "turf" wars between the newcomer hate groups and the established hate groups should be interesting.

It is appalling to think that the abortion protesters are now going to pool their resources and join with other hate groups to try to destroy our queer communities. Having been at it longer, they have much better communications and networking abilities than small potatoes like Lon Mabon.

Can organizations whose primary focus was targeting abortion clinics effectively make the switch to a new target group? When I think about Operation Rescue's typical tactics of barricading businesses, intimidation and threats of violence, I wonder how its strategies will change. Will the newly redesigned hate groups stick with direct confrontation and violence? Will they bring about more teen suicides by targeting children? Will they join the neo-Nazis who plan to blow up gay and lesbian bars? Where is the attack going to come from, and what will it consist of? More legislative attacks targeting our civil rights will be shot down in the courts.

The speculation is endless. Whatever these new forces decide to do, we need to face it head-on with all the ingenuity and resources available to us. The irony of "pro-life" groups targeting the well-being of human-queer-life should not be lost in this discussion.

I guess the burning question is: Would the "pro-lifers" support aborting lesbian or gay fetuses?

## contents

VOL. 11 NO. 20 AUGUST 19, 1994

## **FEATURES**

### Jesse Helms runs amok

The N.C. senator is adding discriminatory riders to a slew of new bills (p. 9)

### **DEPARTMENTS**

### World news

Israeli Parliament lends unprecedented support to pride celebrations: queer life is booming in the **Baltic States** (p. 4)

### National news

Landmark ENDA hearings begin in the U.S. Senate; Olympics flee Cobb County, Ga. (pp. 5-12)

### Local news

Philanthropic groups invest in pride; attorney David Allen is investigated (pp. 16-17)

## **COLUMNS**

### Out there

Self-defense course teaches women to stand up for themselves (pp. 14-15)

## **ARTS**

### Cinema

The director and star of The Adventures of Priscilla, Queen of the Desert talk about lip-synching and lycra (p. 24)

### **Profile**

Paul Monette talks about life with AIDS and his latest book, Last Watch of the Night (pp. 26-27)

### **Aural gratification**

An eclectic mix of CDs strokes the imagination

(p. 28) 10461701 5101.101.111