

out about town

january

21 FRIDAY

Fear No Music is a concert exploring current "cutting edge" composition. Janice Giteck's *Om Shanti*, written and dedicated to people living with AIDS, is featured. Works by John Adams, Karlheinz Stockhausen, Arvo Pärt and William O. Smith are also included. (8 pm, *The Old Church*, 1422 SW 11th Ave., \$9 general, \$6 students and seniors, 222-2031.)

Art for AIDS presents **personals**, a contemporary play about people looking for love in the personal ads. (8 pm, *Cordial Hall*, 320 SE 2nd, dinner and show \$14, \$25 for couples; show only \$8 adults, \$5 students and seniors, shows Thurs.-Sun. throughout January.)

The Portland Folklore Society sponsors the monthly **Third Friday Coffeehouse**. Spud Mountain String Quartet, Terri Grayum and Shanghai'd on the Willamette perform folk songs and old-time dance tunes. This event is smoke-free and refreshments are available. (8 pm, *Multnomah Friends Meeting House*, 4312 SE Stark St., \$4 general; \$3 members; free to children under 12; 684-8999.)

A play by **Holly Hughes**, *The Lady Dick*, has been called "hostile," "disturbing" and "repugnant." See for yourself. (Raving After Hours, Fridays and Saturdays at 10:30 pm through Feb. 12. *Stark Raving Theater*, 4319 SE Hawthorne, reservations recommended, 232-7072.)

22 SATURDAY

The **Community Cycling Center** celebrates its grand opening with games, food and door prizes. This family event will showcase the Center's programs, designed for low-income Portland residents; bicycle safety and maintenance classes, affordable used bicycle distribution and job training courses for women and men, 16 to 20 years old. (Noon-2 pm, 2407 NE Alberta St., 288-8864.)

"Listen to a Woman's Voice: Rooted in the Earth" is the Portland Lesbian Choir's winter concert. The performance is interpreted for the hearing impaired; wheelchairs can enter the building, but the bathrooms are not accessible. Childcare will be available. (8 pm, *Scottish Rite Temple*, 709 SW 15th Ave., \$10, no one will be turned away for lack of funds (tickets: *It's My Pleasure*, *Annie Bloom's Books*, *Choir members*, and at the door), 233-9413.)

The City Nightclub is the venue for "Ménage A Trois" presented by **The Lady Carlotta**. (Doors open 10 pm, 13th Ave., \$6 cover, 224-CITY.)

23 SUNDAY

Motherlode presents a benefit concert to help pay the medical costs of Alexandra Ellis, a four-year-old living with cancer. (3 pm, *First Unitarian Church*, Southwest Twelfth and Salmon St., \$15.)

Mittleman Jewish Community Center presents the Young Adult's Sunday Brunch, featuring Susan Stanley speaking on "Tapping Your Roots," a unique approach to learning family history. (Call Eliana Temkin for details, 244-0111.)

24 MONDAY

Queer Night benefits the Rural Organizing Project, a network of over 55 Oregon human-rights organizations. Come to dance, have fun and fight bigotry—all at the same time, imagine! (9 pm, *La Luna*, 215 SE Pine St., \$2, 241-LUNA.)

KBOO Community Radio presents "In Jesus' Name: The Politics of Bigotry," a five-part documentary produced by Barbara Bernstein. The series investigates the Christian Right and explores



PHOTO BY NICK BARATTA

The a cappella group Zap Mama is showcased in the film *Miziké Mama* at the Northwest Film Center. See review on page 28.

in particular the 1992 anti-gay and -lesbian ballot initiatives in Oregon and Colorado. (9-9:30 am, Monday-Friday, through Jan. 28, 90.7 FM.)

25 TUESDAY

Japanese Canadian writer **Joy Kogawa** reads from her autobiographical novels, *Itsuka* and *Obasan*. Both books focus on the impact of the internment of citizens of Japanese descent during World War II, and her own family's fight for redress. (7:30 pm, *Powell's Books*, 1005 W Burnside St.)

28 FRIDAY

Last Friday Videos at Widdershins features *Angel at My Table*, based on the autobiography of New Zealand writer Janet Frame, directed by Jane Campion. (7 pm, 1996 SE Ladd Ave., 232-2129.)

Learn the latest in **two-step and line dancing** with instructor Cindy. Smoke-free. (Lesson at 7:30 pm, followed by dancing at 8:30 pm, *Metropolitan Community Church*, 1644 NE 24th Ave., \$3, 233-2047.)

Zap Mama, the highly acclaimed five-woman a cappella singing group of Zairean and Belgian descent, is the subject of *Miziké Mama*, a film by Violaine Viller. Showing with *Miziké Mama* is *Djembebola*, which follows Mamady Keita, one of the world's greatest African percussionists, from his home in Brussels to his native village in Guinea, West Africa. (7 pm, *Berg Swann Auditorium*, *Portland Art Museum*, 1219 SW Park Ave., \$5.50.)

Reiki Master and licensed massage technician Frank Coppieters will offer a **free seminar on the ancient healing art of Reiki**. The presentation will include a general overview, examples of possible benefits, and a short demonstration of the method. (6 pm, 6303 SW Sweetbriar, call Dianne Geldon for details, 292-4415.)

29 SATURDAY

See what *The New York Times* calls "astonishing physical control and deftness," when the acclaimed **Hubbard Street Dance Company of Chicago** performs at the Civic Auditorium—for one night only! (8 pm, 222 SW Clay St., tickets: *Fastixx*, 224-8499 and the *Schnitzer* box office.)

Queer Comedy Night with Scott Capurro and Carol Steinel, one night only! (8 pm at *Echo Theatre*, 1515 SE 37th, advance tickets \$11 at all *Fastixx* outlets [224-8499] and *It's My Pleasure*; \$13 at the door. Wheelchair accessible.)

The Welcoming Committee of the First Unitarian Church invites lesbian, gay and bisexual community members and friends to a **potluck dinner and party**. (6 pm, *Parish Hall*, 1011 SW 12th Ave., call Bill for details, 236-2830.)

30 SUNDAY

The Men's Caucus of Stopping Violence Against Women will sponsor "**Superbowl Sunday: A Teach-In about Sports, Masculinity, Male-Bonding and Violence Against Women**." This is a highly interactive alternative to watching the Big Game. (1 pm, *Laughing Horse Books*, 3652 SE Division St., free.)

31 MONDAY

Queer Night benefits the **Rural Organizing Project**. (See Jan. 24.)

William Langewiesche, a longtime correspondent for *The Atlantic*, introduces his new book, **Cutting For Sign**. This detailed portrait of the 1,952-mile border that divides, and joins, the United States and Mexico offers perspective on NAFTA, a history of North- and Central-American relations, and reflections on the changes to come. (7:30 pm, *Purple Room*, *Powell's Books*, 1005 W Burnside St.)

february

1 TUESDAY

First Tuesday Coffeehouse offers a variety of entertainment, including singer-songwriter J.P., Mina Carson from Corvallis and emcee Carol Steinel. Smoke-free; interpreted for the hearing impaired. (7:30 pm, *Bijou Cafe*, 132 SW 3rd Ave., \$3, 233-2047.)

Coming Out support group for women. Please pre-register. (7 pm, *It's My Pleasure*, 4526 SE Hawthorne Blvd., free, 236-0505.)

2 WEDNESDAY

Lisa Hersch presents a workshop on "**Energy Work, the Goddess and Paganism**." All women welcome, please preregister. (7 pm, *It's My Pleasure*, 4526 SE Hawthorne Blvd., \$3-5, 236-0505.)

3 THURSDAY

The Clinton Street Theatre presents the film **James Baldwin: The Price of the Ticket**, a revealing look at this black gay man, who was a most prophetic writer. Through Feb. 6. (7 pm, *Thursday-Sunday*; 9 pm, *Friday only*; special *matinée*, 5 pm, *Sunday*, 2522 SE Clinton St., \$4; *matinée* \$2, 238-8899.)

4 FRIDAY

The Science, Technology and Society Lecture Series presents Dr. Linda Schele, speaking on the

"**The Maya Cosmos: 3000 Years on the Shaman's Path**." Dr. Schele will examine the way the ancient Maya understood the world, comparing their world view to that of modern science and politics. (7:30 pm, *Arlene Schnitzer Concert Hall*, call for ticket information, 224-8499.)

Episodes on the Edge of Time is a new evening-length theater work by Judith Catterall that explores pieces of history through a kaleidoscope of surreal and satirical vignettes. Performers include Pattie Benson, Ruby Burns, Peggy Gilliam and James Griener. Through Feb. 6. (8 pm, *Friday and Saturday*; 2 pm, *Saturday and Sunday*, \$10 general; \$8 students, seniors and members; \$5 matinees only, *Interstate Firehouse Cultural Center*, 5340 N Interstate Ave., 823-2000.)

James Baldwin: The Price of the Ticket (7 and 9 pm, see listing Feb. 3)

5 SATURDAY

Portland hosts the **world premiere of Tim Miller's new solo performance, Naked Breath**. Michael Callen collaborated with Miller on the musical score of this powerful and moving performance on queer life in the 1990s. (8 pm, *Echo Theatre*, 1515 SE 37th, \$10 advance tickets may be subject to a surcharge) at all *Fastixx* outlets [224-8499], *Music Millennium* and *It's My Pleasure*; \$12.50 at the door, \$8 student rush tickets available 15 minutes prior to curtain. Wheelchair accessible.)

James Baldwin: The Price of the Ticket (7 pm, see Feb. 4 listing)

6 SUNDAY

Naked Breath starring Tim Miller plays at 7 pm. (See Feb. 5 listing.)

James Baldwin: The Price of a Ticket (5 pm and 7 pm, see Feb. 4 listing.)

7 MONDAY

Therapist and author Nelly Kaufer presents a workshop on "**Spiritual Renewal for Valentine's Day**." Learn how to bond spiritually in relationships. (7 pm, *It's My Pleasure*, 4526 SE Hawthorne Blvd., 236-0505.)

8 TUESDAY

The regular meeting of the Sexual Minority Roundtable with **Portland Police Chief Charles Moose**. Members of the community are encouraged to come and bring issues pertaining to law enforcement and the sexual minority communities. This is a safe, discrete gathering. (Noon-1:30 pm, room 1542, on the 15th floor, *Justice Center*, 1111 SW 2nd Ave.)