

just out

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The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. Graphic material should be in black ink on white paper.

Deadline for submissions is the 15th of the month preceding publication.

Out About Town is compiled as a courtesy to our readers. Performers, clubs, individuals or groups wishing to list events in the calendar should mail notices to *Just Out* by the 15th of the month preceding publication. Listings will not be taken over the telephone.

Display Advertising will be accepted up to the 17th of each month.

Classified ads must be received at the office of *Just Out* by the 17th of each month, along with payment. Ads will not be taken over the telephone.

Editorial policies allow the rejection or the editing of an article or advertisement that is offensive, demeaning or may result in legal action. *Just Out* consults the Associated Press Stylebook and Libel Manual on editorial decisions.

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Steppin' Out



One of the newest additions to The Quilt memorializing the thousands of people who have died of AIDS is this panel for Tom Waddell, founder of the Gay Games. Made from Visa cards that were cancelled in protest of Visa's sponsorship of the homophobic U.S. Olympic Committee, it will join thousands of others in October as The Names Project returns to Washington, D.C., where The Quilt was first displayed.

P A G E T W O

Generation gap opens for gays

It's happening in San Francisco, and your city may be next! Gays in their 20s have defined themselves to the point that they feel they can reject the lifestyle — and with it the people — of the next older generation. It's what Petula Clark — of whom they've never heard — called "A Sign of the Times," and its outward manifestation is in the "Boy" clubs and parties — incorporating the logo of the international Boy boutiques — that have brought new life to previously foundering dance clubs.

It's also limited the dancing for gays — trendy young gays, at least — to one night a week in these clubs, a kind of time-sharing that's long been common in England and elsewhere; in America gay clubs used to be gay all the time.

Charges of ageism and ingratitude are countered with the rationale that today's youth are merely doing what previous generations have done: rebelling against the values of their parents — blood or spiritual. They're not thinking of the still younger generation that will one day treat them the same way.

Someone else may win a Pulitzer for a detailed study of the phenomenon. We'll just pander to popular tastes with a simple chart showing some differences we perceive between '80s gays and '70s gays — or the Boys and the Boys in the Band.

The Boys think they'll live forever, as we good ol' boys once thought we would. May they at least live long enough to appreciate the irony of their image.

— Steve Warren



Illustration by E. Ann Hinds

	'70s gays	'80s gays
Motivation for working:	to get by	to get rich
Motivation for working out:	to look good	to feel good
Money spent on:	clothes and drugs	clothes and vitamins
Reason for semi-celibacy:	too fucked up to have sex	think sex not worth the risk
Known as:	twinkies, disco bunnies	Boys
Place for dancing:	disco	dance club
Favorite artists:	Donna Summer Mick Jagger Village People	Madonna George Michael Pet Shop Boys
Style:	clone	new wave
Clothes:	tight, on pudgy body	loose, on trim body
Pierced ear:	to be different	to conform
Wallet stuffed with:	phone numbers	credit cards
Coming out:	painful	never in
Apolitical because:	let others do it	have all the rights they need
Carry without using:	whistle	condom
Think are obsolete:	drag queens	leathermen
Attitude toward "tired old queens":	didn't like (but now we are)	don't like (and will never be)