

50TH ANNIVERSARY CELEBRATION



G & B PRESENTS

JAN. 26 • 8:00 PM
\$33.00 / \$31.00

PORTLAND CIVIC
AUDITORIUM

Tickets available at the PCPA Box
Office and all G.I. Joe Ticketmaster
outlets or call (503) 224-4400 to
charge by phone.

Ticket prices subject to convenience charge.

The Coffee Merchants

The finest imported coffee
beans, teas, chocolates, and
beverage brewing accessories.

THE BROADWAY COFFEE MERCHANT
1637 N.E. Broadway • 284-9209

THE HAWTHORNE COFFEE MERCHANT
3562 S.E. Hawthorne • 230-1222

THE HILLSDALE COFFEE MERCHANT
Hillsdale Shopping Center • 244-4822



Haircut

How does one explain b-u-t-c-h?

by Lee Lynch

I just changed my hairstyle for the first time in almost 10 years. Lover found this treasure of a cutter, a former Vidal Sassoon talent who retreated from the jet set circuits to ply his trade in his backwater home town. How could I resist—my college yearbook photo freezes me in time forever in the Sassoon cut I loved.

It took me several hours to realize that although he'd done a wonderful job, and although he'd declared that he simply followed the way my hair grows, "softening" the lines as he went, he'd given me Lover's haircut. "The Bobbsey Twins," she groaned after admiring his handiwork. Of course we look nothing alike, except for being two skinny white girls, but in this big heterosexual world where all dykes look alike, I'd at least like it clear that I'm butch.

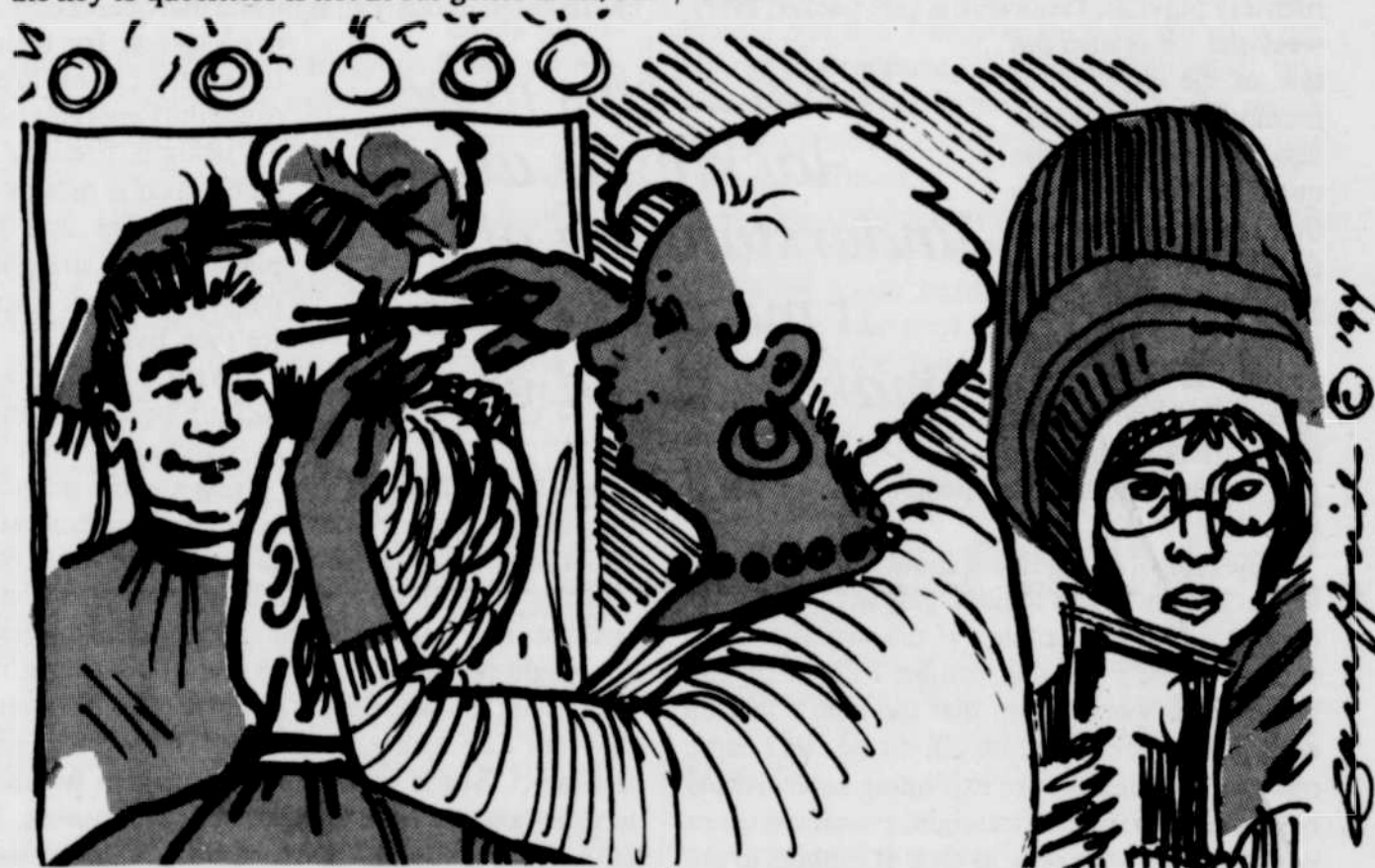
Maybe our hair does grow exactly alike and the key to queerness is not in our genes at all, but

barber's was wood, worn smooth by a generation of workmen.

Chop, went the barber. To this day my mother regrets that long walk. Chop, she says, went my curls, never to be seen again. Chop, went the Shirley Temple image. Soon afterwards my first short-haired photo depicts a rugged little tomboy in a Dutch-boy cut wearing a striped jersey and long pants, posing between her big brother and her big boy cousin, with whom she'd just been rock-climbing.

I went to barbers for years and grew comfortable with their taciturn chops. At puberty I was led to the slaughter of my first beautician. He had a tiny shop—no shoppe—in our neighborhood and was married, or else I might have found an entrée to my real world much sooner. He insisted on engaging his customers in small talk. I knew I was a sore thumb, all elbows and ugly glasses with grass-stained knees. The more he talked, the more silent I became, writhing in an agony of shyness and humiliation at being among these helmeted alien women in their curlers and rotten-egg smells. He gave me the then-universal feathered pixie cut. I felt like Julie Harris in *Member of the Wedding*, but I looked like Mary Martin in *Peter Pan*.

AMAZON TRAIL



in hair patterns? Or, if he really follows natural growth, perhaps true love is determined by an attraction to twin follicle configurations? Only our hairdresser knows for sure.

Whatever brought Lover and me to this which-twin-has-the-Toni juncture, I was reminded that I prefer working with a good old-fashioned femme beautician who has a feel for how a butch is supposed to look. Otherwise, I am at the mercy of an altogether different culture that doesn't comprehend the distinction.

I don't remember my first haircut, but I've heard about it often enough that I can almost re-experience the trauma. I was five years old. My mother claims that my father made her cut off my "long, beautiful curls." My brother tells me that, pre-cut, I looked like Shirley Temple. I remember screaming bloody murder at having the stuff brushed. I surmise that the sacrifice came as a result of a mother's complaints and a father's irritation: "Off with her hair!"

We walked on a hot summer's day through the then-leafy streets of Queens, past blocks and blocks of Tudor-style semi-detached homes to the barber shop across from the Long Island railroad station. There was a candy store down the row and, aptly, a butcher shop. The step into the

Over the years I have been to dozens of hair cutters. The experience was always grotesque. Strange men debutching me. Women feminizing me. Hairspray to be refused, teasing to fight off, gossip to endure. How does one explain b-u-t-c-h.

Then something changed. My generation invaded the salons. Suddenly there were unisex cuts and shops done up like discos. Cellophane replaced dye jobs. Women refused perms and men demanded them. Musak was tossed out and the Village People reigned. The hairdressers danced with scissors in hand and

even straight stylists were glimpsed in gay bars. Out dykes became professional snippers. A visit to the hairdresser was no longer an ordeal. My hair and I had come of age.

Now I've grown fussy. When Lover comes home from our gay-positive disco-stylist hold-over she looks so good I want to jump her. Though today I got out of the shower and, half-asleep, automatically combed my hair the old way. I combed out the softened lines and the ghost of pixie haircuts past. Something isn't right. I want an old-fashioned femme beautician who respects that some women have evolved from rugged little tomboys—and agrees we should look that way.

*I want an old-fashioned
femme beautician who
respects that some
women have evolved
from rugged little
tomboys*

G & M Automotive

6006 E Burnside, Portland
231-8486



CERTIFIED
MECHANICS

PDX Automotive

5934 NE Halsey, Portland
282-3315

Complete automotive service of foreign and
domestic cars and light trucks
Free Ride To MAX

"Mechanics with a conscience"

Michael Cox

Gerard Lillie

SHOP AT HOME AND SAVE MORE THAN A STORE™



MARK HUCKINS
The original Mr. Miniblind
18 years of 100% customer satisfaction

Mr. Miniblind®
"We're not just mini-blinds anymore"®
FREE MEASURING FREE INSTALLATION

SPECIAL

**FREE
TOP DOWN BOTTOM UP
OPTION ON DUETTES®
AND PLEATED SHADES**

EXPIRES DECEMBER 31, 1993

Portland • Beaverton
Washington Co.
(503) 292-6464

Lake Oswego • West Linn
Clackamas Co. • Tualatin
(503) 636-6588

Vancouver • Clark County
(206) 254-5090

Eugene • Springfield
(503) 342-4524

OR. LIC. #81695

WA. LIC. #MKMIN095M4

KIRSCH®
Toppers

LEVOLOR®
Minis 1" & 2"

HUNTER DOUGLAS®
Silhouettes & Duettes

LOUVEDRAPE®
Verticals & Pleated Shades

M&B®
Shutter Blinds