

just out since 1983

PUBLISHER

Renée LaChance

EDITOR

Ariel Waterwoman

CALENDAR EDITOR

Meroe Elahi

PHOTOGRAPHER

Linda Kliewer

ADVERTISING

Meg Grace
E. Ann Hinds
Jewel Robinson

CREATIVE DIRECTOR

E. Ann Hinds

GRAPHIC DESIGN

Rupert Kinnard

PROOFREADERS

Thomas Lauderdale
Kelly Bryan

TYPESETTER

Dee StarDancer Fultz

OFFICE MANAGER

Fred Allemann

DISTRIBUTION

Up Front Distribution

CONTRIBUTORS

Bob Roehr
Howard N. Dana
Lee Norwood
Kelly M. Bryan
Lee Lynch
Anndee Hochman
Dr. Tantalus
Matthew Nelson

Just Out is published on the first and fifteenth day of each month. Copyright ©1993 by *Just Out*. No part of *Just Out* may be reproduced without written permission from the publisher.

The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. *Just Out* reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action. *Just Out* consults the *Associated Press Style Book* and *Libel Manual* on editorial decisions.

Letters to the editor should be limited to two double-spaced typed pages. Deadline for submissions is the 1st and 15th of the month preceding publication. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

Display advertising will be accepted up to the 2nd and 17th of each month.

Classified ads must be received at the office of *Just Out* by the 2nd and 17th of each month, along with payment. Ads will not be taken over the telephone.

Ad policy. No sexually exploitive advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

Subscriptions to *Just Out* are available for \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

A copy of *Just Out* is available for \$1 and/or advertising rates are available on request.

The mailing address and telephone number for *Just Out* are PO Box 15117, Portland, OR 97215; (503) 236-1252. Our fax number is 236-1257.

steppin' out

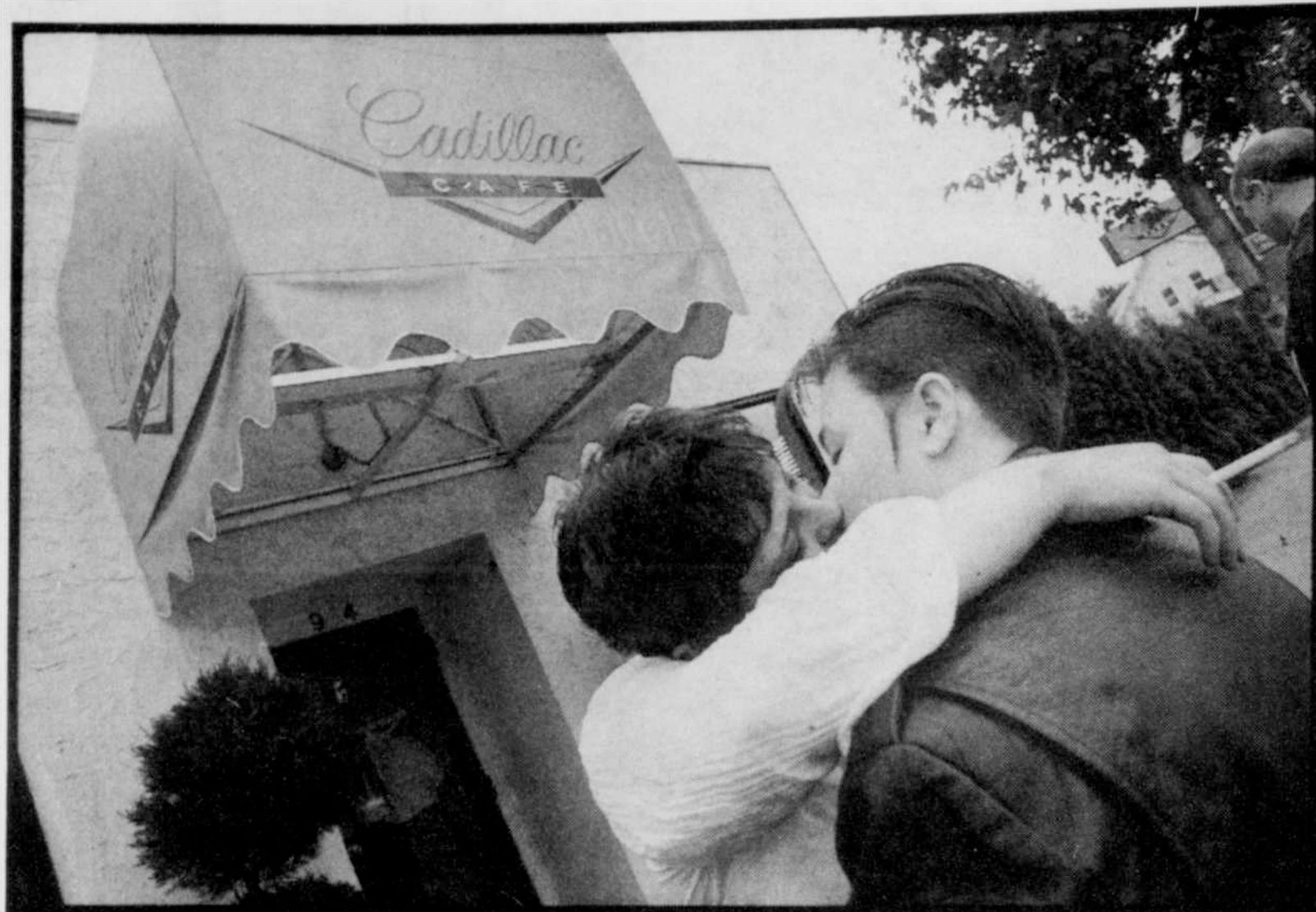


PHOTO BY LINDA KLEWER

editorial

Getting the word out

by Renee LaChance

Ten years. When Jay Brown and I started this paper in 1983, neither of us dreamed it would still be thriving 10 years later. All we wanted was to get the "word out," as Jay used to love to say.

All humility aside, *Just Out* is a testament to my tenacity; I just never let it go. The unfailing support of the lesbian, gay and bisexual communities has allowed us to keep getting the word out, even in times of seemingly insurmountable adversity.

Just Out has been pulling itself up by its financial bootstraps since day one. Making a profit was never important to us. In the first year, no one really got paid. Then, in subsequent years, ad representatives were paid a commission for selling ads; then Jay and I started paying ourselves a stipend; then some writers got paid. Now we employ two full-time and seven part-time staff members. We are one of only a handful of gay papers in the country that actually pays its writers.

During the lifetime of *Just Out*, we have had various configurations of staff, each adding a new level of professionalism to the paper. Roger Hall, W.C. McRae, Bev LaBelle, Eve Sicular, Jewel Murphy, Anndee Hochman, Jim Hunger, Linda Kliewer, Julie Draper, Jeff Fritz and Linda Shirley are some who come to mind.

Then there are the old-timers, or the lifers, one might say. I, of course, have been here since the beginning. E. Ann Hinds has been with *Just Out* since the first issue, with a one year respite in 1990. And there are several retreads, too. Rupert Kinnard was with us through the toddler years until he moved to San Francisco. Now he's back with a vengeance. Meg Grace sold ads for us for in the '80s and everyone's glad she's selling in the '90s. Lee Lynch, Steve Warren and Dr. Tantalus have been writing for *Just Out* since the early years. Matthew Nelson came on in the early '90s. We're currently breaking in the new kids on the block, Howard Dana, Meroe Elahi, Dee Fultz, Jewel Robinson, Fred Allemann, Kelly Bryan, Lee Norwood, and Thomas Lauderdale.

Our advertisers, too, have run the gamete: Downey Insurance, Bridgetown Realty, Essential Lotions, Hobo's and In Touch Travel are among the advertisers who were in our first issues who continue to advertise with us today. Many busi-

nesses and professional practices have been built and sustained by their ads in *Just Out*. Attorneys, therapists, hair stylists, masseuses and chiropractors to name a few. This issue is full of advertisers who support our paper because of the work that we do and because they know that *Just Out* readers are great customers. Take the time to look at the ads and just call some of them and thank them for being there. Some of our advertisers have been receiving harassing calls from right-wingers for advertising with us.

Just Out was the first lesbian and gay publication to depend upon advertising from outside the lesbian and gay bar community. It was traditional for the gay press to sustain itself on bar ads. Jay and I really wanted to create a quality product that would have mainstream appeal. Now its common place. National magazines like *Out* are carrying ads for Apple computers and Banana Republic.

AIDS has taken its toll on *Just Out*. When we started the paper the pandemic was in its third year. Oregon had less than 10 recorded AIDS cases. How AIDS would effect our communities was not yet known. During the coming years four *Just Out*ers would die of AIDS related causes. My founding partner and editor Jay Brown, staff writers Harold Moore and Jack Riley, and co-editor Philip Anderson.

I have never been more proud of *Just Out* than I am right now. Over the past few years we have been able to realize some important goals. Our office space is now wheelchair accessible and many of our staff know some basic sign language. We are one of the only publications in the nation with a Native American editor and our staff is much more reflective of the diverse community we serve. We have survived the Reagan-Bush years and Ballot Measure 8 and 9. I am confident that we will survive everything else that comes our way, largely due to our current staff. This staff is a dedicated group of individuals who all do their parts to pull each paper together in spite of the stress and adversity we face on a daily basis in the office and in our lives. Each issue is a minor miracle.

Thank you for being a part of that miracle and for giving us the inspiration and desire to keep getting the word out. We wouldn't be here without you.

contents

VOL. 11 NO. 1 NOVEMBER 1, 1993

FEATURES

A decade of just out

We have served our community as historians. Here is our 10 year report compiled by Thomas Lauderdale and Tom Cook (pp. 20-25)

Finding kinship with a colleague

Anndee Hochman writes about the special bond between our founders (pp. 4-5)

DEPARTMENTS

World news

Lesbian and gay square dancers meet in Russia (p. 8)

National news

The U.S. Postal Service is issuing an AIDS awareness stamp; Toni Morrison receives the Nobel Prize for Literature (pp. 11-12)

Local news

(p. 13)

COLUMNS

It's a queer thing

Howard Dana reflects on where he was 10 years ago (p. 30)

Amazon Trail

Queer press blares our existence to the world (p. 32)

ARTS

Music

The Doctor and Nurse Consuelo lap up the latest appearance of the Flirtations (p. 28)

Mutters

Miss Betsy Hunt (aka Thomas Lauderdale) debuts with a new entertainment column (pp. 26-27)