

## 1 • MONDAY

Portland Gay Men's Chorus is holding auditions. (5:30-6:15 pm, 303 Lincoln Hall, Portland State University, Steve, 233-0650.)

The Imperial Sovereign Rose Court holds its general meeting. It is open to the general public 7:30 pm, Embers, 110 NW Broadway.

## 2 - tuesdar

First Tuesday Coffee House presents singer and songwriter Connie Cohen, boogie piano player B.J. Castleman, and ever incorrigible, M.C. Carol Steinel. (7:30 pm, Silent Partners, 1810 NW
Lovejoy, Donna, 231-9351.)

## 3 - WEDNESDAY

The theme for $\mathbf{1 9 8 9}$ Lesbian and Gay Pride International is "Stonewall: 20 years, a Genera tion of Pride." Committees for the June celebration are making plans now and need help with advertising, sales, security, and fund raising. 6:30-8:45 pm, May 3, and again May 17, Mult nomah County Library, 801 SW 10th, 232-8233.)

In a benefit for the WyEast Healing center, Motherlode will appear in Concert, interpreted for the hearing impaired, wheelchair accessible childcare provided. ( 8 pm , Northwest Service Center, 1819 NW Everett, \$7-\$10 advance ltickets: A Woman's Place Bookstore and Artichoke Musicl, $\$ 8-\$ 10$ at the door.)

## 4 • THURSDAY

A show of photographs by Bruce Jackson, James Holloway, Chuck Forinash, Steve Terrill, Ray Atkeson, David Wilson, Rick Schaeffer and Henry Genthe highlight the fifth anniversary of the Photographic Image Gallery. Blackburn and Duthie will provide live music and Jackson will sign copies of his new poster, "Pine Marten Mi. Bachelor" at the reception. (Reception, 6 pm-9 pm, Photography Show, through May 6 pm-9 pm, Photography Show, through May 27, Photographic Image Gallery, 208 SW 1st
Ave. Guy Swanson, 224-3543.)

## $5 \bullet$ FRIDAY

## Cinco de Mayo

Intimacy with Survivors of Sexual Abuse is the topic of a public presentation by Ellen Bass, co-author of The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse. Presented by the Emilie Gamelin Institute and Lutheran Family Services. $7: 30 \mathrm{pm}$, Providence Medical Center, 4805 NE Glisan St., $\$ 5$, 230-6133.

## 6 • SATURDAY

Two marches named "We Won't Take Four More Years!", one in Washington, DC and the other in Seattle protest President Bush's policies of cutbacks, militarism and racism. Cultural entertainment and a rally will follow at Pike Place Market. Volunteers and donations needed (Assemble at 11 am, T. T. Minor School, 17 th and Union, Seattle, 1206/ 325-0085.)

The Rhododendron Gardens in full bloom, nea lake and walking trails is just the place for a Singles Potluck Picnic produced by Women with Women and Children. Drinks are provided. Noon, Crystal Springs Park, Southeast 28th Avenue and Woodstock, by Reed College, 282-1529.)

Fortland Women's Theatre Company presents theatrical sampler of one-act plays called Just Between Us. The theme reflects the humorous and heart-warming ways women interact. (Fridays and Saturdays through May 21, Thursday performances, May 11 and 18, 8 pm, and Sunday matinees, May 15 and 22,5 pm, $\$ 8.50$ /tickets at A Woman's Place Bookstore, 1431 NE Broadwayl, 1728 NE 40th, 287-7707.)

Girlfriend Productions presents an all-ages dance with Rumors of the Big Wave from Seattle. $(9 \mathrm{pm}$, Echo Theatre, 1515 SE 37th Ave., $\$ 8$ Itickets: A Woman's Place Bookstore or at the doorl, 281-4635.)

## 7 • SUNDAY

Echo Theater holds a fund raising Spring Rummage Sale. In addiltion to the normal knickknacks and doo-dads, there will be music, munchies and a Cartwheel-a-Thon. All proceeds benefit Echo, a non-profit arts organization. Wheelchair accessible. (Noon-5 pm, Echo Theatre, 1515 SW 37th Ave., 25\& donation for admission, 231-1232.)

The Concord Choir, directed by David York presents an evening of classical music with the theme of "A Season of Love." Love songs by Brahms, and other love inspired choral pieces and songs by Beatty, Gregg Smith, and local composer Terry Snowden. No one will be refused admittance for lack of funds. ( 7 pm , The Old Church, 1422 SW 11th, $\$ 6$ Itickets: Stiles for Church, 1422 SW 17th, $\$ 6$ trickets: Stiles for Musicl, 245-5301.)

Alix Dobkin, feminist-lesbian folksinge performs for both men and women in her first open Portland Concert. Proceeds will be shared with the International Women's Day Committee Sponsored by the PSU Lesbian Alliance and Morninglight Productions. (7:30 pm, Nordic Room, Sr ith Memorial Center, Portland State University, $\$ 6-\$ 8$ sliding scale /tickets: PSU Ticket Office or A Woman's Place Bookstore

## 9 - TUESDAY

Darcelle XV and Company, female impersonators, present a command performance or the American Native People's Organization. $8: 30 \mathrm{pm}$, Darcelle XV, 208 NW 3rd Ave., $\$ 10$, 238-3513 or 236-0399.)

## 12 • FRIDAY

In a benefit for Friends of Sisterspirit, Rhiannon and Betsy Rose perform their original folk music 8 pm, Reed College Commons, 3023 SE Wood tock, $\$ 9$ in advance /tickets: A Woman's Place Bookstore, Artichoke Music, and Laughing Horse Booksl, or \$10-\$12 at the door, Sisterspirit, 287-3379.)

## 13 •SATURDAY

Yoga for Gay Men with Greg Smoots will help you build strength, gain confidence, and create community. Space is limited, so preegister early. ( 10 am-1 pm, Room to Move Studio, 312 NW 10th, third floor,
register or information, 283-5984

## regitere or information. 283.5984

Girlfriend Productions and Powell's Books present a talk by science-fiction author Marion Zimmer Bradley on the research that went into her book The Mists of Avalon. Interpreted for the hearing impaired, wheelchair accessible 2 pm, Northwest Service Center, 1819 NW Everett, $\$ 10$, children under 10 are free |tickets 4 Woman's Place bookstore, Powell's Books, Mother Kali's in Eugenel, Joanna Knapp,
228-4651.)

## 18 • thursday

House of Light: Center for AIDS Healing presents a three day Grand opening celebration for their new 300 room social, medical, and residential facility. Today, author Louise Hay esidentia facilis. Today, au hor Louise Hay m. House of Light, 597 N Dekum, $\$ 15$ Itick ,iving Enich

Do Crystal Gazers foresee a Future of Equality or Women? is the title of a discussion by Radical Vomen. Everyone is welcome. Wheelchair accessible. (6:30 pm, Multnomah County Library, 801 SW 10th Ave., 249-8067.

The Portland Women's Bicycling Network meets today. ( 7 pm , Room 230, Smith Memorial Center, Portland State University, Call Donna for ride information, 777-2339.1


Charlie Murphy's band Rumors of the Big Wave performs in Portland Saturday, May 6

Downtown Dykes meet for lunch. i Nion second Friday of each month, cost of lunch. call Holly Mulcahey for reservations and information, 238-2559.

This is the chance to go to the Prom you never got to go to, at the Once in a Blue Moon Gay and Lesbian Prom in Corvallis. Events include the crowning of the Corvallis Royalty, a Dance Contest, Dream Date Raffle, Cake walk, and a photographer to immortalize the evening. Pro ceeds will go to After Eight and C scade AIDS Project. Formal attire is required, dates are optional. Presented by Shooting Star Productions Wheelchair accessible. (8:30 pm-midnight, 101 NW 23 rd Street, Corvallis $\$ 3-\$ 6$ sliding

## 14 • SUNDAY

## Mother's Day

Women with Women with Children presents Potluck for Singles with Children or Open to Being with Women with Children. ( $3 \mathrm{pm}, 8695$ SW Fir Lane Terrace, directions, 282-1529.)

## 19 • FRIDAY

Women with Women with Children brings you Singles Mixer. There is dancing, games, free drinks, and munchies. (7:30 pm, Banquet Room Old Wives' Tales, 1300 E. Burnside, 282-1529.

Echo Theatre and The Portland Mime Troupe present A Festival of Physical Comedy. This mixture of dance, theater, clown, mask, and music make for an evening of rare comedy. Fea ured performers include Cindy Cummings, Alben Alter, Ray Terrill, Do Jump Movement Theatre, The Risk of Change Mummers Troupe, and Howie Baggadonutz. ( 8 pm , May 19 and 20 , and 7 pm , May 21, repeats the weekend of May 26-28, Echo Theatre, 1515 SE 37th, $\$ 7$, adults, and $\$ 4$ children and seniors in advance Itickets: Music Mille:, nium, A Wom n's Place Bookstore and Echo theatrel, or $\$ 8$, udults, and $\$ 6$ children and seniors at the door, 231-1232.)

