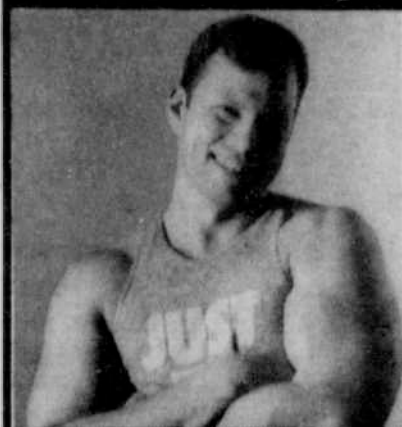


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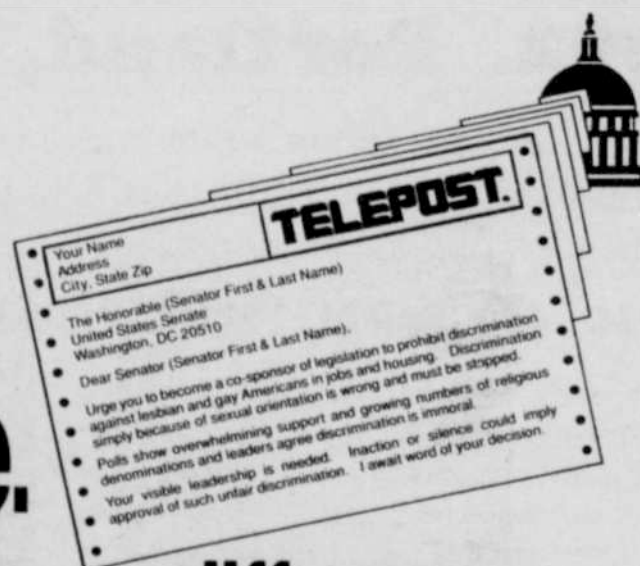
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entertainment

Pace yourself after Lesbian and Gay Pride so you can dance, dance, dance

A Lesbian Pride Dance to culminate Lesbian and Gay Pride Day, June 20, will feature Second Wind, a two-woman band from Los Angeles. The Lesbian Pride Dance will pack over 500 lesbians from around the area into the Montgomery Park Building at 2701 NW Vaughn St. The dance is sponsored by the Lesbian Community Project.

Second Wind is made up of Rita Harrington and Pattie Weber who performed at last year's event. Harrington and Weber met at an audition in 1980 and fell in love. But, as often happens, the romance ended and it took over a year of healing for them to decide to perform together again. It's lucky for us that they did. Their talents qualify them as a human jukebox with a songlist of over 125 tunes including music from the 30s through the 90s; love songs past and present; and country dance tunes to two-step and dosey-doe. Second Wind is by far the best dance band in the lesbian and gay community. In the area of entertainment, they are a breath of fresh air that will blow you away.

In addition to the music, the Lesbian Pride Dance will feature a free catered buffet, a bar, and the presentation of the Pride of Portland awards. The event begins at 8 pm and lasts until 1am. Tickets are on sale at Ladd's Editions, Its My Pleasure, Music Millenium, at the LCP office or through LCP board members. Ticket prices are sliding scale \$15-25.

Stride into Pride

Get ready to Stride into Pride with the Rose City Gay Freedom Band at its spring concert, Saturday, June 13, at 8 pm. The 37-piece community concert band will play an eclectic mix of music from around the world, in styles ranging from classical to swing. The concert will be held at Metropolitan Community Church, located at 1644 NE 24th, Portland. Admission is \$3-7 sliding scale at the door.

The band is open to all lesbians, gay men and their supportive friends. Founded in March of 1990, its first official band roster had six names on it. The band's first public appearance was at the beginning of the Lesbian and Gay Pride March in 1990 at the park blocks, with perhaps 10 players and a guest baton twirler. The band was so small that Chuck Nance, the first conductor, sat on a chair and conducted the band with one hand while playing his tuba with the other.

The band will march again in this year's Lesbian and Gay Pride Parade and perform at the rally.

The budget for this concert and for the appearance at the Lesbian and Gay Pride Parade and Rally comes from dues paid by band members and donations received. Money recouped through admission charges this spring will go toward producing the next winter concert. Through its sponsorship by Phoenix Rising Foundation of Portland, a lesbian and gay service center, the band has full non-profit tax status. Therefore, donations are tax deductible.

The Wild Hearts: Robin Flower, Nancy Vogl, and Libby McLaren join talents

The Wild Hearts are three multi-talented musicians who form an ensemble full of vigor, vision, technical proficiency, and imagination. They play original music influenced by country, Cajun, bluegrass, Irish and folk music. They incorporate taut three-part harmonies, driving rhythms, and engaging moments of spontaneous chat into the show.

Robin Flower and Nancy Vogl began their careers in early feminist groups-The Clinch Mountain Backsteppers and the Berkeley Women's Music Collective, respectively—then went on to gain respect and recognition as solo performers. Flower's is acclaimed internationally for the strong voice she raises for working-class people. Libby McLaren has been Ronnie Gilbert's accompanist since 1989 and Robin Flower's musical partner since 1987. McLaren is best known for the keyboards and vocals she brought to The Roaches. Flower, Vogl, and McLaren play six instruments between them: keyboard, fiddle, guitar, mandolin, accordion, and electric bass. As individuals they have released nine albums, appeared at every major global folk and feminist event, and graced mainstream venues such as Carnegie Hall and the Hollywood Bowl.

Together as the Wild Hearts, they perform sociopolitical tunes, music along an intimate vein, and foot-stomping instrumentals.

The Wild Hearts will be performing Thursday, July 2 at 8 pm at the Northwest Service Center, 1819 NW Everett. Tickets are \$10 in advance, \$12 at the door and are available at Artichoke Music, Music Millenium, Ladd's Editions, Catbird Seat Bookstore, and the Northwest Service Center office. All advance ticket sales are subject to additional charges.



Venus Envy

A funky feminist foursome

Venus Envy is a wacky, politically charged, off-the-wall group whose powerful harmonies and biting satire have been seen and heard throughout the US and Canada. Based in Seattle they have two cult recordings to their credit, *Unarmed and Dangerous* and *I'll Be Homo for Christmas*.

The group is made up of Lisa Koch, Laura Love, Linda Noel Schierman, and Linda Severt. Lisa Koch is an ex-Dyketone and lived in Portland. She moonlights as an actor in various Seattle theaters and likes to play her nose. Love began her career in Lincoln, Neb., and knew it could only get better from there. Schierman grew up in a wheat farming community and was said to have the biggest set of lungs in the county. She has released a solo cassette called *Experienced Beginner*. Severt is a many-faceted entertainer who embraced percussion at an early age when she discovered she could turn her half-eaten bowl of mush over and thump out rhythms with a spoon.

Venus Envy is performing for a dance June 13, at 8:08 pm at the Echo Theatre, 1515 SE 37th. Tickets are \$9 in advance and are available at Fastixx, It's My Pleasure, and Ladd's Editions.

Compiled by Renée LaChance