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**just out**

has recently changed its publication schedule to the 1st and 3rd Friday of each month. Calendar entry deadline is the Thursday before the 1st and 3rd Friday for the next issue. Classified and display ad deadlines are the Monday after the 1st and 3rd Friday for the next issue.

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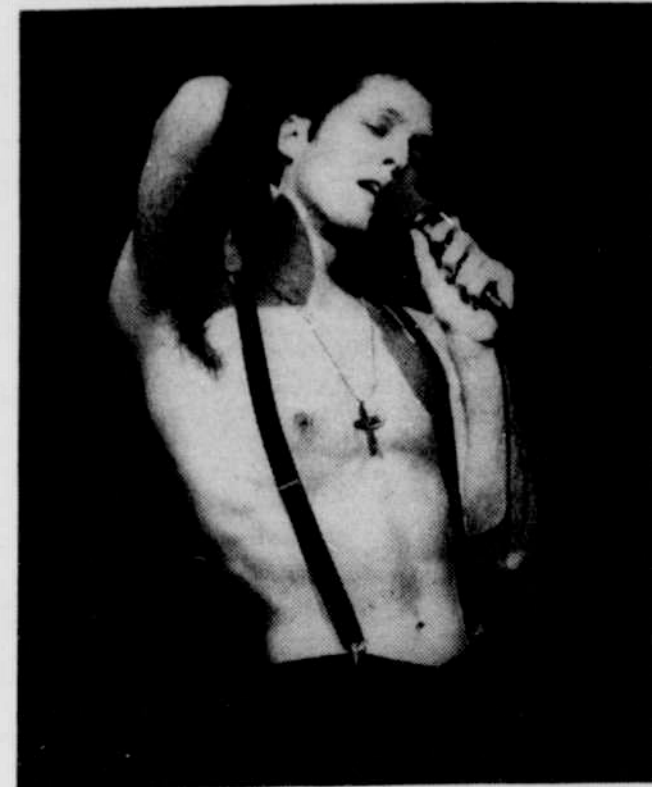
**Call Jon Jacob for a quote**  
**239-0975**

**M U T T E R S**

BY MISS BETSY HUNT

**Queer Night is cool**

"We know you can't dance your way to equality, but fighting bigotry doesn't have to be dull," asserts M. Treloar of the Urban/Rural Human Rights Alliance in Portland. The proceeds from the next two Queer Nights—Monday, Jan. 24 and Monday, Jan. 31—will benefit the Rural Organizing Project, a network of over 55 Oregon human dignity organizations which have arisen since 1992. Those in the know will tell you that Queer Night is the only place to be on Monday nights. For those unconvinced wafflers, be assured that Queer Night is low-key, casual, friendly, all ages, poly-gendered, talk-'til-you-can-talk-no-more-in-one-room, dance-in-the-other, savvy, sassy, and just plain sexy bacchanalian frenzy! Queer Night is at La Luna (215 SE 9th Ave., 241-LUNA). And while you're at it, why not call Jeannie of the Rural Organizing Project at 284-1705 to do some volunteer work.



Tim Miller

**Just a li'l Betsy Hunt tip**



Marlon Brando + Vivien Leigh + Tennessee Williams = *A Streetcar Named Desire*. It is currently playing through Thursday, Jan. 27, at Cinema 21 (NW 21st Avenue at Hoyt, 223-4515). Don't even think about missing this one!

**"NEA-Four" performance artist premieres his latest**

Tim Miller is a solo performer, teacher and activist who has received widespread critical acclaim throughout North America, Europe and Australia. He was co-founder of New York City's Performance Space 122 in 1980. Miller was catapulted into national prominence in 1990 when he and three other artists sued the National Endowment for the Arts after it rescinded their grants due to alleged obscenity.

Miller's new solo work *Naked Breath*, which will make its world premiere in Portland, is a funny, sexy story about making your bed and lying in it. Miller received a Rockefeller grant for this work, which is a continuation of his ongoing tales of being queer in the late 20th century. For the musical score, Miller collaborated with singer-songwriter-activist Michael Callen, who died in December after a 12-year battle with AIDS. *Naked Breath* plays Saturday, Feb. 5, at 8 pm and Sunday, Feb. 6, at 7 pm at the Echo Theatre (1515 SE 37th Ave.). Tickets are

**Triangle Productions does Baltimore**

The people that brought you *Bent* and *Blue Plate Special* are now doing lesbian playwright Paula Vogel's Obie-winning *The Baltimore Waltz*. *Baltimore* tells the story of a brother and sister who run off to Europe to find a cure for Acquired Toilet Disease—a disease with which the sister has recently been diagnosed. Vogel calls this her piece of the quilt for her brother who died of AIDS. *Baltimore* plays Thursdays through Saturdays, through Feb. 12, at Portland Repertory Theater's Stage II (815 NW 12th). Tickets can be purchased in advance at Fastixx



Jennifer Moore and John O'Hagan

outlets (224-8499), Music Millennium, Jellybean, or by calling 246-8967.

**Beware of a Holy Whore**

"In the 1970s," writes David Kehr in the *New York Daily News*, "the superstar of foreign filmmakers was unquestionably Rainer Werner Fassbinder, a squat, pugnacious, openly gay young German whose films re-fashioned the flash and artifice of Hollywood melodrama into grim parables of political and emotional domination." *Beware of a Holy Whore*, filmed in 1970, has recently been restored, and will play for two days, Feb. 2 and 3, at Cinema 21. *Beware* tells the tale of a bored crew on the set of a German movie being filmed in a Spanish resort hotel. Jeff, the dictatorial director, surrounded by members of a company more intent on plotting who next to sleep with than on finishing the film, is stuck in kaleidoscopic quagmires of his own: to choose the male lover or fiancé, to actualize artistic aspirations, or pander to com-

PHOTO BY T. CHARLES EIRICKSON

PHOTO BY ANGELA MEYERS