

3 • SUNDAY

Slightly Bent News, a lesbian and gay news program, airs on Portland Cable Access tonight. Featured are Portland's Lesbian and Gay Pride Celebration, Lenora Fulani's presidential campaign, and the campaign to counteract the right-wing discrimination petition drive. (10-10:30 pm, Rogers Cable and TCI Channel 11 [see Public Interest for further show dates], 232-8287.)

KBOO 90.7 FM unveils its new Sunday night gay/lesbian news program, untitled as we go to press. It will feature international and national news, public affairs and more. (10-10:30 pm, Sundays, 231-8032.)

In a benefit for the **Cheryl McBride Defense Fund**, Darcelle XV presents a star-studded cast in "Freedom from Fear." Female impersonators and other entertainers will appear. (8 pm, 208 NW 3rd Ave., \$5, 231-9351.)

The Portland Area Theater Alliance presents "Life with Equity," a panel discussion on the Actor's Equity Association. (3 pm, social; 4-6 pm, discussion, Portland Repertory Theatre, skybridge level of the Willamette Center, 25 SW Salmon St., \$3, 241-4902.)

4 • MONDAY

Today is the day the United States celebrates its **independence** from Great Britain. Kind of hard to celebrate independence in a country where lesbians and gay men can still be legally discriminated against.

Blues Jam tonight and every Monday at the Dakota. (239 SW Broadway, 241-4151.)

5 • TUESDAY

Wind up the Fourth of July weekend at the First Tuesday Coffeehouse. Tonight's show will be emcee'd by Carol Steinel and will feature a cappella blues singer Sharon McCann, the Portland Women's Theater Company Improv Group and folk singer Ej Westlake. (7 pm, The Olivia Cafe [formerly Rubyshoes Cafe], 1033 NW 16th Ave., \$2, 239-0944.)

Breaking Out is an intensive master workshop in improvisational theater, designed to challenge actors physically, vocally and internally. The two-week workshop is led by actor-director-teacher Victoria Parker in conjunction with the Portland Women's Theater Company. (July 5-17 and 19-31. Interested persons at any stage of actor training and/or experience can send letters of interest and resume to 130 SW Woods St., Portland, OR 97201. \$85.)

The Northwest Scenic Cruisers meet tonight. (7 pm, Pietro's Engine House Pizza, Jantzen Beach, 281-0330.)

The Northwest Big Mountain Support Group meets tonight. (7:30 pm, 3029 SE 21st Ave., 236-0399.)

The **Playback Theatre** presents "Data Dating" by Timothy Walker and "Death in the Face" by Bryan Mackey, two one-act plays. (9 pm, every Tuesday, The Long Goodbye, Northwest 10th Avenue and Everett Street, 288-0600.)

6 • WEDNESDAY

Gay Men Together meets tonight for the topic "Coming Out Positive: Reactions to Positive Test Results." (7-7:30 pm, social; 7:30-9:30 pm, discussion, 103 Cramer Hall, Portland State University, Andy, 228-6935 [see Public Interest for future topics].)

Father Joseph Martin, nationally known figure in the addiction recovery movement, speaks on the topic "Living in Recovery." This event is sponsored by the Oregon Council on Alcoholism and Drug Addiction. (7:30 pm, Earle A. Chiles Center, University of Portland, 5000 N Willamette Blvd., wheelchair accessible, interpreted for the hearing impaired, \$10, 232-8083 or [800] 621-1646.)

7 • THURSDAY

The ANPO Native American Cultural Center and Portland Summer Youth Camp sponsor a benefit **Salmon Bake Dinner and Community Meeting**. The proceeds will be used to support the summer youth camp and other activities this summer. (7:30 pm, PACT Senior Center, 4707 SE Hawthorne Blvd., \$4-10, 238-3513.)

The Oregon Dance Consort and guest artist Mary Easter perform "Metamorphosis," a concert of modern dance, in a benefit for the Urban League and Portland Black Women's Gathering. Pieces to be performed include Mary Easter's "Some People" and Judith Catterall's "Song of Praise to Beauty," the latter a dance/theater piece. It includes text as well as movement. (8 pm, Thursday through Saturday, 2 pm, Sunday, Winningstad Theatre, Portland Center for the Performing Arts, \$25 opening, \$10 other performances, 248-4496.)

The Healing Connection Breakfast presents cofounders Dick Mort and Atheena Neeley. Their topic is "Relationships: Breaking Through Life Patterns." (7-8:30 am, Ezekiel's Wheel, 2106 NW Northrup St.)

Laughing Horse Books sponsors "Justice for Janitors," an update on the continuing struggle

against bankers, scabs and job sharecropping. (7:30 pm, 1322 NW 23rd Ave., 227-5440.)

Judy Dater is recognized as one of the foremost and most intensely personal portrait photographers. Her revealing self-portraits are a biting commentary on women's role in society. Her portraits and photographs by Arthur "Weege" Fellig are shown at the Photographic Image Gallery. (6-9 pm, opening, through July 30, 208 SW First Ave., 224-3543.)

8 • FRIDAY

Oregonians for Fairness, a group formed to protect Gov. Goldschmidt's Executive Order prohibiting discrimination on the basis of sexual orientation, hold a rally to kick off their campaign. There will be speeches, entertainment and fundraising for this statewide initiative battle. (7:30 pm, Terry Schrunk Park, Southwest 3rd Avenue and Madison Street, 233-9079.)

Back by popular demand, Do Jump Movement Theatre returns with "Just One of Those Days," choreographed and directed by Robin Lane. Filled with wit and virtuosity, this piece has proven to be entertaining and artful, guaranteed to surprise and delight. (Friday through Sunday, July 8-16, Echo Theatre, 1515 SE 37th Ave., \$7 advance, \$8 at the door, 231-1232.)

The Thirteenth National Conference on Men and Masculinity includes four days of workshops and entertaining events exploring the roles of men in society today. The sponsoring organization, The National Organization for Changing Men, is a pro-feminist, gay-affirmative, male-positive organization that is firmly committed to the goals of the gay liberation movement. This year's theme is "Our Fathers, Our Children, Ourselves." (Friday through Sunday, July 8-10, Seattle University, \$25-145 sliding scale, PO Box 23237, Seattle, WA 98102, [206] 325-1945.)

In Her Image, A Gallery of Women's Art announces the opening of another group exhibit titled "Visions of Our Mother." Artists include sculptors Marielis Faue and Mary Fuller and multicultural images by Betty LaDuke: (7-10 pm, opening, exhibit through September 3, 233 NE 28th Ave., 231-3726.)

The Ball Club presents **The Ball Busters Bust**, a three-day weekend in northern California for "dudes from around the nation to strut their stuff and live their fantasies." (*Friday through Monday*, [907] 276-5016.)

The Family Circus Theater presents **Welcome Back Bobby Dear**, a gay country - western musical by Chris Tanner. A gay man wakes up from a coma after being in a serious accident. Only now he's straight! (8 pm, Fridays and Saturdays, July 8-30, Firehouse Theater, 1436 SW Montgomery, \$10 opening night, \$7 others, 248-4737.)

9 • SATURDAY

Ariel Waterwomon presents a weekend workshop, "A Celebration of Lesbian-Womon," which will explore health concerns specific to lesbians "as well as the magic and beauty that lesbians hold sacred for all of womankind." (\$75-115, PO Box 1394, Sandy, OR 97055, 668-6946.)

10 • SUNDAY

The Network of Entrepreneurial Women (NEW) is a group of lesbian owners and business owners-to-be who wish to develop their entrepreneurial skills, meet other success-oriented women and renew their faith that "old-fashioned capitalism still survives." Nola Wilken presents "Understanding Business Taxation." (11 am-2 pm, Elaine and Diane's, 659-8778.)

The Funny Ladies Afternoon Tea and Posey Society is an informal social group for gay women over 40 that gathers monthly to enjoy good company and social activities. There is a potluck dinner tonight. (3-6 pm, Elaine and Diane's, 659-8778.)

The Lesbian Resource Center's Social Committee sponsors a **Summer Barbeque**. Bring your own BBQ/main dish; fun and soft drinks provided. (2-5 pm, Lesbian Resource Center, 1208 E Pine St., Seattle, [206] 322-DYKE.)

11 • MONDAY

The Oregon Minority AIDS Coalition sponsors a roundtable discussion on AIDS in minority communities. "The Black Community in a Time of AIDS" is tonight's topic. (7-9 pm, 1336 E Burnside, 234-1541.)

12 • TUESDAY

Monqui, Powell's Books, KBOO Radio and Willamette Week present an evening of selected readings by artist William Burroughs. (8 pm, Northwest Service Center, 1819 NW Everett St., \$9 advance [GI Joe's, Music Millennium, Powell's], 228-6972.)

The **Lesbian Art Movement** presents a potluck and slide show for artists followed by a discussion on using and taking art slides. (7:30 pm, 3125 E Burnside, 234-2054.)

13 • WEDNESDAY

All women are welcome to **celebrate the new moon** at Healing Crystals. (7:15 pm, 8215 SE 13th Ave., \$5 [more if you can, less if you can't], 234-2224.)

The lesbian community of southern Oregon invites women to OWL farm for a spirit gathering. This year's theme is "Soothing Our Selves, Soothing Our Earth." (Wednesday through Sunday, July 13-17, \$35-65 sliding scale, Annie Ocean, PO Box 74, Days Creek, OR 97479.)



Shan Carr and Chris Schlegel perform together July 14 at Club 927.

14 • THURSDAY

Two of Portland's top-notch entertainers, **Shan Carr and Chris Schlegel**, present an evening of "Chortles and Moans." Schlegel is an ex-Dyketone who has been performing solo from Portland to Provincetown for the last three years. Carr, the current International Ms. Leather, has been entertaining the gay community nationwide for the last five years. (8 pm, Club 927, 927 SE Morrison St., \$3-5 sliding scale [tickets: Club 927, A Woman's Place Bookstore].)

15 • FRIDAY

Jane Howard performs a fund-raising concert to enable her long-awaited album, Passage, to be completed. Jane is a familiar face in regional women's music and has performed many benefits for conscientious causes. (8 pm, East Avenue Tavern, 727 E Burnside St., \$5-10, Donna, 231-9351.)