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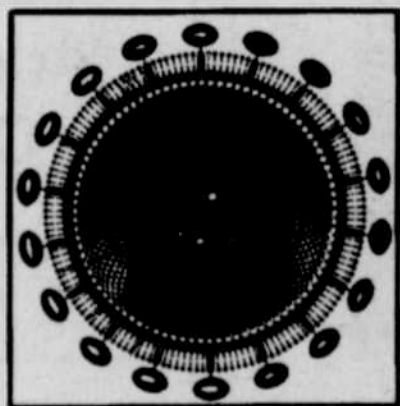
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## Northwest International Lesbian Gay Film Festival set

The 1990 Annual Northwest International Lesbian Gay Film Festival begins Friday, May 4 and runs through Sunday, May 6 at the Evergreen State College in Olympia, Washington. The festival will show about 50 films, including many new features, documentaries, short films, and videos. Vitto Russo, author of the book *The Celluloid Closet*, will do a lecture and presentation entitled "The Celluloid Closet." Rumors of the Big Wave will perform at the Festival Dance Saturday, May 5 from 10 pm to 2 am.

## Cinema

A festival brochure is available. Community housing and free child care are available for festival attendees; information can be found in the brochure.

Some of the films to be shown are:

*Westler — East of the Wall.* Germany 1985. Westler is the story of love divided by the Berlin Wall.

*Visions of the Spirit: A Portrait of Alice Walker.* USA 1989. An intimate and inspiring portrait of the Pulitzer Prize winning author.

*Urinal.* Canada 1988. This film transports to the present day a group of dead lesbian and gay artists, who have been mysteriously summoned to Ontario to research the systematic policing of public washroom sex.

*Salut Victor!* Canada 1988. This film centers around the friendship of two elderly gay men who meet in a home for the aged.

This simple tale addresses the physical and emotional effects of age.

*Out of Our Time.* USA 1988. This film juxtaposes two circles of women linked by a granddaughter and a grandmother who grapple with the frustrations of not fulfilling themselves as writers, and who share a dream to be published.

*Happily Ever After.* Brazil 1986. A sizzling, sexy drama from Bruno Barretto, the director of *Doña Flora and Her Two Husbands*. Fernanda is a seemingly happy mother who meets Miguel, a transvestite and bisexual, in a night club.

*Dark Habits.* Spain 1984. Pedro Almodovar weaves an outrageous comedy set in a convent that is falling apart.

*Before Stonewall.* USA 1984. Using filmed recollections and a wealth of archival material, this film traces the social, political and cultural development of the lesbian and gay community.

*Looking for Langston.* Great Britain 1988. A film by Isaac Julien which focuses on Langston Hughes, a black gay artist. It is a collage of archival footage illuminating the 1930s Harlem, and a reconstruction of black gay life, then and now.

*Seduction: The Cruel Woman.* West Germany 1985. *Seduction*, from the director of *Virgin Machine*, Monika Treut, is about the relationship between the aesthetics of cinema itself to masochism.

*What Shall We Do Without Death.* West Germany 1980. A documentary film showing life in one Hamburg's homes for senior citizens.

Ticket outlets in Portland, Olympia, Tacoma, Seattle and Bellingham. Tickets go on sale the first week of April. Prices are \$10 for the Vito Russo presentation, \$5 for individual films, and \$40 full passes are available by mail only. Call (206) 866-6000, ext. 6542 for more information.

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