

just out since 1983

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Letters to the editor should be limited to two double-spaced typed pages. Deadline for submissions to the editorial department and for the Calendar is the Thursday before the first and third Friday for the next issue. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The display advertising deadline is the Monday after the first and third Friday for the next issue.

Classified ads must be received at the office of **just out** by the Monday after the first and third Friday for the next issue, along with payment. Ads will not be taken over the telephone.

Ad policy. No sexually exploitive advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

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steppin' out

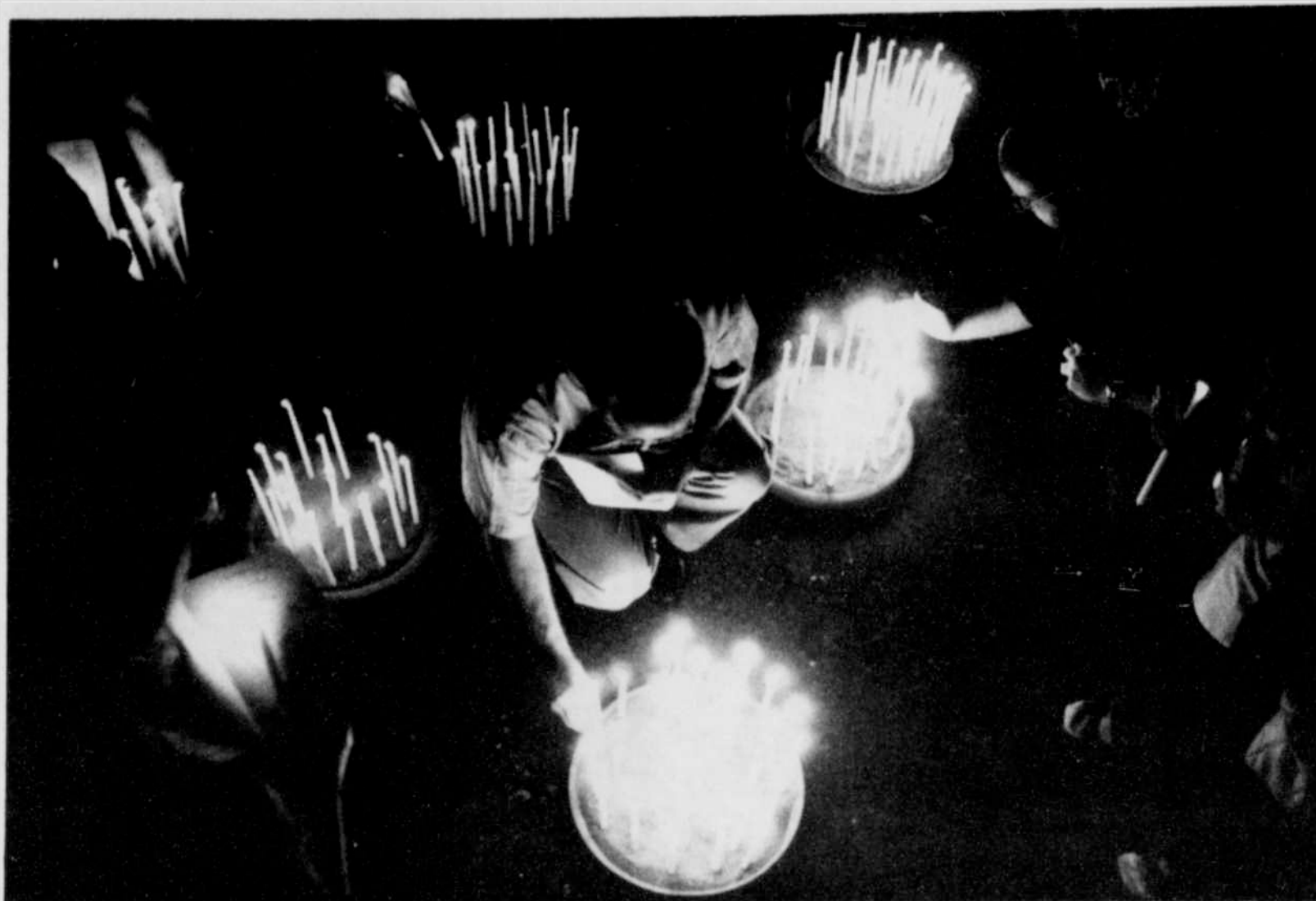


PHOTO BY LINDA KLEWER

The International AIDS Candlelight Memorial and Ceremony, a multicultural service honoring those who have died of complications of AIDS. The program featured poetry by Judith Barrington and an original musical piece by David York entitled "AIDS Requiem."

guest editorial

Why clean up our parades?

To clean up parades in hopes of immediate political expedience is to deny queer experience and culture, and to sacrifice it to and for the values of others

by Richard D. Mohr

This June, lesbian and gay parades will be getting more media attention than ever. With this country's love of centennials and such, the media will have their lenses focused on the 25th anniversary of the Stonewall riots. Add to this the attention the Gay Games and Cultural Festival in New York City will draw—especially with the triumphal march on the United Nations—multiply, in turn, by the national press' recent fascination with all

things gay, and we will be seeing a veritable media frenzy centered around our public displays of queer life, queer love and queer politics.

**Don't be mistaken:
Bigots cannot be appeased
by denying queer
experience**

Paralleling this increased press attention to gay and lesbian presence, gay conservatives like Hunter Madsen, Mel White and Bruce Bawer have been calling ever more frequently and loudly for us to clean up our parades—to throw out not just NAMBLA but leather folk and drag queens, too. Their argument is that

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