about town

• SATURDAY

New members are especially welcome to come to the **Portland Frontrunners Introductory party**. Portland Frontrunners is a non-profit fitness and social club, open to all regardless of gender, race, creed, or sexual preference. (281-4747.)

The Portland Lesbian Choir presents its first major concert. Proceeds will allow the Choir to attend the 1989 National Festival of Gay and Lesbian Choirs in Seattle this July. Wheelchair accessible, interpreted for the hearing impaired. Childcare available, reservation required, 231-9105. (7 pm, First Congregational Church, Southwest Madison Street and Park Avenue, \$7-\$9 sliding scale [tickets: Artichoke Music, Catbird Seat Bookstore, and A Woman's Place Bookstore], or \$5-\$10 sliding scale at the door.)

The Women's Land Project, the Lesbian Food Project and the Heartsong Estate are all in turmoil in the **Foofy Open-Toed Shoe**. Did the butler do it? Follow the fearless detective and her sidekick as they unravel this mystery with only a foofy shoe as a clue. (8 pm, continues through April 22, Stark Raving Theatre, 1900 NW 27th Ave., \$0-\$15 sliding scale, 239-0944.) community dinner is to help solicit input from people interested in helping to stop the spread of AIDS. Reservations are suggested. (6:30-9:30 pm, First Congregational Church, 23rd Avenue and Harris Street, \$6 or sliding scale, reservations, Willamette AIDS Council, 345-7089.)

First Tuesday Coffee House with Carol Steinel brings performers Theresa Demarest, Annie Phelps and Sunny McHale Skyedancer. Women only and no smoking please. (7:30 pm, Silent Partners, Northwest 18th Avenue and Lovejoy Street.)

5 • WEDNESDAY

The Men's Sexual Ritual for Personal Communication is a three day intensive for trance, alchemy and magic through Tarot Keys. (Three days, April 5, 19, and 26, Healing Touch Stairway, 17 SE 11th, \$90, to register call Orandan, 230-9088.)

7 • FRIDAY

Service Center, 1819 NW Everett, \$2-5 sliding scale for women, kids eat free.)

Two Marches for Women's Equality and Women's Lives take place in Washington, DC and in Portland. This demonstration, expected to be the largest for women's rights this century, is inspired by the Supreme Court case Webster vs. Reproductive Health Services, which seeks to outlaw abortions. Donations can help support a delegate attending the East Coast march. (1 pm, Terry Schrunk Plaza, and Washington DC, donations to NOW/March, 408 SW 2nd Ave., 228, Portland, OR 97204, information, Oregon NOW, 223-6722, or Oregon NARAL, 223-4510.)

Voting for the **Board of Directors of the Rose Court** is open to anyone over 21 who has lived in the Tri-County area for 30 days or more. (12-8 pm, Backroom, The Embers, 110 NW Broadway, 222-3082.)

Donna Luckett presents an evening of entertainment, laughter and fun with **Theresa Demarest**. She performs new music with the folk trio, Passage. No smoking, please. Proceeds will pay the fees for the Portland Blues Women's Softball Team. (7:30 pm, East Avenue Tavern, 727 E Burnside, \$4-5 sliding scale.) Holly Mulcahey for information and reservations, 238-2559.)

Oregon Guild Activists of S/M (ORGASM) has a planning meeting. (7-8:30 pm, Andy, 228-6935, or Maggie, 284-4174.)

Portland Women's Theatre Company presents a theatrical sampler of one-act plays called **Just Between Us.** The theme reflects the humorous and heart-warming ways women interact. (*Fridays and Saturdays through May 21, and Thursday performances, May 11 and 18, 8 pm, and Sunday matinees, May 15 and 22, 5 pm, \$8.50 [tickets available at A Woman's Place Bookstore, 1431 NE Broadway], 1728 NE 40th, 287-7707.)*

The **Fabulous Dyketones**, originally from Portland, perform lesbian versions of 50s music and will have you laughing and dancing your shoes off. This concert is presented by *Just Out* as a celebration of A Woman's Place Bookstore's Sweet 16 Birthday. Dyketones Alumni are invited to do a number, and should call before April 10. (8:30 pm, Echo Theatre, 1515 SE Hawthorne, \$7 in advance [tickets: A Woman's Place Bookstore and at the offices of Just Out], or \$8 at the door, Renee LaChance, 236-1252.)



The Dyketones return to Portland for one show Friday, April 14, at the Echo Theatre.

2 • SUNDAY

A program on "JAP Baiting," misogynist and anti-Semitic bigotry includes a videotape presentation and discussion by Jewish feminist Susan Weidman Schneider, author of Jewish and Female. Refreshments will be available at a small cost. (4-6 pm, Board Room, Mittleman Jewish Community Center, free.)

The **Dorky Dora Awards** is a benefit for the Frank and Allison Scholarship Fund. (7 pm, Darcelle XV, 208 NW 3rd, \$3 at the door, 222-5338.)

4 • TUESDAY

The theme for 1989 Lesbian and Gay Pride International is **"Stonewall: 20 Years, A Generation of Pride."** Committees for the June celebration are making plans now and need help with advertising, sales, security, and fund raising. (6:30-8:45 pm, and again April 18, May 3, and May 17, Multnomah County Library, 801 SW 10th, 232-8233.)

The Gay and Lesbian Club of Portland Community College meets for the first time. All PCC students are welcome. (12-1 pm, CC-Pine Room, PCC-Sylvania Campus.)

The Willamette AIDS Council brings you a **Pig-Out for Prevention Dinner**, including a salad bar, pasta entree, homemade breads, and desserts. The

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Country Women and Rural Ladies brings you a potluck dinner for women living in country areas or interested in rural life. (6:30 pm, 632-7157.)

8 • SATURDAY

Come to a meeting for anyone interested in participating in organizing or administering a **Trust fund for lesbians suffering from critical illness.** (3:30 pm, Conference Room E, Multnomah County Library, 801 SW 10th, 232-8233.)

Janet Peterson and Kathleen Fallon sing songs that tickle your conscience and raise your funny bone. (8:30 pm, White Cap Brew Pub, 506 Columbia St., Hood River, \$3, 386-2247.)

A benefit for the Frank and Allison Scholarship Fund features **Jimi Dee.** (9 pm, The Embers, 110 NW Broadway, 222-3082.)

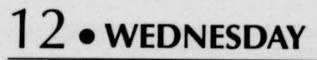
Self-Defense for gay men is offered through the New American Research Institute and the Red Rose School. Awareness, basic techniques, tactical considerations and defense against weapons will be covered. Led by Rory Bowman. (2 pm, Friends' Meetinghouse, 4312 SE Stark, donation requested.)

9 • SUNDAY

Single lesbian mothers and single lesbians open to relationships with them are invited to a buffet brunch and brainstorming session on a proposed singles conference. (10:30 am-Noon. Northwest

• TUESDAY

Lewis and Clark College's three day long Gender Studies Symposium entitled "Visions and Voices for Change," continues with **Judith Barrington and Joan Maiers** reading from their poetry and other events. (For a full schedule, call 293-2790, the symposium is free.)



Lewis and Clark College's three day long Gender Studies Symposium entitled "Visions and Voices for Change," continues with Carolyn Gage presenting a dramatic interpretation of her play "All Passion Spent," and other events. (For a full schedule, call 293-2790, the symposium is free.)

13 • THURSDAY

Alice B. Theatre presents **Governing Bodies**, a multi-racial, multi-lingual play about oppression, control, repression, and survival. (*Thursdays through Saturdays 8 pm*, and *Sundays 7 pm*, *through April 30*, \$8 *Thursdays and Sundays*, \$9.50 *Fridays and Saturdays*, [tickets, (206) 32A-LICE], for directions call, (206) 32A-LICE.)

4 • FRIDAY

Downtown Dykes meet for lunch. (12 pm, second Friday of each month, cost of lunch, call The Coalition for Human Dignity presents a fundraising **Rock Against Racism** concert to counter the recent upsurge of hate-crimes in Portland and the Northwest. The Untouchable Crew, Dub Squad, Dial Memphis, Zoomorphics, and the Lew Jones Band will play, and Ron Herndon will speak to the topic of hate-crimes. (\$5, Pine Street Theater, 221 SE 9th.)

15 • SATURDAY

Ines Rieder, co-editor of *AIDS: The Women*, reads excerpts, delivers a lecture, and signs copies of her book to draw attention to the needs of women with AIDS or ARC, women who are HIV-positive, and the women who work in AIDS wards. This event is presented by A Woman's Place Bookstore. (8-10 pm, Metropolitan Community Church, 1644 NE 24th, \$3-5 sliding scale, 284-1110.)

Portland Gay Men's Chorus in collaboration with Ballet Oregon present **"Song and Ballet"** a concert of classical music for male chorus as well as a new ballet. Composers represented include Franz Schubert, Benjamin Britten, and Gustav Holst. The concert is partially funded by the Metropolitan Arts Commission. (8 pm, repeated at 7 pm, April 16, Intermediate Theatre, Portland Center for the Performing Arts, Southwest Broadway and Main Street, \$8, \$12, and \$15, [tickets: Performing Arts Center Box Office], 248-4496.)

Oregon Guild Activists of S/M (ORGASM) holds a Slave/Goods/Services Auction Fundraiser. (9 pm-1 am, Dirty Duck Tavern, 439 NW 3rd, \$1.)