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PORTLAND AREA
PABA
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"NAKED... POWERFUL... SINGING."

Pop singer KEN DARLING is back
and appearing on Nightscene
Cable Television!

- Sun., Jan. 9, 10 pm, Channel 11
- Tues., Jan. 11, 11:30 pm, Channel 33
- Fri., Jan. 14, 9 pm, Channel 27

For recording and live dates, call
the **KEN DARLING HOTLINE**
452-2258

RAINY DAY
NATIVE
AMERICAN
ART

4504 N.E. SANDY BLVD.
287-1380

TUES-FRI 10-6
SAT 11-5
SUN 12-4

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Northwest Film Center Presents

dominant domain redefined:

Producing the
Independent Feature

Meet Nicole Conn, writer/director of the independent feature *Claire of the Moon* and learn about the further expansion of Demi Monde Productions into the gay & lesbian marketplace.

Tuesday, January 25, 7-9 pm
Tuition: \$10 at the door

beyond the boundaries:

The Feminine Voice
in Film

Survey women filmmakers who have defied traditional artistic boundaries in cinema. Taught by multimedia performance artist and filmmaker Kristy Edmunds. 7 weeks.

Tuesdays, February 15-March 29, 7-10 pm
Tuition: \$95

1219 S. W. Park Avenue Portland, OR 97205 (503) 221-1156

Not every cloud has a silver lining.



Some are wood.

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MUTTERS

BY MISS BETSY HUNT

Money available for local artists

The Visual Chronicle of Portland is a city-owned collection of paintings, drawings, prints and photographs that portray the vitality of the city in its many aspects through time. This unique portrait of Portland is both a vivid historical record and an archivally protected art collection intended to grow indefinitely.

Initiated in 1984 at the urging of Dutch expatriate and Portland artist Henk Pander, the Visual Chronicle of Portland is now entering its ninth year, and the collection's selection committee has drawn up a list of topics which it believes would help to round out the Chronicle in the years ahead. They include: the city's nightlife, the music scene, coffee culture, ethnic folkways, youth culture, families, neighborhoods (especially those that are undergoing change), athletic events, city parks, religion (especially the mixture of religion and politics) and anything to do with environmental issues.

The committee is keenly interested in artists recording aspects of the city that will shortly disappear. Artists are invited to submit slides of existing work for direct purchase and/or proposals for a commission. Five thousand dollars is doled out by the Metropolitan Arts Commission. The deadline is Tuesday, Feb. 1. For an application, call 823-4196, or stop by the MAC headquarters in the Portland Building, 1120 SW 5th Ave., Room 1023.

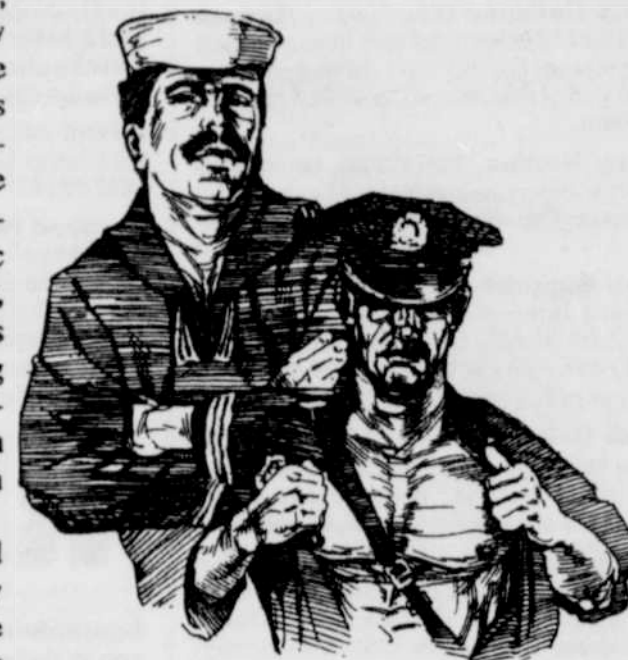
Is Oaks Park homo heaven?

You may recall reading a story earlier this fall about the Franconia Skating Center in Fairfax County, Virginia. Janel Brooks' 24th birthday festa turned sour when skating officials forced a lesbian couple off the floor during a "couples only" session. Needless to say, a local chapter of the Lesbian Avengers weren't too happy to get this news of rampant homophobia. So they sponsored an action. Fifty gay men and lesbians went to the rink to skate. Then they began to hold hands. Then some began kissing while they were skating. It wasn't until the couples-only session that the management cracked down. Queer couples were escorted off the floor. One queer protested, saying, "I paid to skate and I'm going to skate." As the activists were taking off their skates, they chanted, "We're here, we're queer, we'll be back."

Fear not, skating aficionados of Portland! You can feel safe, confident and secure when you step out onto Portland's own Oaks Park Skating Rink. The Rosetown Ramblers—a square dance club serving Portland's gay and lesbian community—invites the lesbian and gay community and its friends for an evening of rollerskating on Monday, Jan. 17, from 7:30 to 9:30 pm. It costs \$5, and all skaters are encouraged to bring a canned food donation for a local area AIDS service organization.

Yeah...that's what I like to see...yeah!

If you think that soldiers look hot in their fatigues, if a rubber-coated firefighter makes you burn with desire, if the TV show "Cops" has replaced your porno library, you won't want to miss **Portland Uniform Weekend II**, Jan. 14 through 17. The American Uniform Association, a 16-year-old international club for uniform enthusiasts, is coming to town for a weekend chock-full of events, with a grand uniform party on Saturday, Jan. 15, from 9 pm to 1 am at the **Portland Eagle** (1300 W Burnside St.). From law enforcement to the military to service uniforms, the weekend



promises to be a kaleidoscopic extravaganza for all who participate. Miss Hunt looks longingly at her British soldier's coat, and then at her dental assistant uniform, and, once again, is stunned by her options! Don't miss it! For more information, call 228-6935 between 11 am and 8 pm.

A 20th-century music concert not to be missed

There are more artistic options in this city than Miss Hunt can handle. One concert no one should miss is **Fear No Music 20th Century Music Ensemble's** concert highlighted by work dedicated to people living with AIDS on Friday, Jan. 21, at 8 pm at the Old Church (SW 11th Avenue and Clay). The concert will feature a bevy of "cutting edge" compositions, including works by John Adams (who composed the opera *Nixon in China*), Arvo Pärt and William O. Smith. Of particular note is the work *Om Shanti* by Seattle composer Janice Giteck. Giteck has received commissions from the San Francisco Symphony, the Seattle Men's Chorus and the California Arts Council, among others. Written in 1986 and dedicated to people living with AIDS, *Om Shanti* ranges from furious dance rhythms to transcendent repetitions of the word *shanti* (peace). Tickets are \$9 adults, \$6 students and senior citizens, and are available at the door.

Jazz vocalist celebrates first release

Big congratulations to jazz vocalist Deborah Lee on the release of her first album, *Deborah Lee*. Lee has performed for Northwest audiences for

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