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Just Out • 18 • June 1988

## REEL PROUD

Cinema 21 and Just Out  
present the first Portland  
Lesbian and Gay Film Festival

**T**he first Portland Lesbian and Gay Film Festival will feature twelve film programs from Canada, Taiwan, West Germany, France, Brazil and the United States.

*On the Brink: An AIDS Chronicle* received raves with its United States premiere at the Seattle Film Festival last month. Both Portland showings of *On the Brink* will benefit Juniper House, a hospice for PWAs.

Rosa Von Praunheim's *Anita: Dances of Vice* was the hit of the New York Film Festival last year and played to packed houses in a short New York run last winter.

From Taiwan, *The Outsiders* was the favorite at the 1987 San Francisco Gay and Lesbian Film Festival. It is the first film with gay content to be licensed by the government of the Republic of China.

Northwest filmmaker Barbara Hammer will present an evening of film and commentary in a special Sunday program.

For couch potatoes, all five episodes of *Two and Twenty*, the world's first lesbian soap opera, will be presented in two evening programs.

Series tickets are on sale at the Cinema 21 box office during normal business hours and at A Woman's Place Bookstore.



Night Zoo

### NIGHT ZOO

Friday, June 10 at 7 pm.

**F**rom Canada comes a new film from the producers of *The Decline of the American Empire* and a jolting debut by writer-director Jean-Claude Lauzon. *Night Zoo (Un Zoo, La Nuit)* is a glossy urban thriller, mixing drugs, crooked cops and the underworld with an intimate human drama. It has been setting box-office records in Canada and virtually swept the Genie Awards, the Canadian equivalent of the Academy Awards. (1987, 115 minutes)

### ANITA: DANCES OF VICE

Friday, June 10 at 9:15 pm; Sunday, June 12 at 2:30 pm; and Wednesday, June 15 at 10:30 pm.

**T**ruly a one-of-a-kind feature, the audacious *Anita, Dances of Vice*, Rosa Von Praunheim's New York Film Festival hit, is based on the life of Anita Berber, considered by many to have been the most scandalous woman in 1920s Berlin. She was the first to dance nude in public; she was openly bisexual; her use of drugs was no secret; and she preferred her performances to be on subjects such as vice, horror and ecstasy. She died of tuberculosis in 1928.

In Von Praunheim's film the forgotten star becomes alive in the visions of an old woman who claims to be Anita. The police commit her to a mental institution, where in the old woman's dreams and exchanges with staff, scenes from the life of Anita appear. As the film offers images of the dancer's great era — expressionist, silent but in shimmering colors — the captive remembers her wild, short life to its

### PARTING GLANCES

Sunday, June 12 at 9:05 pm

**P**arting Glances is an extraordinary movie. Robert and Michael are the beautiful couple and Nick, the sick friend, has AIDS. Shot in Manhattan's "Yupper" West Side, *Parting Glances* shows the lives of a group of gays living in a city where gay politics and social issues are an integral part of the contemporary milieu.

Watching *Parting Glances* is like entering a whole new territory. It's a movie about gay people that's devoid of all those Hollywood clichés: no guilt — and wonder of wonders, the PWA doesn't feel guilty, either — no long-suffering wife, and so on. The characters are next-door neighbors who happen to be gay. *Parting Glances* is the kind of movie that celebrates gay life.

### NOVEMBERMOON

Saturday, June 11 at 2:30 pm; and Tuesday, June 14 at 8:50 pm.

**T**his popular film from West German filmmaker Alexandra von Grote tells the story of two women whose relationship and love struggles to survive against the backdrop of Europe in World War II. This is also one of the first German films to deal with the persecution of French and German Jews during the war. (1984)

### POVOIR INTIME

Saturday, June 11 at 5 pm; and Tuesday, June 14 at 7 pm

**A** compelling psychological thriller (again) from Canada that garnered nine Genie Awards this year! What begins as a simple, classic heist suddenly turns seriously wrong. As the five desperate persons involved struggle to escape from the Pandora's box of their own making, they are drawn further inside a no-win situation. And the armored car robbery for cash is a red herring: the real reason for the robbery is quite another story. (Yves Simoneau, 1987, 90 minutes)

### VERA

Saturday, June 11 at 7 pm; and Wednesday, June 15 at 8:45 pm.

**W**inner of the Best Actress award at the Berlin Film Festival, Ana Beatriz Nogueira plays the title role of Vera, an independent spirit of intelligence and sensitivity, who is absolutely convinced that she is a man inhabiting a female body. When she falls in love with Clara, a pretty co-worker in a library, the problems and ironies begin to accumulate. Said Vincent Canby in *The New York Times* of the director in his debut, "[Sergio] Toledo is a writer and director of real potential." (Brazil, 1987, 87 minutes)



Anita, the Dance of Vice

bitter end . . . and dies again.

Described as "the senior member of the Berlin school of underground filmmaking" — which also includes such important gay directors as Werner Schroeter, Lothar Lambert and Frank Ripploh — Rosa Von Praunheim (nee Holger Mischwitzki) has made over 25 features since 1967, each more controversial

### THE OUTSIDERS

Saturday, June 11 at 8:45 pm; and Thursday, June 16 at 9:20 pm.

**T**he surprise hit of the 1987 San Francisco Gay and Lesbian Film Festival, *The Outsiders* is based on a popular novel by Shiang Yeong and is the first film with a homosexual theme to be licensed by the government of Taiwan. It is a look at gays in neo-families, depicting four orphans of the storm, "throw-away" gay youths who find two unlikely, exuberantly Dickensian protectors: a comic but saintly middle-aged photographer named Yang and his lovable dragon-landlady! (Yu Kan-Ping, 1986, 90 minutes)

### NINETEEN, NINETEEN

Friday, June 10 at 10:45 pm; Monday, June 13 at 9:25 pm.

**T**his fascinating and unusual film is about two former patients of Sigmund Freud, who meet for the first time in Vienna in 1970 to compare experiences and share memories of their treatment 50 years ago. These two solitary people (based on real case histories of Freud) are played with remarkable sensitivity and depth by Paul Scofield (Oscar-winner for *A Man For All Seasons*) and Maria Schell. Scofield is Alexander, a Russian aristocrat who never recovered from losing everything in the



Pouvoir Intime

Revolution. He married a woman he loved but was incapable of desiring, and he was sexually aroused only by vulgar women he despised. Maria Schell is Sophie, whose great love was a beautiful woman who was a rich man's mistress. Their stories, told with creative use of flashbacks, make an intriguing and thought-provoking experience. Also in the excellent cast: Diana Quirk, Colin Firth, and Frank Finlay as the voice of Sigmund Freud. Directed by Hugh Brody. "A small, polished gem. Mesmerizing. Lingering. Provocative. Brilliant." (Jan Hoffman, *Village Voice*.) (1986, 99 minutes)

than the last. In 1970, German television banned his documentary *It's Not the Homosexual Who Is Perverse, But the Situation in Which He Lives*, and when the film was finally shown, it was the homosexual community that was most outraged because of the director's double-barrelled attack on gay monogamy and respectability.