

Lea DeLaria, Richard Weinstock and Kelley Edwards

"Girl Friday"

elley Edwards and Lea DeLaria return to Portland for a three night stand with new partner, Richard Weinstock, at Columbia Theater. After playing a tour of New England, including the summer in Provincetown (where they picked up their new partner) Edwards and DeLaria presents a totally new show, Girl Friday . . . We're Funny That Way.

Girl Friday promises to be a fun-filled evening of good gay and lesbian jokes with singing, a little dancing, special guests and comedy sketches. Plus an episode of a special soap opera, One Dyke to Lick.

Girl Friday, with Kelley Edwards, Lea DeLaria and Richard Weinstock will play for three performances at the Columbia Theater Company, 2021 SE Hawthorne, January 6 to 8, at 8 pm.

Storefront Theatre opens two in January

C torefront Theatre continues its 19th season with Crossing Niagara, by Peruvian playwright Alonso Alegria. It will play January 21 to Febraury 12 at the Dolores Winningstad Theatre, Portland Center for the Performing Arts, 1111 SW Broadway at Main. The production is being sponsored by Broadway Revue and KMHD-FM.

Crossing Niagara premiered in Peru in 1969. Alegria did his own English translation which premiered at the National Theatre in London 1975, and the American premiere was in 1981. The play was inspired by an historic event in 1860, when French acrobat Blondin crossed Niagara Falls on a tightrope with a man on his shoulders. The nature and development of friendship, trust and shared artistic ideals are explored in this remarkable and exhilarating two-man play.

Crossing Niagara will be directed by Rosalie Brandon, director of the award-winning productions Greek and Holy Ghosts. Blondin will be played by Ted Roisum, winner of last season's Best Actor award, and his young partner Carlo will be played by Eric Walter.

One week after opening Crossing Niagara, Storefront Theatre will present a new musical revue, Professionally Speaking by Peter Winkler, Ernst Muller and Fred Block. Performance dates are January 22 to April 2 at the old Storefront Theatre, 6 SW Third and Burnside.

Ever since Angry Housewives closed last August, Storefront has been looking for a hilarious, irreverent, tongue-in-cheek musical

to take its place. Professionally Speaking takes a wry, satirical look at the careers of doctors, lawyers and teachers, with songs and skits like "Let's Kill All the Lawyers," "Three Little Doctors' Wives," "The Equitable Distribution Waltz," and "The Best Part-time Job in Town." Reviews of the New York production called the show "delightful . . . crisp, biting and very funny . . . charming . . . fresh, sensitive and lively.'

Professionally Speaking will feature many of the talents that have contributed to Storefront's previous musical hits Rap Master Ronnie. Angry Housewives and The Rocky Horror Show.

Low-priced preview performances will be offered, for reservations and performance schedules, call 224-4001.

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