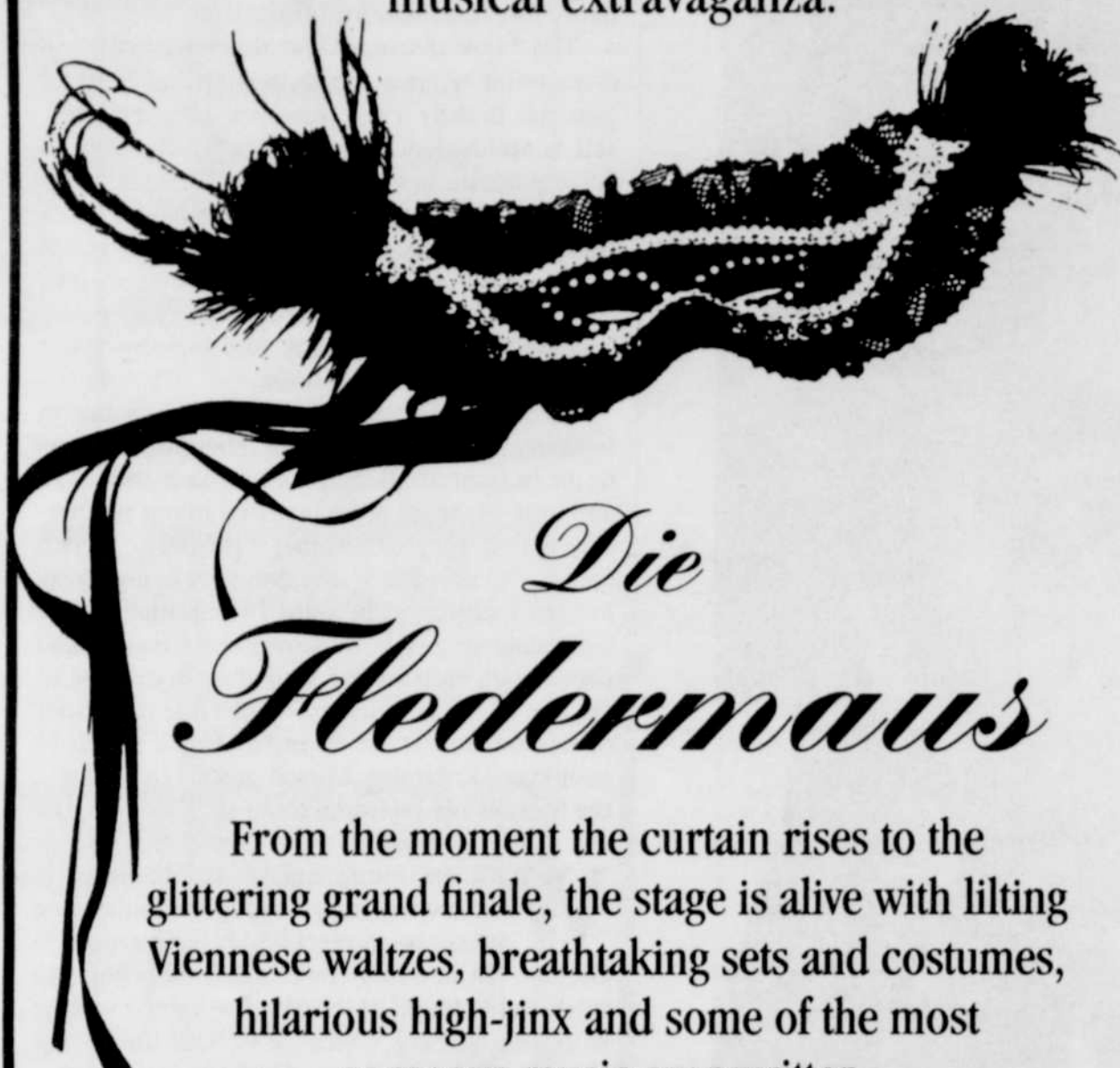


Turn-of-the-century Vienna comes deliciously to life in Johann Strauss' dazzling musical extravaganza.



Die Fledermaus

From the moment the curtain rises to the glittering grand finale, the stage is alive with lilting Viennese waltzes, breathtaking sets and costumes, hilarious high-jinx and some of the most gorgeous music ever written.

A lavish feast for the eye and ear . . . an evening of sheer delight! Performed in English by a spectacular all-star cast with the Portland Opera Orchestra and Chorus.

Prepare to be be-dazzled!

MAY 14, 16*, 18, 20*, 21, 1994 7:30 sharp

*added performances. Great seats. Hurry!

Portland Civic Auditorium

Tickets: \$20, \$25, \$31, \$37, \$47, \$52, \$85

Subject to handling charge

CHARGE BY PHONE

(503) 241-1802

Weekdays

(503) 224-4400

Days, nights, weekends

Tickets also at all TicketMaster Outlets, PCPA on Broadway and Portland Opera, 1516 SW Alder, Portland, OR 97205

Sponsors: Mercedes-Benz of North America, Freightliner Corp., Mercedes-Benz Credit Corp. and the Don Rasmussen Co.

**PORTLAND
OPERA**

Film fare

Oregon film festival demonstrates that contemporary gay and lesbian cinema has broad appeal

by Jann Gilbert

This year's Oregon Gay and Lesbian Film Festival, at the Cinema 21, presents 18 films that showcase the best of contemporary gay and lesbian cinema. The upbeat comedies and documentaries will appeal to audiences from all walks of life.

The festival opens Friday, May 6, with a single preview screening of *Go Fish*, a lesbian love comedy that will be released theatrically this summer. This girl-meets-girl saga shows "lesbian slackers" leading emotionally fulfilling lives. The 8 pm screening is a benefit for festival co-ordinators Advocates for Gay and Lesbian Equality, a grassroots organization which promotes

If you like short features, try "Boys' Shorts: The New Queer Cinema"—six short films by gay filmmakers from Canada, Australia, the U.S. and England that exemplify the diversity and quality of contemporary gay cinema. The program includes Marlon Riggs' *Anthem*. Also fast-paced are *Homo Promo* and *Neo Homo Promo*. These films are composed entirely of previews of coming attractions, providing an overview of gay and lesbian film history, as well as Hollywood's attempts to market "perversion" to a mainstream audience.

Other films playing at the Oregon Gay and Lesbian Film Festival include: *Chicks in White Satin*, an Oscar-nominated documentary short about two lesbians who decide to get married in a traditional church ceremony; *Confessions of a Pretty Lady*, which profiles bisexual entertainer Sandra Bernhard, with excerpts from her 1992 New York nightclub routine; and *Living*

CINEMA



Three shower guys in *Zero Patience* sing "Pop a Boner," a barbershop ditty about bathhouse etiquette.

cooperation and collaboration among all individuals who support equal rights for lesbians, gays and bisexuals in Oregon. Tickets for the benefit are available for \$12 at the door.

If you prefer documentaries, *One Nation Under God* is a film that investigates the changing attitudes toward gay men and lesbians in America over the last 40 years. It reveals the harm caused by new Christian groups, such as Exodus International, seeking to transform queers into heterosexuals. Or plan on seeing *Coming Out Under Fire*, which documents the history of lesbians and gay men who served in the military during World War II. This film offers the first-person testimonies of nine gay and lesbian veterans.

For the comedy buff, there's *Zero Patience*, a daring musical comedy with a multicultural cast. This film tells the story of "Patient Zero," the French-Canadian flight attendant believed to have spread the AIDS virus in North America. Need more laughs? Try *Grief*, described as a "campy screwball comedy about friendship and sex in the '90s." It unravels the story of a gay man on the production staff of "The Love Judge," a tacky courtroom soap opera.

For more serious film fare, plan to view *Salmonberries*, which features k.d. lang in her film debut. Lang plays an androgynous Inuit woman working on the Alaskan pipeline. The film chronicles her relationship with an East German woman who escaped across the Berlin Wall. The footage of the Alaskan tundra is stunning: nothing but ice everywhere the camera turns.

Proof: HIV and the Pursuit of Happiness, an upbeat documentary about people with HIV living life to the fullest and pursuing their dreams.

The film festival ends with a tribute to Derek Jarman, including Portland premieres of three of his later works.



Left to right: Evy (Migdalia Melendez), Max (Guinevere Turner) and Kia (T. Wendy McMillan) discuss Max's date in *Go Fish*.

This year's festival promises to be an exciting one. Don't miss it!

The Oregon Gay and Lesbian Film Festival will run through June 30 at Cinema 21, 616 NW 21st Ave. Tickets to regular screenings are \$5 for adults. Call for schedule, times: 233-4515.