

just entertainment

Increasing lesbian visibility

The sixth annual Lesbian Art Movement Show will be held in Portland at the Liz Long Gallery at 1833 NE Second. The opening reception will be held on June 15 from 6 to 9 pm. There will be food and entertainment. The event associated with this year's show will take place on July 20 from 7 to 9 pm. Slides of art by some of the women who have shown in the various Communities of Women Art Shows (including Lesbian Art Movement Show) will be viewed and discussed. The talk will include information about the herstory and progression of the Annual Lesbian Art Movement Show and the C.O.W.A.S. series. Women are welcome to bring slides of their art for the open time set aside for this purpose. The show ends July 28 at 5 pm. Viewers may see the Lesbian Art Movement Show on Wednesdays from 5 to 8 pm and on Saturdays 1 to 5 pm and by appointment. Call 281-5386 to make arrangements.

For six years the Lesbian Art Movement Show has been an opportunity for lesbian artists to show as a group and for viewers to see lesbians as artists and artists as lesbians. Lesbian art is emerging and a different view of things is apparent. Although most of the annual shows have included art which did not necessarily have a lesbian theme, or even woman-oriented content in particular, most of the art in each of the six shows has been specifically lesbian or woman-oriented.

This year's show will include a variety of lesbian artists from the east and west coast. Artists will provide expression on the following themes: lesbian love, the state of the forests, being a survivor of rape and incest, animals and earth all being part of the same thing, creative women who have made lesbianism the text of their work, truth, coming out, grief work, nuclear world, women's work, and more. Pastels, paintings, sculpture, prints, collage, photographs, and more are included in the show.

Through art, an individual or group can reflect a culture, expose public opinion, increase visibility or issues. Some of the artists who have shown their art through the annual Lesbian Art Movement Show strive to make a statement; all express the lesbian culture through visual (and sometimes performing) arts. Lesbian artists are documenting our lives, exposing the myths about lesbians, and showing a wide range of issues that lesbians are concerned about. ▼

Pulse & impulse

Oregon Dance Consort will present the third annual festival of modern dance choreography at the Intermediate Theatre of the Portland Center for the Performing Arts, June 8-10. This festival is named *Pulse & Impulse*, and consists of two entirely different programs.

Ten local choreographers will be showcased in the two contemporary programs. Robin Lane's *Do Jump!* Theatre will present a collage of images from the best of the company, called *Finally*. As always, Robin's program will be a blend of dance, acrobatics, aerial work, original music, and her own unique brand of humor. Joe Morales will perform his new solo, *Novena*, which is inspired by childhood images from his Catholic family. Morales will also perform with Minh Tran in Tran's entry called *To Go Beyond*.

Minh Tran will draw from an event that occurred during his 1980 escape from Vietnam in a 25-foot boat with 56 other

people. Choreographer Keith Goodman will use music composed and performed by Ghanaian drummer Israel Annoh. Goodman and dance Ned Malouf will present excerpts from a new work called *AndroGyne*.

Other choreographers are Judith Catterall (performing a piece named *Voices of Change*), Joan Findlay (*Mother*), Sue Brantley (*Letter to Kath*), Amy Bennet Gaehler (unnamed at deadline), Carolyn Altman (*Scenic Route*), and Judy Patton who will perform new piece based on readings from the work of Bruce Chatwin.

The first program will include Altman, Catterall, Findlay, Goodman and Tran. The second program will present the works of Brantley, Gaehler, Lane, Morales, and Patton. Both programs offer a variety of imagery. See Calendar for details regarding tickets and performance times.

—Sandra de Helen



Homo-genized: a gay and lesbian performance festival

Circa NOW presents three wonderful evenings out, featuring works by Oregon's top gay and lesbian performers.

Homo-genized, Portland's first gay and lesbian performance festival features theatre pieces by Tim Stapleton (will perform Robert Patrick's one-act "Pouf Positive," a comedy-drama monologue about a person with AIDS), Carol Steinel, Sally Sheklow (will sing the outrageous ditty, "SAFE SEX," an excerpt from her musical comedy "The Sound of Lesbians"), Sarazon James, Chris Tanner, Ann Hinds, Howie Bagdadonutz (performing a gay comic monologue of questionable taste about issues that are both topical and trivial) and Robin Lane. Musician Barbara Bernstein will perform her original compositions and Know Water will combine their rich vocal harmonies in repertory with singer-pianist B.J. Castleman. The improv. comedy troupe, Acting Out will open the show with some "off-the-top-of-their-heads" antics.

Homo-genized will be performed in conjunction with Lesbian and Gay Pride Weekend in Portland. Showtimes are Friday and Saturday, June 15 and 16 at 8 pm, and Sunday, June 17 at 7 pm, at Echo Theatre, 1515 SE 37th Avenue (off Hawthorne) in Portland. Advance tickets (subject to service charge) are \$8.50 at Music Millennium and Artichoke Music, \$10 at the door. Echo Theatre is wheelchair accessible. At press time, interpreting for the hearing impaired was still being scheduled. Call Echo at 231-1232 for updated information.

Please note: This production has not received a plug nickel from the National Endowment for the Arts and proudly features homosexual themes that clearly exhibit socially redeeming values. ▼

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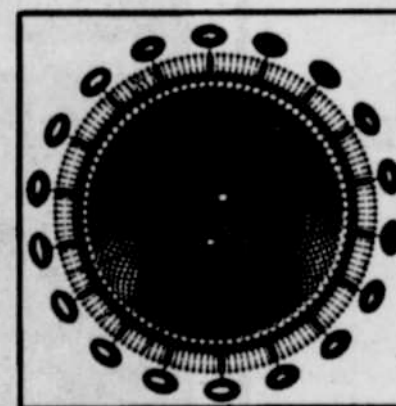
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