

entertainment

STRIDE INTO PRIDE

The Rose City Gay Freedom Band's performance June 13 was a pleasant surprise. I went expecting to hear marching music and instead was treated to a wide range of styles reflecting a sound musical body capable of performing diverse concert band material.

The Spring concert program reflected the diversity of the band members and their diverse tastes by featuring music which included classical, folk, Big Band, and Broadway showtunes. Jazz was a favorite of some band members. Three different ensembles demonstrated their mastery of jazz.

Each piece in the program was introduced by Glenn Ludtke, which was helpful for the musically undereducated. Though all the numbers were performed with a lot of heart and a lot of talent, several were noteworthy. The "Sonata for Clarinet and Piano" performed by Sean Kelleher on clarinet and Lew Waner on piano was a lovely piece performed with a perfect balance between the two instruments. One of the major works of the evening's performance was "First Suite for Band" by Alfred Reed. Broken up into four movements, March, Melody, Rag and Gallop, the piece brings up all the emotion of being at the circus. The band attacked "March" boldly and the music was quite rousing. The "Melody" was approached rather tentatively and could have come in more confidently. The band camped it up a bit during "Rag" by putting on the most unusual baseball hats people could find. Finally, "Gallop" was a bouncing piece of music that made the band quite giddy. It was all very fun to watch and listen to.

The second half of the concert featured a swing band, a saxophone quartet, and of all things, a trombone duet.

The concert ended with flying tortillas and sombreros. What will they think of next?



Casselberry-Dupree appear on In the Life.

IN THE LIFE IS DEAD IN PORTLAND

A new hour long magazine/variety program for gays and lesbians called *In the Life* debuted June 25 on public broadcasting networks. Produced by PBS affiliate WNYC-TV and John Scagliotti, *In the Life* is shot in front of a live studio audience and features segments on theater, music, dance, film, people in the news, health reports, and a great debate on issues affecting the lesbian and gay community. The June show featured comic Kate Clinton, urban folk duo Casselberry-Dupree, and the Gay Men's Chorus of New York.

The program has been in the works for two years and has developed into an informative, non-stereotypical show that will appeal to the gay and lesbian community at large.

The June special was a sneak preview for the series which will begin to air in the fall.

In the Life is not currently slated to be shown in Oregon. John McGee in the programming department of Oregon Public Broadcasting did not know anything about the program, though he did know that it was not going to be shown at this time. Calls to OPB may spark their interest in the program in time for *In the Life* to be shown locally this fall. Call the programming department at 293-1903 and tell them you need to see your life affirmed.

BREAKING UP IS HARD TO DO

Ron Romanovsky of Romanovsky and Phillips fame, is debuting his first solo album *Hopeful Romantic*. Produced by Teresa Trull on Fresh Fruit Records the album contains 12 original songs written by Romanovsky since 1979. The album is best described as a romantic album with moments of comic relief and includes collaborations with Tom Wilson Weinberg of 10 Percent Revue fame, and John Buccchino.

DYKES USING OUR MOUTHS

An evening of revolutionary poetics finds Carol Steinel, Kebo Drew and Diana Cohen challenging people who think they hate poetry to find something boring with this full-length show.

These three revolutionary women will read some of their original prose along with poems by the women who have most inspired and informed their work. Diana Cohen is "a 26-year-old lesbian feminist poet of eastern-European Jew and Western WASP descent." Kebo Drew is "a young radical, fat, black, feminist, lesbian-with-an-attitude." Audiences ooh and aah when hearing her work. Everyone knows the infamous lesbian comic of an uncertain age, Carol Steinel, and only "some of her poems are funny."

The evening will benefit the Portland Lesbians of Color Group and Tateyah Topa. The event is totally politically correct: wheelchair accessible, ASL interpreted, a sliding scale based upon your hourly wage, and no one will be turned away for an inability to pay. If only kd lang was produced like that.

Renee LaChance

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Dykeotomy

IMAGE OF OURSELVES

The Northwest Film Center is featuring new works by women in July. On July 16, at 7:30pm a film by Deborah Fort, *Dykeotomy*, is an avant-garde film exploring the artist's position as a lesbian in a patriarchal country. Using old footage of male and female divers, factory workers, swimmers and more she intersperses dialogue and narrative to make her points. In the same evening, the Film Center will show Su Freidrich's *First Comes Love*, and Lynn Kirby's *Sharon and the Birds on the Way to the Wedding*.

LIFE MASKS

Loraine Fischer became the first ceramic artist to be part of the Portland Art Institute's Rental and Sales Gallery. Her masks will be on exhibit through July 7. After that her masks will be placed in the regular inventory of the art institute. Fischer is a former nun and expresses her spirituality as well as her artistic flare with her masks. She will also be showing her work through Aug. 30 at In Her Image Gallery and the Indigo Gallery in Lake Oswego.