

Just Out and Cinema 21 presents Reel Proud

The Third Annual Film Festival features films from six different countries

Pink Ulysees, (1990), A new film from the Netherlands, *Pink Ulysees* is presented courtesy of the San Francisco International Lesbian and Gay Film Festival and Yuca Films. This sexy, artsy film is a patchwork of ideas and gorgeous bodies held together (very lightly) by the 20 year journey of Ulysees' return from the Trojan war.

Superstar, (1989) This is a summation of the life of pop figure Andy Warhol. *Superstar* takes a look at the phases of Warhol's career and the path his stardom has taken since his death.

Le Jupon Rouge, (1989) Director Genevieve Lefebvre's French film is a romantic story about three women of various ages and social backgrounds.



Silence = Death, (1990) Rosa von Praunheim's film hammers vividly at the politicization of artists in the AIDS era while seething with rage and disbelief. This is feisty and compelling film making.

Positive, (1990) Second in an uncompleted trilogy by Rosa von Praunheim, *Positive* focuses on many topics-safe sex, homophobia, the meaning of death, healing techniques and more. The film hits home. it is absurd, ironic and simultaneously brutal, disturbing and tragic.

Looking for Langston (1988). Julian Temple's ground-breaking film stretches the definition of documentary as it mixes archival footage of Langston Hughes and the Harlem Renaissance with stylish renderings of black gay life, both in the '30s and now. Lyrical and erotic, the film uses Hughes' poems, as well as works by James Baldwin and Essex Hemphill, to imagine a rich and ongoing black gay tradition.



She Must Be Seeing Things, (1987) Written, produced and directed by Sheila McLoughlin, this film is an engaging comedy of sexual jealousy. Agatha (Sheila Dabney), a competent lawyer, begins to doubt the fidelity of her lover Jo (Lois Weaver), a flaky filmmaker. Agatha discovers Jo is sleeping around with men and explores the extent to which sexual similarity and sexual difference are arousing for her and Jo.

Kamikaze Hearts, (1986) This is a raw story about an impossible relationship between a young woman (Tigr) and the porno star (Sharon) she becomes obsessed with. Best described as a dramatic docu-drama, *Kamikaze Hearts* is an intensely personal narrative with real people playing themselves in scenes from their lives. Resisting easy classification

Straight to the Heart, (1989) The story of Quentin, a photojournalist who returns to Montreal after a harrowing assignment in Nicaragua, only to find that both his

boyfriend and girlfriend have departed the city. He broods, he remembers and after brief encounters with both of his ex-lovers, he begins a new relationship with Quentin, a deaf mute.

Adam's World, (1989) Intercut with illustrative stock footage, this film presents a short lecture by Elizabeth Dodson Gray, a feminist theologian, environmentalist, and futurist. She speaks to us about the severity of our global environmental crisis, and analyses the root cause of this crisis as lying in the perceptions, beliefs and assumptions of the patriarchal system we have inherited.

The Goddess Remembered, (1989) This Canadian film is a provocative and lively documentary that traces the history of the Goddess civilizations before the patriarchy 4000 years ago. Keeping the female perspective as its central focus, the *Goddess Remembered* reveals Stone Age relics of the females honored in prehistoric art. Journeys to Malta, Crete and ceremonial mounds where the female deities were worshipped, clearly expresses the teachings of Goddess spirituality (know thyself). The *Goddess Remembered* offers a sense of wonder, mystery and the presence of the Goddess herself.

Quest for Love, (1989) This is an intelligent and compassionate film that traces the political and sexual confusion of Alex, a woman recently released from a South African prison. In retrospect, Alex recalls the days before her arrest which involved an affair with Dorothy and knowledge revealed to her by Dorothy's boyfriend regarding atrocities committed by the police. Alex's experiences have altered her viewpoints politically and most definitely, sexually. Follow along with Alex, feel her growth and search for identity.

Out of Our Time, (1989) This movie juxtaposes two circles of women, one a literary and artistic society of women in Chicago circa 1930, the other a contemporary group of feminists. The two circles are linked by Valerie Ward and Jacquelyn Matthews, granddaughter and grandmother respectively, who grapple with the frustrations of not fulfilling themselves as writers, and share a dream of being published.

Salut Victor! (1988). A favorite at the film festivals in San Francisco and Olympia, Anne Claire Poirier's film tells the story of two older gay men who meet in an old age home. Phillippe, aristocratic and reserved, is initially put off by the frank friendship offered by the irrepressible Victor, but gradually he learns from him how to live life to its fullest. Tender without being sentimental, the film offers a rare and richly realized vision of older gay lives. In French with subtitles.

Urinal (1988). A group of gay and lesbian artists, including Sergei Eisenstein, Frida Kahlo, Langston Hughes and Yukio Mishima, are mysteriously summoned in 1937 to the home of Toronto sculptors Frances Loring and Florence Wylie. Once assembled, they are somehow transported to the present, where they are charged with investigating the Ontario police crackdown on washroom sex. The result is a unique mixture of high-minded fantasy and down-and-dirty documentary. Erudite and charming, director John Greyson's film plays something like a gay *Roger and Me*.



Tongues Untied (1989). Marlon Riggs' meditation on contemporary black gay life employs dance, rap and poetry, as well as more conventional interviews. Part personal statement and part social critique, the film uses the director's experiences as a springboard for a thorough examination of racism and homophobia in the gay and black communities.

REEL PROUD

JUST OUT AND CINEMA 21
PRESENTS
PORTLAND'S
THIRD ANNUAL
INTERNATIONAL
LESBIAN AND GAY
FILM FESTIVAL

FRIDAY, JUNE 22
SALUT VICTOR!
USA
7PM

Le JUPON ROUGE
FRANCE
8:45PM

SUPERSTAR
USA
10:30PM

CINEMA 21 REPERTORY N.W. 21 223- & HOYT 4044

SATURDAY, JUNE 23

DOUBLE SHORTS
THE MINDERS
WITH
JUST PASSING THROUGH
NEW ZEALAND
2:30PM

URINAL
CANADA
4:45PM

QUEST FOR LOVE
SOUTH AFRICA
7PM

DOUBLE SHORTS
TONGUES UNTIED
WITH
LOOKING FOR LANGSTON
USA
8:45PM

KAMIKAZE HEARTS
USA
10:30PM

SUNDAY, JUNE 24

KAMIKAZE HEARTS
USA
1PM

STRAIGHT TO THE HEART
CANADA
2:45PM

OUT OF OUR TIME
USA
4:30PM

SHE MUST BE SEEING THINGS
USA
6PM

DOUBLE SHORTS
POSITIVE
WITH

DOUBLE SHORTS
POSITIVE

WITH
SILENCE = DEATH
USA
7:45PM

MONDAY, JUNE 25

DOUBLE SHORTS
GODDESS REMEMBERED
WITH
ADAM'S WORLD
CANADA
7PM

PINK ULYSEES
HOLLAND
8:40PM

just out