



PHOTO BY GIAN VIOLANTE

Myth America on parade

Bridges, Portland's lesbian and gay choral ensemble, will explore the myths we grew up with and those we live by in their Jan. 25 concert at The Main Auditorium, SW 12th and Main, at 8 pm.

Entitled "Myth America," the musical review will both poke fun at and honor the mythical aspects of gay and lesbian cultures in America. Audiences can expect songs about the major institutions which influence daily life, including the media, religion, education and mainstream

American culture.

Bridges is made up of 28 lesbians and gay men, most of whom also sing in the Portland Lesbian Choir or Portland Gay Men's Chorus. The concert is a fundraiser for their upcoming trip to Denver for GALA, the triennial gathering of lesbian and gay musical groups from around the world.

The concert will be interpreted for the hearing impaired, and there will be assisted wheelchair access. Tickets are \$8.50 in advance or \$10 at the door. They are available at Ladd's Editions in Southeast Portland and Catbird Seat on Broadway, downtown. Call Barbara Ford to arrange wheelchair assistance or for more information, 236-1377.

Tim Miller returns with *Stretch Marks* and free workshops

Following last May's sold out, critically-acclaimed appearance in Portland, gay performance artist Tim Miller returns to Echo Theatre in *Stretch Marks*, a weird journey through war, the AIDS crisis, growing up, love and trying to make sense of the world. As Miller puts it, "My work is generally very available, funny, pushy and outrageous."

As Bob Hicks of *The Oregonian* puts it, "Miller, who blends elements of stand-up comedian, actor and storyteller, is a watcher: a participant-observer who has lived gay life in America during a time both liberating and frightening. He has stories to tell and he tells them well."

Tim Miller made national news in June 1990, when the National Endowment for the Arts pulled a grant previously awarded him. Miller, Karen Finley, Holly Hughes and John Fleck were denied funding because of the supposed "obscene" content of their work and its lack of "artistic value." The four performance artists sued the government and the NEA, that case is still pending.

Miller has just received another grant from the NEA in the amount of \$8,000 to support his work.

Stretch Marks will be performed two nights only—Friday and Saturday, Jan. 31 and Feb. 1 at 8 pm at Echo Theatre, 1515 SE 37th (off Hawthorne Blvd.) in Portland. Advance tickets are \$10 (plus service charge) at all Fred Meyer Fastix outlets (224-8499), Ladd's Editions Books and the Hult Center; \$12.50 at the door. Portland State Univer-



PHOTO BY CHUCK STALLARD

sity students with I.D. are \$6 in advance or at the door. Get your tickets early so you won't be turned away, as was the case during Miller's previous appearance in Portland. *Stretch Marks* is presented by Howie Bagdadonutz in conjunction with the Portland State University Dance Committee and Womens' Union. For more information call 231-1232.

Tim Miller will also offer a series of free performance workshops, which will be held Jan. 27-30, 6:30-9:30 pm at Portland State's Shattuck Hall, Room 212. All levels are welcome. Call 725-5670 for more information.

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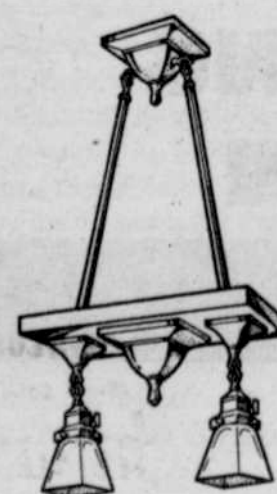
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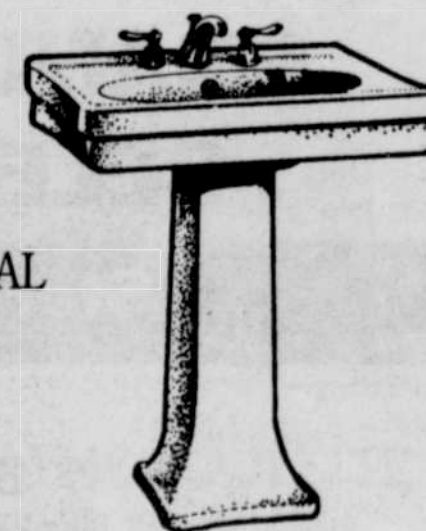
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