

Second Portland Gay and Lesbian Film Festival

Reel Proud: The Portland Gay and Lesbian Film Festival will present a wide range of films and videos otherwise unlikely to be seen in the area. The Festival, which will run over the weekend of June 23-26 at Cinema 21 in Northwest Portland, will screen a cross-cultural selection of narrative and documentary films and videos made by and about gays and lesbians.

Gay film historian, Vito Russo will help kick off Reel Proud with a new program of historical and contemporary film clips on Friday, June 23, at 9 p.m. Russo's book *The Celluloid Closet*, is the definitive history of lesbians and gays in the movies.

Director Marc Huestis will accompany his new film, *Men in Love*, when it is shown on Monday, June 26, at 9 p.m. *Men in Love*, shot in San Francisco and Maui, will be sneak previewed at the 1989 San Francisco International Lesbian and Gay Film Festival just prior to the Reel Proud showing.

Cinema

7 p.m., Friday, June 23

The Virgin Machine (Die Jungfrauenmaschine)

Monika Treut, Director. West Germany, 1988

Unhappy in Germany, Dorothy pursues romantic love in the mythical dreamland of California where, by chance, she meets several remarkable women. Susie Sexpert initiates Dorothy into pragmatic American love. Dominique is a humorous, sisterly friend. Finally, Dorothy falls romantically in love with a sly lesbian sex therapist.



9 p.m., Friday, June 23

Vito Russo, The Celluloid Closet

2 p.m., Saturday, June 24

The Days of the Greek Gods

Physique Films of Richard Fontaine
USA, 1949 to 1962

By the spiritual father of modern gay erotica, *The Days of the Greek Gods* (1949) is the earliest-known gay erotic film to play theatrical engagements. These short films, made at the Athletic Model Guild studio in Los Angeles, are of three types: posing-strap, historic as a means to a visual end, and stories of bonding or struggles of domination.

4 p.m., Saturday, June 24

On Guard

Susan Lambert, Director. Australia, 1984

"Best First Feature" at 1984 SF International Film Festival, *On Guard* is the story of a group of women who attack the medical/scientific establishment. More than one righteous dyke and lots of personal drama in this thriller-adventure.

Domestic Bliss

Joy Chamberlain, Director. Great Britain, 1984

A carefully observed and knowing comedy/drama about MD Diana, her lover Emma and Emma's ten-year-old daughter. Full of bright dialogue and genuine chemistry between the excellent cast, *Domestic Bliss* depicts lesbians in a way rarely seen in the movies.

7 p.m., Saturday, June 24

Taxi to Cairo

Frank Ripplloh, Director. West Germany, 1989

Frank and Klara seem to be made for each other: she needs a loving companion; he needs a wife so that his mother will not disinherit him. Their perfect partnership slips when they both fall for the hunky next door neighbor. Another farce from the director of *Taxi zum Klo*.

9 p.m., Saturday, June 24

Fun Down There

Roger Stigliano, Director. USA, 1989

A comic coming-of-age drama about a young man from upstate New York who arrives in New York City and is initiated into the gay life. A refreshing look at modern gays.

2 p.m., Sunday, June 25

Summer Vacation: 1999

Shusuke Kaneko, Director. Japan, 1988

One of the most visually exciting films of recent memory, *Summer Vacation* tells the story of four teenage students who spend their summer vacation at school, unsupervised and untouched by the outside world in a remote area of Japan.

4 p.m., Sunday, June 25

Tiny and Ruby: Hell Divin' Women

Greta Schiller, Director, Editor. USA, 1988

Profiles the legendary trumpeter Tiny Davis and her partner of more than 40 years, Ruby Lucas. *Tiny & Ruby* weaves music, archival material, live action, and poet Cheryl Clark's narrative in an intimate style.

International Sweethearts of Rhythm

Greta Schiller, Andrea Weiss, Directors.
USA, 1986

Documentary of the success of an all-women, mostly black big band of the '30s and '40s. Tiny Davis was a featured soloist.

Storme: The Lady of the Jewel Box

Michelle Parkerson, Director. USA, 1987

The story of Storme DeLarverie, a black

woman MC and male impersonator of the Jewel Box Review, America's first integrated female impersonation show.

6 p.m., Sunday, June 25

Wonderland

Philip Saville, Director. Great Britain, 1989

Eddie is an innocent gay teenager escaping from his repressive parents; Michael is also gay and young, but a streetwise hustler. *Wonderland* is a seedy carnival in Brighton where they seek to outwit a killer.



8 p.m., Sunday, June 25

Because the Dawn

Amy Goldstein, Director. USA, 1988

An exquisitely erotic relationship develops between vampire Marie and Ariel, a photographer. This romantic and mysterious tale evokes the smoky feel of *film noir* with the sultry rhythms of swing music.

Daughters of Darkness

Harry Kumel, Director. Belgium/France/
Germany/Spain, 1971

A most stylish horror film, this lesbian vampire epic combines traditional horror elements and feminist themes with outrageous — often ludicrous — wit. It moves from

campy to sexy to horrifying with amazing originality.

7 p.m., Monday, June 26

Lifetime Commitment: A Portrait of Karen Thompson

Kiki Zeldes, Director. USA, 1987

From 1983, when Sharon Kowalski was severely injured in a car accident, to 1989, when they were reunited, Karen Thompson fought a full-time battle against Sharon's parents and the courts of Minnesota for the right to see and care for Sharon. A poignant and relevant film.

Doctors, Liars and Women

Jean Carlomusto, Marie Maggenti,
Directors. USA, 1988

A political primer which documents reactions of New York women to a *Cosmopolitan* article stating that unprotected vaginal intercourse constitutes little risk of HIV infection. It elucidates medical facts, as well.

Kim

Arlyn Gajilan, Director. USA, 1987

A candid personal testimony of a young Puerto Rican lesbian's coming out and coming of age in New York City. *Kim* takes us through the bar scene, the life of an exotic dancer, and the discovery of feminism.

9 p.m., Monday, June 26

Men in Love

Marc Huestis, Director. USA, 1989

Shot in San Francisco and Maui, this sensual love story interweaves sexuality with spirituality. The director will be in attendance and will answer questions after the showing. ▼

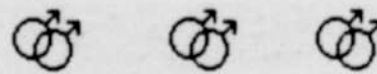
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