

# Café Mocha

Now open 7 days per week

Sundays ■ Pool Tournaments

Mondays ■ No Football

Tuesdays ■ Open Mike and  
First Tuesday Coffeehouse

Fridays & Saturdays ■ Mixed  
Dance Music

Cover Thursday & Sundays \$1  
Friday & Saturdays \$2

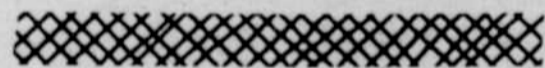
4108 NE Sandy Blvd.  
(4 doors west of Hollywood Theater)  
288-9950

## Special events:

Acting Out ■ Oct. 21, 22

B.J. Castleman ■ Oct. 29

Poetry reading ■ Oct. 16



## MT. TABOR FLORIST

Contemporary and Distinctive  
Design Created  
Specifically for You  
and Your Lifestyle

- gift ideas • cut flowers • plants
  - silks • balloon creations
  - parties • all occasions
- Serving all hospitals and funeral homes

256-2920

7819 S.E. Stark



### Voices in the Wilderness

"Crippling self-hate is not going to be the legacy of our youth," said Uribe. "Gay and lesbian youngsters have a right to attend schools that are free of verbal and physical harassment. School is not a place where they should have to go and just survive. Lesbian and gay teenagers have the right to have access to accurate information about themselves, and to positive role models in person and in the curriculum."

— Virginia Uribe, founder of Los Angeles School District's Project 10, which provides counselors, teachers, and students with accurate information and counseling on issues of sexual identity, addressed congressional staff in anticipation of floor battles as Labor, Health and Human Services, and Education appropriations bill came up for debate (The Washington Blade, September 1989)

"What is special about the gay white male's state is that, far from being raised outside the power structure, he has been buried within it. Forced to conceal his proclivities, he has had to develop unusual sensitivity to the behavior of the overlords to be safe within the enemy camp where he was born and reared."

— Robert Patrick discusses the contribution of gay theater to our culture in a lecture, "The Four Wilsons: Understanding Gay Playwriting." (Christopher Street, Issue 130, Vol. 11, No. 10)

What should I do? Should I call him, send my regards? I don't want to remind him. That might make him feel guilty. He's probably not thinking about all of the tricks he may have infected. Does he even want to know that I know? I guess he does. But what am I to do about Bob, the possible instrument of my death, the agent of my demise? No, how can I be so cruel? How can I even think of that? How can anyone assign blame? If I have the virus, it's my responsibility, no one's fault but my own. It's fate. It's irrelevant where it came from. But the problem of Bob remains. What should I say? What should I do?

— B.J. Rosenthal, narrator of David B. Feinberg's Eighty-sixed, (Viking, 1989) considers his options upon learning that a trick of long ago has been hospitalized with an HIV-related illness.

### Enemies of the people

The list is dwindling — Gordon Shadburne, Joe Lutz, Drew Davis, all have fallen victim to lust. Still to go are T.J. Bailey, Mike Wiley and Lon Mabon.

About four years ago former Multnomah County Commissioner Shadburne made the mistake of using public money to distribute a letter in which he called the gay and lesbian community a "stronghold of Satan." Less than a year later, Shadburne resigned following a storm of incessant unflattering publicity in The Oregonian and Willamette Week.

Next came the relatively mild peccadilloes of Joe Lutz — he took a sort of vacation from his marriage to test out the waters in Southern California with another woman. He soon retreated with his tail between his legs. Lutz is still around, though. His name appears several times on the 1988 campaign expenditures statements of the Oregon Citizens Alliance as having received monies "for services rendered."

Drew Davis was recently arrested for trying to outrun Newberg police who accused him of using a phony prescription for drugs. Police found a machine gun, ammunition and — horrors! — pornography in the trunk of his car. Davis was extremely vocal in his opposi-



What's going on here?

B Y J A Y B R O W N

tion to both city and county anti-discrimination measures in the past, but had been keeping a low profile until his arrest.

The Oregon Citizens Alliance campaign expenditures and loan payments statements for the 1988 election also reveal that Lon Mabon received the lion's share of total disbursements. But then running a hate campaign like his had to be a full time job.

Local contributors to the Oregon Citizens Alliance PAC include Vera Moyer, listed as "Owner, Moyer Partnership; Moyer Theaters, Portland"; Joyce Reider, "Retailer, Elmer's Flag and Banner, Portland"; Robert S. Bobosky, "President, Aquitaine, Inc., Portland"; and Friends of Naturopathic Medicine, PAC, Lake Oswego; among scores of others from around the state.

### Drugs and money

Just about the only thing rivalling the Bush administration's so-called "war" on illegal drugs in the nation's news media recently has been another drug war — the attacks by AIDS activists against Burroughs Wellcome (the manufacturers of AZT) and its parent Wellcome PLC, as corporate extortionists.

In August, government officials issued press releases announcing that AZT could hold off the onset of AIDS in persons who test positive to HIV antibodies but who show no symptoms, thereby adding hundreds of thousands of potential AZT users at an average of \$6,000 to \$8,000 annual cost per patient. In the fiscal year ended in August, Wellcome logged AZT sales of approximately \$220 million, and profits of about \$100 million, according to The Wall Street Journal. Two years hence, AZT sales could reach more than \$1 billion.

In mid-September, after members of ACT UP, the militant AIDS activist group, held simultaneous demonstrations across the country and in London (in New York City, ACT UP created havoc at the New York Stock Exchange when several members chained themselves to a balcony railing and unfurled a banner stating "Sell Wellcome"), and attached stickers reading "AIDS Profiteer," to Burroughs Wellcome products in pharmacies nationwide, Wellcome announced a 20 percent rollback on the price of AZT.

Despite Wellcome's feeble attempts to justify its windfall, critics insist that Wellcome has made far too much money at the expense of the sick who have had to be subsidized by the federal government in the hundreds of millions (soon to be billions) of dollars.

AZT is not a cure for AIDS; it does, however, delay the onset of ARC and full-blown AIDS for an unknown period of time. Persons infected with HIV may have to take AZT for years and still succumb from the effects of the disease. And then, of course, there is the probability that HIV is becoming resistant to AZT.

Although Wellcome is being vilified as a company of profiteering extortionists, most of its profits go to charity. The conglomerate is 75 percent owned by the Wellcome Trust, a charitable organization which spends millions on research and development for such diseases as sickle cell anemia, cancer and multiple sclerosis. It developed the drug acyclovir, a leading treatment for herpes. ▼