

1 • WEDNESDAY

Portland State University offers a course by Sarah Cook entitled **Women Identified Women**. The course examines the history of lesbian lives in the 19th and 20th century using essays, biographies, novels, and films. (464-3516.)

2 • THURSDAY

Portland State University's Littman and White Galleries present a showcase entitled "Northwest Women Artists." (12-4 pm, weekdays through March 24, Littman Gallery, room 250, Smith Memorial Center, and weekdays through March 24, White Gallery, 2nd floor Smith Memorial Center, Portland State University, free, 229-3711.)

4 • SATURDAY

Come to the **14th Annual International Women's Day Celebration** at Portland State University with poetry, music, films, speakers on local and global issues, crafts and organizational tables, Oregon Women Artists 1989, and a performance by the Dance Brigade and Lillian Allen from Jamaica. The political forum this year is on violence against women. Free childcare. Performance and other events interpreted for the hearing impaired, (10-5 pm, \$2 donation for the day, \$7-9 for the evening performance [tickets: A Woman's Place Bookstore], Portland State University, 464-4452, to participate call Sue 236-2451.)

Inner City Hotsprings reserves one hour every Saturday and two hours every Tuesday night for women only soaking times. Come soak away your cares in women-only space. (11 am-Noon, Saturdays, and 9-11 pm Tuesdays, Inner City Hotsprings, 2927 NE Everett, 238-4010.)

5 • SUNDAY

Herbalist Ariel Waterwoman leads an urban herb walk. Learn to identify medicinal plants in their budding stage. (12:30 pm, Buttertoes Restaurant, 3244 SE Belmont, 2 pm, March 19, People's Food Store, 3029 SE 21st Ave., \$5, 642-5259.)

Fred Small sings gay-positive and other songs of love and hope. This concert will benefit the Oregon Rainbow Coalition and the Metanoia Peace Community. (7:30 pm, The Old Church, Southwest 11th Avenue and Clay Street, \$7 advance [tickets: Laughing Horse Books, Artichoke Music | \$8 at the door, call Margaret Butler, 234-4749.)

Poet Irina Klepvisz presents a reading of her poetry. She is the author of Keeper of Accounts and Different Enclosures and is an activist in the lesbian/feminist and Jewish communities. (7:30 pm, Room 190, School of Business Administration, Portland State University, free, call Judith Barrington, 236-9862.)

7 • TUESDAY

First Tuesday Coffeehouse celebrates its first Birthday and a year of showcasing women's talents with Carol Steinel, Mary Rose, Ace, Passage, and more. (7:30 pm, Silent Partners, 1810 NW Lovejoy, 231-9351.)

8 • WEDNESDAY

Sister Spirit Ritual-Planning Meeting. All women welcome. (7;30 pm, 1431 NE Broadway, 287-3379.)

Today is International Women's Day.

9 • THURSDAY

A new S/M dungeon guild, The Oregon Guild Activists of S/M (ORGASM) has its first organizational meeting to discuss the goals and methods of the guild, dungeon rules and guidelines, legal matters, equipment and seminars. The new guild is open to anyone interested in S/M, regardless of gender or preference. (8 pm, Andy, 228-6935, or Maggie, 284-4174.)

10 • FRIDAY

Andre Carpenter presents a lecture-performance entitled "Women and the Masculine Adventure" for women who want to discover their own "man within." Women only. (7:30 pm, 633 SW Montgomery, \$5, 635-2111.)

Healing Crystals and J'aime Schelz present **Shamanic Drumming I**, a two evening event of journey to other "spirit worlds." (7:30 pm, Friday, March 10 and 17, \$20/two evenings, 234-2224.)

Portland Women's Theatre Company celebrates its first birthday and presents **Acting Out**, Portland's lesbian improvisational theater company and **Carol Steinel**, raging bad-ass dyke and madcap comedienne. They will develop their show from suggestions, topics and objects provided by the audience. Seating is limited. (8 pm, Friday and Saturday, March 10 and 11, Portland Women's Theatre, 1728 NE 40th, \$5 at the door, call Meg Grace, 236-6314.)

The Artists Repertory Theatre presents the Oregon premier of Peter Barnes' controversial circus, **Red Noses**. Set in 14th Century France, this play follows Father Flote and his raging troupe of red nose clown/priests as they travel the countryside, fighting the horrifying effects of the Black Plague with the dangerous and healing power of laughter. Written in 1978, this play is relevant to today's wounded world. (8 pm, Fridays and Saturdays, 7 pm, Sundays through April 15, \$15 for the opening show and party, \$12 general admission, \$10 senior citizens and students, 242-2400 for reservations.)

11 • SATURDAY

Women with Women with Children sponsors a discussion of How children affect relationships between lesbian mothers and their partners. No kids at this meeting, please. (4 pm, 12360 SW Summercrest Drive, Tigard, 282-1529 for directions.)

Portland Women's Theatre Company presents Acting Out and Carol Steinel. See March 10. (8 pm, Portland Women's Theatre, 1728 NE 40th, \$5 at the door, call Meg Grace, 236-6314.)

San Francisco's singer, songwriter, and comedienne Teresa Chandler presents comedy, love songs and scorching blues. (9 pm, March 13, Wildrose, 1021 E. Pike, Seattle, \$5, 206-3245-9210.)

12 · SUNDAY

An **informal social brunch** for all women interested in having children in their lives is sponsored by Women with Women with Children. For women and children only. (10:30 am-Noon, Northwest Service Center, 1819 NW Everett, enter by 18th St. door, \$2-\$5 sliding scale, kids eat free.)

13 · MONDAY

Ample opportunity, a health organization for fat women, presents **Emotional Growth through Bellydancing.** (6-7:30 pm, Mondays through May 1, 615 SE Alder St., \$80 for the eight week class, call Nancy Barron, 645-0497.)

14 • TUESDAY

Come plan the next **Whole Earth Festival** at the planning meeting. (7 pm, Deborah, 238-6558.)

Cleanse and charge your seven major chakras at a **Chakra Charging Meditation** facilitated by J'aime Schelz. (7:30 pm, \$15, 234-2224.)

16 • THURSDAY

Come join Radical Women for a celebration of International Women's Day. Everyone is welcome. Wheelchair accessible. (6:30 pm, Multnomah County Library, 801 SW 10th Ave., 249-8067.)

Come be a founding mother of the **Portland** Women's Bicycling Network at its first meeting. Women of all cycling skill levels are welcome. (7 pm, room 230, Smith Memorial Center, Portland State University, Donna, 777-2339 or Mary Lou, 228-3700.)

Have a Heart, a musical comedy looks at the dark side of women's experiences and spins prophesies of a courageous future as a benefit for the Portland Women's Crisis Line. Free childcare. (7:30 pm, Northwest Service Center, 1819 NW Everett, \$6-\$8 sliding scale, \$2 for children 8-16 [tickets: A Woman's Place Bookstore, Artichoke Music, Catbird Seat Bookstore or at the door], 235-5333.)

Westhills Unitarian Fellowship presents a series of lectures on Feminist Theology from a Unitarian perspective. Women and men welcome. (7:30-9 pm, Thursdays through May 13, Westhills Unitarian Fellowship, Fireside Room, 8470 SW Oleson Road, free, for a complete schedule, call Priscilla, 254-9007.)



Fred Small at the Old Church Sunday, March 5th.

ADVANCE Northwest is a three-day time for sharing, fellowship, ministering, scheduled services and workshops. This is a time for spiritual sharing and caring. The atmosphere is casual. (\$55 includes food, shelter and registration, write Living Communion Ministries, PO Box 06565, Portland, OR 97206, or Deborah, 777-8577.)

17 • FRIDAY

Colette Gardiner presents a workshop on Women's Empowerment and Herbs. (7-9 pm, Crone Magic, 1405 NE Broadway, \$5-7 sliding scale, 233-7923 or 249-0444.)

Andre Carpenter presents a lecture-performance entitled The Masculine Adventure — What Really Separates the Men from the Boys. This lecture focuses on the lack of manhood initiations in our societies and its consequences, confusing eros and sex, and being a warrior in the absence of war. Men only. (7:30 pm, 633 SW Montgomery, \$5, 635-2111.)

Sister Tomato celebrates their new album release with a party and concert. You'll get to hear their blues, swing, and lesbian love songs. Presented by Portland Woman's Theatre Company. (7:30 pm, March 17 and 18, \$5 at the door.)

Karen Ripley, Teresa Chandler, Annie Larson and Marion Damon are **Over Our Heads**, a women's improvisational comedy group from the Bay Area. The audience is invited to suggest settings, characters, or topics for their comedy, and no holds are barred. Karen Ripley opens the show with her self-proclaimed "Filthy Feminist" routine. Sponsored by Rosenlips Productions and Eugene's Gay and Lesbian Alliance. (8 pm, Erb Memorial Union, EMU Forum Room, University of Oregon, Eugene, \$6 at the door.)

Women with Women with Children brings you a **St. Patrick's Day Party** for single lesbian mothers and other lesbian singles open to relationships with women with children. Dancing, free munchies and drinks. No kids, please. (8-10 pm, Banquet Room, Old Wives Tales, 1300 E. Burnside, 282-1529.)