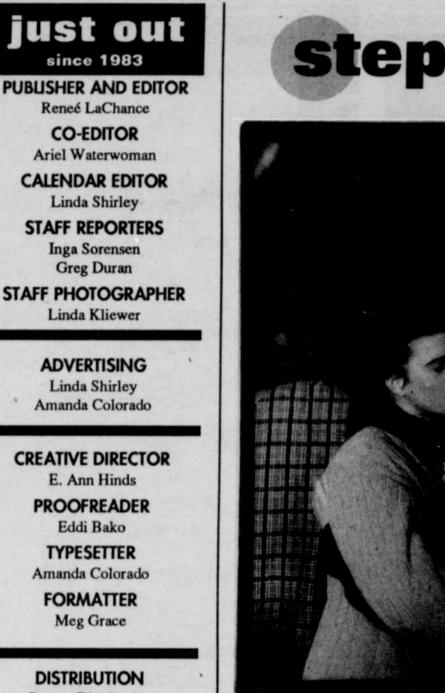
#### 2 V march 1992 V just out



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"Offensive names are perpetuated by their use in newspapers and other media."

the police), passed out flyers to commuters.

editorial

This is a direct quote from The Oregonian editorial regarding their decision not to use sports teams names that are offensive to racial, ethnic, or religious groups. It's a stunning blow against institutionalized racism, and we, at Just Out doff our fedoras to them. It takes a lot of courage to be the first to rip away one of the last bastions of "socially acceptable" racism. The Oregonian is the only newspaper nationwide to listen to the voices of Native Americans who have been challenging the dehumanizing sports team names for decades. This issue is really cooking over at The Oregonian. The public responses are running high against the new policy, with some people cancelling their subscriptions in protest. What is it about most European Americans that makes us/them resist such simple, cooperative changes? When is it going to sink in that EVERY PERSON deserves to be treated with respect and dignity? This is really a basic concept that is apparently difficult for some European Americans to implement. The Oregonian could use some letters supporting the editorial board's decision to put their policy where their words are.

questions as I find answers.

On Valentine's Day Queer Nation organized a Love-In on Max to remind people that queer love is

**Doffing our fedoras** 

good love. Over 100 lesbians and gay men and 25 police officers participated. Participants, (not

When I began to incorporate my budding antiracist lifestyle into my work at Just Out, it was like trying to chew through a

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The submission of written and graphic materials is welcomed. Written material should be typed and doublespaced. Just Out reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action. Just Out consults the Associated Press Style Book and Libel Manual on editorial decisions.

Letters to the editor should be limited to 400 words. Graphic material should be in black ink on white paper. Deadline for submissions is the 15th of the month preceeding publication. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

Display advertising will be accepted up to the 17th of each month.

Classified ads must be received at the office of Just Out by the 17th of each month, along with payment. Ads will not be taken over the telephone.

Subscriptions to Just Out are available for \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

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#### A publishers struggle

I have a commitment to unlearn my racism. It has taken my entire lifetime in this institutionalized racist society to learn racism; it is taking a great deal of time to unlearn it, too.

For me, unlearning racism is an uncomfortable and an evolving process.

It begins with educating myself about racism and the ways this society and European Americans manifest it. At each new level of consciousness, I share with the people around me materials and ideas I have absorbed. The education process constantly challenges my comfort levels and creates as many brick wall. Just Out is a monthly paper, so creating change is like swimming through molasses.

Racism wasn't created by people of color, yet they are the ones who have to deal with it daily. European Americans have the privilege of making a choice about dealing with their racism. For me there is only one choice to make. It is our responsibility as European Americans to educate ourselves and everyone around us about racism, and to eradicate racism from our language, our actions and our lives. As European Americans, and racism's creators, we have to learn how to recognize it and challenge it when we see or hear it.

I often fall short of my expectations for myself. I don't always recognize racism when I see it and don't always challenge it in the moment. I do denial well, so when I hear my European American friends or co-workers using insidious racial slurs I think, "oh they're not being racist, they're my friends." European Americans question my ideas when I tell them I have been told or I have learned that something is offensive to people of color. They say I'm splitting hairs or they ridicule me for reaching some new level of antiracism. It is difficult to stand up to that kind of social pressure, but it is nothing compared to what people of color face every day.

We have to listen to the people who are being oppressed and commit ourselves to end that oppression. Revolutions begin with an individual and a commitment: Just for today, I will not be racist or oppressive to anyone.

The Oregonian has taken a big step towards chipping away at the brick wall of institutionalized racism. I hope that we can all join together to chip away at that wall to make a hole big enough for everyone to pass through.

Renée LaChance

Just Dish (p. 30)

#### ARTS

#### Entertainment Michael Kearns confesses to a "little sexual daliance" with Rock Hudson, Holly Hughes is in town for a lecture and free workshop; Minh Tran will perform "Labor of

Love" and Sandra de Helen reviews Kind of Heart (p. 26)